

WIPE OUT

ROCK $\text{♩} = 144$

4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ELECTRIC BASS

DRUM SET

1 2 3 4 5

WIPE OUT - SCORE - Pg. 2

The musical score for 'WIPE OUT' - Pg. 2 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 6 to 10.

Alto 1 & 2: Play a melodic line in the treble clef, starting on G4 and moving up and down the scale.

Tenor 1 & 2: Play a melodic line in the treble clef, starting on E4 and moving up and down the scale.

Baritone: Play a melodic line in the treble clef, starting on D4 and moving up and down the scale.

Trumpet 1-4: Play a melodic line in the treble clef, starting on G4 and moving up and down the scale.

Trombone 1-4: Play a melodic line in the bass clef, starting on G3 and moving up and down the scale.

Guitar: Play a melodic line in the treble clef, starting on G4 and moving up and down the scale.

Piano: Play a melodic line in the treble clef, starting on G4 and moving up and down the scale.

Bass: Play a melodic line in the bass clef, starting on G2 and moving up and down the scale.

D.S. (Drums): Play a melodic line in the bass clef, starting on G2 and moving up and down the scale.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

WIPE OUT - SCORE - Pg. 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

11 12 13 14 15

WIPE OUT - SCORE - Pg. 4

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

(Solo)

WIPE OUT - SCORE - Pg. 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

22 23 24 25 26 27

WIPE OUT - SCORE - Pg. 6

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

28 29 30 31 32 33