

# AWAY IN A MANGER

LEGATO BALLAD ♩ = 80

Rit.

The score is for a jazz band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- ELECTRIC BASS
- DRUM SET

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Legato Ballad at 80 beats per minute. The piece concludes with a ritardando (Rit.) marking. The guitar part includes the following chord progression: F, E07 DMIN, B♭MAJ7, FMAJ9 B♭MAJ7, FMAJ9 GMIN7, FMAJ9 B♭MAJ7, and GMIN7 C+7(b9). The drum set part features a ride cymbal pattern with accents and a w/ENS (with ensemble) marking.

# AWAY IN A MANGER - SCORE - PG. 2

9

A TEMPO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

9 10 11 12 13 14 15 16

*FMAJ<sup>9</sup>* *GMIN<sup>7</sup>* *C<sup>7</sup>* *C<sup>7</sup>(b9)*

*FMAJ<sup>9</sup>* *GMIN<sup>7</sup>* *C<sup>7</sup>* *C<sup>7</sup>(b9)*

AS WEITEN

# AWAY IN A MANGER - SCORE - PG. 3

17

TENUTO

Musical score for 'Away in a Manger' - Score - Page 3, measures 17-22. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand Staff), Electric Bass, and Double Bass. A 'TENUTO' marking is present at the start of measure 17. Chord symbols for guitar and piano are provided below the piano part.

Chord symbols for Guitar and Piano:

- Measure 17: FMAJ<sup>9</sup>
- Measure 20: GMIN<sup>7</sup>
- Measure 21: A7(b9)
- Measure 22: Dm7(b9), DMIN

17

18

19

20

21

22

# AWAY IN A MANGER - SCORE - PG. 4

(SOLO LOOSELY)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

23 24 25 26 27 28

Chord symbols: GMIN<sup>7</sup>, D<sup>7</sup>, GMIN<sup>7</sup>, G<sup>11</sup>, FMAJ<sup>9</sup>, B<sup>b</sup>MAJ<sup>7</sup>, FMAJ<sup>9</sup>, GMIN<sup>7</sup>, FMAJ<sup>9</sup>, GMIN<sup>7</sup>, C-7(b9)

Annotations: (TO HARMON MUTE), (SOLO LOOSELY), m<sup>2</sup>

# AWAY IN A MANGER - SCORE - PG. 5

29

**ALTO 1** *DMAJ<sup>9</sup>* *GMAJ<sup>7</sup>* *DMAJ<sup>9</sup>* *EMIN<sup>7</sup>* *A<sup>7</sup>* *DMAJ<sup>9</sup>* *EMIN<sup>9</sup>* *A+7(b9)*

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BAR. SAX.**

**TRPT. 1** *(HARMON)* *(HARMON)* *(HARMON)* *(HARMON)*

**TRPT. 2**

**TRPT. 3**

**TRPT. 4**

**TBN. 1** *(IN STAND)* *(IN STAND)*

**TBN. 2** *(IN STAND)*

**TBN. 3** *(IN STAND)*

**TBN. 4** *(IN STAND)*

**GTR.** *FMAJ<sup>9</sup>* *B<sup>b</sup>MAJ<sup>7</sup>* *FMAJ<sup>9</sup>* *GMIN<sup>7</sup>* *C<sup>7</sup>* *FMAJ<sup>9</sup>* *GMIN<sup>9</sup>* *C+7(b9)*

**PNO.** *mf* *FMAJ<sup>9</sup>* *B<sup>b</sup>MAJ<sup>7</sup>* *FMAJ<sup>9</sup>* *GMIN<sup>7</sup>* *C<sup>7</sup>* *FMAJ<sup>9</sup>* *GMIN<sup>9</sup>* *C+7(b9)*

**E.B.** *mf*

**D.S.** *ALTO SOLO*

29 30 31 32 33 34 35 36

# AWAY IN A MANGER - SCORE - PG. 6

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

DMAJ<sup>9</sup>

EMIN<sup>7</sup>

BMIN

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(OPEN)

FMAJ<sup>9</sup>

GMIN<sup>7</sup>

DMIN

FMAJ<sup>9</sup>

GMIN<sup>7</sup>

DMIN

37 38 39 40 41 42

# AWAY IN A MANGER - SCORE - PG. 7

**Chord Progression:**  
E7      EMIN7      A7      DMAJ9 GMAJ7      DMAJ9      EMIN7 (END SOLO)

**Chord Progression (Bottom):**  
G7      GMIN7      C7      FMAJ9 BbMAJ7      FMAJ9 GMIN7      FMAJ9 BbMAJ7      CMIN9 F13

**Measure Numbers:** 43, 44, 45, 46, 47, 48

# AWAY IN A MANGER - SCORE - PG. 8

49

**ALTO 1**  
**ALTO 2**  
**TENOR 1**  
**TENOR 2**  
**BAR. SAX.**  
**TRPT. 1**  
**TRPT. 2**  
**TRPT. 3**  
**TRPT. 4**  
**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**  
**GTR.**  
**PNO.**  
**E.B.**  
**D.S.**

Chord symbols:  
49: Bb MAJ7  
50: Bb7  
51: Eb MAJ7 F7 Eo7 Bb MAJ7  
52: C MIN7  
53: F7  
54: Bb6  
55: C MIN7 Bb MAJ9 F13  
56: F13



AWAY IN A MANGER - SCORE - PG. 9

57

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX. (Baritone Saxophone), TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Woodwinds:** BAR. SAX. (Baritone Saxophone).
- Brass:** TRPT. 1-4 (Trumpets), TBN. 1-4 (Trombones).
- String/Other:** GTR. (Guitar), PNO. (Piano), E.B. (Euphonium), D.S. (Double Bass).

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes the following chord progression:

$B^b MAJ^7$   $B^b 7$   $E^b MAJ^7$   $F^7$   $E^{\circ 7}$   $B^b MAJ^7$   $C MIN^7$   $E^b MIN^6$   $D MIN$   $D^7(b9)$   $G MIN^7$   $C MIN^9$

Measure numbers 57 through 64 are indicated at the bottom of the page.

# AWAY IN A MANGER - SCORE - Pg. 10

Rit.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
E.B.  
D.S.

65 66 67 68 69 70 71

Chord progression:  $Bb^{MAJ9} E^b^{MAJ9}$   $Bb^{MAJ9} E^b^{MAJ9}$   $Bb^{MAJ9} E^b^{MAJ9}$   $Bb^{MAJ9} C^{MIN7}$   $Bb^{MAJ9}$

SOLO