

A Few Minor Alterations

Rich Woolworth
(ASCAP)

(MINOR BLUES - SWING) ♩ = 158

Saxophone 1 (Alto)
Saxophone 2 (Alto)
Saxophone 3 (Tenor)
Saxophone 4 (Tenor)
Saxophone 5 (Baritone)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone 4
Guitar
Piano
Bass
Drums

Chords: $Bbmi^7$ Ami^7 $Abmi^7$ Gmi^7 $Dbmi^7$ Cmi^7 Bmi^7 $Bbmi^7$ Eb^7 D^7 Db^7 C^7 Fmi^7 Db^7 $C^7(b9)$

(FILL)

9 **SOLI**

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

TIME

FILL

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21

(Solo)

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

Chord progression for Gtr. and Piano:

Db7 C7 Fmi7 G7(b9) C7 Fmi9 G7 C7 Fmi9 C7 F7

Chord progression for Piano:

Db7 C7 Fmi7 G7(b9) C7 Fmi9 G7 C7 Fmi9 C7 F7

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Dr.

Chords: $Bbmi^9$, G^7 , C^7 , Fmi^9 , D^b7 , C^7 , $C^7(b9)$, Fmi^7 , $G^7(b9)$, C^7

33

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

Fmi⁹ G7(b⁹) C⁷ Fmi⁹ C⁷ F⁷ Bbm⁹ G7(b⁹) C⁷ Fmi⁹

45

Solo
8b7

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

Chords: A⁷, Dmi⁷, E⁷(b9), A⁷, Dmi⁹, E⁷(b9), A⁷, Dmi⁹, A⁷, D⁷

Chords: Db⁷, C⁷, Fmi⁷, G⁷(b9), C⁷, Fmi⁹, G⁷(b9), C⁷, Fmi⁹, C⁷, F⁷

Chords: Db⁷, C⁷, Fmi⁷, G⁷(b9), C⁷, Fmi⁹, G⁷(b9), C⁷, Fmi⁹, C⁷, F⁷

Chords: Fmi⁹, G⁷(b9), C⁷, Fmi⁹, C⁷, F⁷

Drum: (F) TIME

A. Sax. 1 Gm^9 $E7(b9)$ A^7 Dm^9 Bb^7 A^7 Dm^7 E^7 A^7
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr. Bbm^9 $G7(b9)$ C^7 Fm^9 D^7 C^7 Fm^7 $G7(b9)$ C^7
 Piano Bbm^9 $G7(b9)$ C^7 Fm^9 D^7 C^7 Fm^7 $G7(b9)$ C^7
 Bass Bbm^9 $G7(b9)$ C^7 Fm^9 D^7 C^7 Fm^7 $G7(b9)$ C^7
 Dr. f $res.$

57

A. Sax. 1 *Dmi⁹ E7(b9) A⁷ Dmi⁹ A⁷ D⁷ Gmi⁹ E7(b9) A⁷ Dmi⁹*
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr. *Fmi⁹ G7(b9) C⁷ Fmi⁹ C⁷ F⁷ Bbm⁹ G7(b9) C⁷ Fmi⁹*
 Piano *Fmi⁹ G7(b9) C⁷ Fmi⁹ C⁷ F⁷ Bbm⁹ G7(b9) C⁷ Fmi⁹*
 Bass *Fmi⁹ G7(b9) C⁷ Fmi⁹ C⁷ F⁷ Bbm⁹ G7(b9) C⁷ Fmi⁹*
 Dr. *TIME*

69 (SOFT ENG. - GRADUAL BUILD)

A. Sax. 1 *8b7 A7 Dmi7 E7 A7*

A. Sax. 2

T. Sax. 3 (LEAD)

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr. *Db7 C7 Fmi7 G7(b9) C7(b9) (SOFT ENG. Fmi9 G7(b9) C7 Fmi9 C7 F7*

Piano *Db7 C7 Fmi7 G7(b9) C7(b9) (SOFT ENG.*

Bass *Db7 C7 Fmi7 G7(b9) C7(b9) (SOFT ENG.*

Dr. *(SOFT ENG.*

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Piano

Bass

Dr.

Chord symbols: Bbm^9 , $G7(b^9)$, C^7 , Fmi^9 , Db^7 , C^7 , Fmi^7 , G^7 , C^7

81

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

(Solo)
Gmi⁹

A7^(b9) D7

Gmi⁹ D7 G7

Cmi⁹ A7^(b9) D7 Gmi⁹

Fmi⁹ G7^(b9) C7 Fmi⁹ C7 F7 Bbm⁹ G7^(b9) C7 Fmi⁹

Fmi⁹ G7^(b9) C7 Fmi⁹ C7 F7 Bbm⁹ G7^(b9) C7 Fmi⁹

(TIME - TPT. SOLO)

4

(Toss)

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

Eb7 D7 Gmi7 A7 D7 Gmi9 A7(b9) D7 Gmi9 D7 G7
 Db7 C7 Fmi7 G7 C7 Fmi9 G7(b9) C7 Fmi9 C7 F7
 Db7 C7 Fmi7 G7 C7 Fmi9 G7(b9) C7 Fmi9 C7 F7
 Db7 C7 Fmi7 G7 C7 Fmi9 G7(b9) C7 Fmi9 C7 F7

(SAXES)
 2

10

105

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

Fmi⁹ G7(b⁹) C⁷ Fmi⁹ C⁷ F⁷ Bbm⁹ G7(b⁹) C⁷ Fmi⁹

117

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

Db7 C7 Fm7 C7 Fm9 G7 C7

A. Sax. 1

A. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Piano

Bass

Dr.

Chord symbols: Fmi^9 , C^7 , F^7 , Bbm^9 , G^7 , C^7 , Fmi^9

125

A. Sax. 1
 A. Sax. 2
 T. Sax. 3
 T. Sax. 4
 B. Sax. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 Gtr.
 Piano
 Bass
 Dr.

Chord symbols for Guitar and Piano:
 Bbm7, Am7, Abm7, Gm7, Dbm7, Cmi7, Bbm7, Bbm7, Eb7, D7, Db7, C7, Gb7(11), Fmi9, Fmi9, Bbm7, Bbm7, Am7, Abm7, Gm7, Dbm7, Cmi7, Bbm7, Bbm7, Eb7, D7, Db7, C7, Gb7(11), Fmi9, Fmi9, Bbm7.

Drum markings: FILL, Solo, Big FILL.