

SWINGIN' AROUND THE MENORAH

TRADITIONAL

ARR. BY MIKE COLLINS-DOWDEN

MEDIUM-FAST SWING (♩=160-170)

The musical score is arranged for a jazz band with the following parts:

- ALTO SAX 1 & 2:** Play a melodic line in the first two measures, then rest, and finally play a descending eighth-note scale in the last measure.
- TENOR SAX 1 & 2:** Similar to Alto Sax, playing a melodic line in the first two measures, resting, and then playing a descending eighth-note scale in the last measure.
- BARITONE SAX:** Plays a steady eighth-note accompaniment throughout the piece.
- TRUMPET IN B♭ 1, 2, 3, & 4:** Play a melodic line in the first two measures, then rest, and finally play a descending eighth-note scale in the last measure.
- TROMBONE 1, 2, 3, & 4:** Play a melodic line in the first two measures, then rest, and finally play a descending eighth-note scale in the last measure.
- GIUITAR:** Plays a melodic line in the first two measures, then rests, and finally plays a descending eighth-note scale in the last measure.
- PIANO:** Provides harmonic support with chords and a steady eighth-note accompaniment.
- BASS:** Plays a steady eighth-note accompaniment throughout the piece.
- DRUM SET:** Provides a steady eighth-note accompaniment throughout the piece.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, rests, and accompaniment patterns.

Score for "Swingin' Around the Menorah" featuring various instruments and a conductor.

Instrument Parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with accents and slurs.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line with accents and slurs.
- B. SX.:** Baritone Saxophone, playing a lower melodic line with accents and slurs.
- Bb TPT. 1-4:** Bb Trumpets, playing a rhythmic pattern with accents and slurs.
- TBN. 1-4:** Trombones, playing a rhythmic pattern with accents and slurs.
- GTR.:** Guitar, playing a rhythmic pattern with accents and slurs.
- PNO.:** Piano, playing a rhythmic pattern with accents and slurs.
- Bs.:** Bass, playing a rhythmic pattern with accents and slurs.
- D. S.:** Drums, playing a rhythmic pattern with accents and slurs.

Conductor's Part:

The conductor's part is written on a single staff at the bottom, indicating the overall tempo and dynamics. It includes markings for **7**, **8**, **9**, **10**, **11**, and **12** measures, along with **mf** (mezzo-forte) and **f** (forte) dynamics.

Key Features:

- Accents:** Indicated by a small 'v' symbol above the note.
- Slurs:** Indicated by a curved line above the notes.
- Dynamic Markings:** **mf** (mezzo-forte) and **f** (forte) are used throughout the score.
- Tempo Markings:** **7**, **8**, **9**, **10**, **11**, and **12** measures are indicated.
- Drum Patterns:** **RIDE** and **FILL** are marked on the drum staff.

SWINGIN' AROUND THE MENORAH - SCORE

3

(13)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

13 14 15 16 17 18

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bb.
 D. S.

Musical score for "The Rose Tree" featuring various instruments and voices. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bb., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific musical notations like "mf" (mezzo-forte) and "C7".

(29)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

25 26 27 28 29 30

FILL

The musical score is written for a big band. It features four saxophones (Alto, Tenor, Baritone), four trumpets (B-flat), four trombones (three B-flat, one C), guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a rehearsal mark (29) and a fill section. The instruments are arranged in a standard big band layout, with the saxophones and trumpets in the upper staves, the trombones in the middle, and the guitar, piano, bass, and drums in the lower staves. The score is written in a clear, professional style with standard musical notation.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

51 52 53 54 55 56