

(MEDIUM-FAST SWING $\text{♩} = 184$)

SAXOPHONE 1 (ALTO) *ff*

SAXOPHONE 2 (ALTO) *ff*

SAXOPHONE 3 (TENOR) *ff*

SAXOPHONE 4 (TENOR) *ff*

SAXOPHONE 5 (BARITONE) *ff*

TRUMPET 1 *ff* (Opt. TACET)

TRUMPET 2 *ff* (Opt. TACET)

TRUMPET 3 *ff* (Opt. TACET)

TRUMPET 4 *ff* (Opt. TACET)

TROMBONE 1 *ff*

TROMBONE 2 *ff*

TROMBONE 3 *ff*

BASS TROMBONE 4 *ff*

5

GUITAR *ff* $G7(b9) Cmi7$ $C\sharp o7$ Bb $Ab7$ $G7$ $Cmi7/F$

PIANO *ff* $G7(b9) Cmi7$ $C\sharp o7$ Bb $Ab7$ $G7$ $Cmi7/F$

BASS *ff*

DRUMS *ff*

21

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

$BbMA7$ $Bb6$ $Bb7$ $Cmi7$ $C\#07$ $BbMA7$ $G7(b9)$

$BbMA7$ $Bb6$ $Bb7$ $Cmi7$ $C\#07$ $BbMA7$ $G7(b9)$

3 4

A. SAX. 1
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

The score is for a piece titled "TRUMPET TOWN". It features a large ensemble of instruments. The saxophone section (A. SAX. 1-2, T. SAX. 3-4, B. SAX. 5) and trumpet section (TPT. 1-4) play melodic lines with various articulations like accents and slurs. The tuba section (TBN. 1-3, B. TBN. 4) provides a rhythmic foundation with repeated eighth-note patterns. The guitar (GTR.) and piano (PIANO) play chords corresponding to the harmonic progression: C7, Cmi7/F, Cmi6/F, Cmi7, Cmi7, F7(b9), Bbm7, and Bb. The bass (BASS) plays a steady eighth-note line. The drums (DRUMS) play a consistent pattern of eighth notes. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has one flat (Bb), and the time signature is 4/4.

88

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8b7 EbMA7 Eb6 C7 Cmi7 F7(sus) F7

8b7 EbMA7 Eb6 C7 Cmi7 F7(sus) F7

4 8

41

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is for a piece titled "TRUMPET TOWN". It features a large ensemble of instruments. The saxophone section consists of five players (A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5). The trumpet section has four players (TPT. 1, TPT. 2, TPT. 3, TPT. 4). The trombone section has four players (TBN. 1, TBN. 2, TBN. 3, B. TBN. 4). The guitar (GTR.) and piano (PIANO) parts are written in a simplified style with chords and rhythmic patterns. The bass (BASS) and drums (DRUMS) provide the foundation. The score is marked with a rehearsal cue "41" at the beginning. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophones and trumpets play a melodic line with various articulations, while the trombones play a more rhythmic, punctuated line. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums maintain a steady groove.