

JALEN JAZZ BAND
SCORE

BAD TO THE BONE

WORDS AND MUSIC BY
GEORGE THOROGOOD
ARR. ALLEN GRAY

♩ = 102 SHUFFLE FEEL

The musical score is arranged for a jazz band. It features the following instruments and parts:

- ALTO SAX 1 & 2:** Play a melodic line with eighth notes and triplets, starting on G4 and moving up to B4.
- TENOR SAX 1 & 2:** Play a similar melodic line, starting on E4 and moving up to G4.
- BARITONE SAX:** Plays a lower melodic line, starting on C4 and moving up to E4.
- TRUMPET IN Bb 1, 2, 3, & 4:** Play a harmonic line, starting on G3 and moving up to B3.
- TROMBONE 1, 2, 3, & 4:** Play a harmonic line, starting on E3 and moving up to G3.
- GUITAR:** Plays a rhythmic accompaniment with eighth notes and triplets, starting on G3 and moving up to B3.
- PIANO:** Plays a harmonic accompaniment with eighth notes and triplets, starting on G3 and moving up to B3.
- ELECTRIC BASS:** Plays a rhythmic accompaniment with eighth notes and triplets, starting on G2 and moving up to B2.
- DRUM SET:** Provides a steady beat with a shuffle feel, featuring a fill at the end of the piece.

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 102 BPM with a shuffle feel. The arrangement includes various musical notations such as eighth notes, triplets, and dynamic markings.

BAD TO THE BONE - SCORE - PG. 2

7

LONG FALL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

E.B.

D.S.

CLOSED HI HAT

7

8

9

10

SLOW SLIDE

Ab SLOW SLIDE 8b7

Ab 8b7

FILL

BAD TO THE BONE - SCORE - PG. 3

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

11

12

13

14

BAD TO THE BONE - SCORE - PG. 4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

15

16

17

18

BAD TO THE BONE - SCORE - PG. 5

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

19 20 21 22

BAD TO THE BONE - SCORE - PG. 6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

SOLO FILL

W/ENG.

23

24

25

26

BAD TO THE BONE - SCORE - PG. 7

27 G^9 (SOLO - AD LIB)

ALTO 1

ALTO 2

TENOR 1 C^9 (SOLO - AD LIB)

TENOR 2

BAR. SAX.

TRPT. 1 C^9 (SOLO - AD LIB)

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Bb^9

PNO. Bb^9

E.B.

D.S.

BAD TO THE BONE - SCORE - PG. 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

FILL

BAD TO THE BONE - SCORE - PG. 9

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

35

36

37

38

BAD TO THE BONE - SCORE - PG. 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

END SOLO

END SOLO

3

3

FILL

39

40

41

42

BAD TO THE BONE - SCORE - PG. 11

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

43

44

45

46

BAD TO THE BONE - SCORE - PG. 12

[illegible]

BAD TO THE BONE - SCORE - PG. 13

51

The musical score is arranged in a system with the following parts from top to bottom:

- ALTO 1**: Treble clef, key of F# (one sharp). Melodic line with eighth and quarter notes.
- ALTO 2**: Treble clef, key of F# (one sharp). Melodic line with eighth and quarter notes.
- TENOR 1**: Treble clef, key of F# (one sharp). Melodic line with eighth and quarter notes.
- TENOR 2**: Treble clef, key of F# (one sharp). Melodic line with eighth and quarter notes.
- BAR. SAX.**: Treble clef, key of F# (one sharp). Melodic line with eighth and quarter notes.
- TRPT. 1**: Treble clef, key of F# (one sharp). Melodic line with eighth and quarter notes, including triplets.
- TRPT. 2**: Treble clef, key of F# (one sharp). Melodic line with eighth and quarter notes, including triplets.
- TRPT. 3**: Treble clef, key of F# (one sharp). Melodic line with eighth and quarter notes, including triplets.
- TRPT. 4**: Treble clef, key of F# (one sharp). Melodic line with eighth and quarter notes, including triplets.
- TBN. 1**: Bass clef, key of Bb (two flats). Melodic line with eighth and quarter notes.
- TBN. 2**: Bass clef, key of Bb (two flats). Melodic line with eighth and quarter notes.
- TBN. 3**: Bass clef, key of Bb (two flats). Melodic line with eighth and quarter notes.
- TBN. 4**: Bass clef, key of Bb (two flats). Melodic line with eighth and quarter notes.
- GTR.**: Treble clef, key of Bb (two flats). Chordal accompaniment, primarily F7 chords.
- PNO.**: Grand staff (treble and bass clefs), key of Bb (two flats). Chordal accompaniment, primarily F7 chords.
- E.B.**: Bass clef, key of Bb (two flats). Melodic line with eighth and quarter notes.
- D.S.**: Bass clef, key of Bb (two flats). Melodic line with eighth and quarter notes.

The score spans four measures, with measure numbers 51, 52, 53, and 54 indicated at the bottom. The key signature is Bb (two flats) for the lower parts and F# (one sharp) for the upper parts. The time signature is 4/4.

BAD TO THE BONE - SCORE - PG. 14

rit.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

55

56

57

58

59