

JALEN JAZZ BAND

TRUMPET TOWN

TRUMPET SECTION FEATURE

RICH WOOLWORTH
(ASCAP)

(MEDIUM-FAST SWING, $\text{♩} = 184$)

SAXOPHONE 1 (ALTO) 

SAXOPHONE 2 (ALTO) 

SAXOPHONE 3 (TENOR) 

SAXOPHONE 4 (TENOR) 

SAXOPHONE 5 (BARITONE) 

(Opt. F.A.C.E.T.)

TRUMPET 1 

TRUMPET 2 

TRUMPET 3 

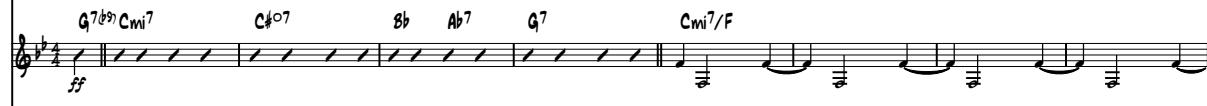
TRUMPET 4 

TROMBONE 1 

TROMBONE 2 

TROMBONE 3 

BASS TROMBONE 4 

GUITAR 

PIANO 

BASS 

DRUMS 

13

A. SAX. 1
A. SAX. 2
T. SAX. 3
T. SAX. 4
B. SAX. 5

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN. 4

GTR.
PIANO
BASS
DRUMS

"TRUMPET TOWN"

The musical score consists of five systems of staves. The first system features five saxophone parts (A. SAX. 1 through B. SAX. 5) in G major, each with a unique rhythmic pattern. The second system contains four trumpet parts (TPT. 1 through TPT. 4) in G major, with dynamic markings 'f' and '(SOLO)' above them. The third system includes four bass trombone parts (TBN. 1 through TBN. 4) in C major, with dynamic markings 'f' and '(END X ONLY)' above them. The fourth system is for guitar (GTR.) and piano (PIANO), showing chords and bass lines. The fifth system is for bass (BASS) and drums (DRUMS). Measure 13 begins with a common time signature and transitions to a different section indicated by the '(END X ONLY)' marking.

21

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score consists of six systems of music. The first system features five alto saxophones (A. SAX. 1 through A. SAX. 5) and three tenor saxophones (T. SAX. 3, T. SAX. 4, B. SAX. 5). The second system features four trumpets (TPT. 1 through TPT. 4). The third system features four tubas (TBN. 1 through TBN. 4). The fourth system features a guitar (GTR.) and a piano. The fifth system features a bass (BASS). The sixth system features drums (DRUMS). The score includes dynamic markings such as *f* (fortissimo) and specific chords above the piano staff, including $BbMaj7$, $Bb6$, $Bb7$, $Cmi7$, $C\#7$, $BbMaj7$, and $G7\flat9$.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

C7 Cmi⁷/F Cmi⁶/F Cmi⁷ Cmi⁷ F7(b9) BbMaj⁷ Bb

"TRUMPET TOWN"

33

A. SAX. 1
A. SAX. 2
T. SAX. 3
T. SAX. 4
B. SAX. 5

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN. 4

GTR.
Piano

BASS

DRUMS

This page contains five systems of musical notation. The first system includes parts for A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, and B. SAX. 5. The second system includes parts for TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The third system includes parts for TBN. 1, TBN. 2, TBN. 3, and B. TBN. 4. The fourth system includes parts for GTR. and Piano, with harmonic labels above the staff: Bb7, EbMaj7, Eb6, C7, Cm7, F7(sus), and F7. The fifth system includes parts for BASS and DRUMS. Measure numbers 4 and 8 are indicated at the bottom of the page.

41

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS