

HAVE YOU HERD?RICH WOOLWORTH
(ASCAP)

(MEDIUM BLUES $\text{♩} = 132$)

SAXOPHONE 1 (ALTO) 

SAXOPHONE 2 (ALTO) 

SAXOPHONE 3 (TENOR) 

SAXOPHONE 4 (TENOR) 

SAXOPHONE 5 (BARITONE) 

TRUMPET 1 

TRUMPET 2 

TRUMPET 3 

TRUMPET 4 

TROMBONE 1 

TROMBONE 2 

TROMBONE 3 

BASS TROMBONE 4 

GUITAR 

PIANO 

BASS 

DRUMS 

2

9 (PNO X ONLY)

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

(UNIS.)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(UNIS.)

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

F7(9) 4 G7(9) F7(9) D7(9)

GTR.

p - mf

F7(9) 4 G7(9) F7(9) D7(9)

PIANO

p - mf

BASS

p - mf

DRUMS

4 8

"HAVE YOU HEARD?"

"HAVE YOU HERD?"

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"HAVE YOU HERD?"

Measure 1: A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5 play eighth-note patterns. TPT. 1, TPT. 2, TPT. 3, TPT. 4 play eighth-note patterns.

Measure 2: TPT. 1, TPT. 2, TPT. 3, TPT. 4 play eighth-note patterns.

Measure 3: TPT. 1, TPT. 2, TPT. 3, TPT. 4 play eighth-note patterns.

Measure 4: TBN. 1, TBN. 2, TBN. 3, B. TBN. 4 play eighth-note patterns.

Measure 5: TBN. 1, TBN. 2, TBN. 3, B. TBN. 4 play eighth-note patterns.

Measure 6: GTR. plays eighth-note patterns. PIANO plays chords labeled Gm⁹, D♭⁹, C⁹, G♭⁹, F7(♭⁹).

Measure 7: GTR. plays eighth-note patterns. PIANO plays chords labeled F7(♭⁹), D7(♭⁹), Gm⁹, C7(♭⁹).

Measure 8: BASS plays eighth-note patterns. DRUMS plays eighth-note patterns.

Measure 9: BASS plays eighth-note patterns. DRUMS plays eighth-note patterns.

Measure 10: DRUMS plays eighth-note patterns. Labeled "FILL".

Measure 11: DRUMS plays eighth-note patterns. Labeled "HAVE YOU HERD?"

23

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

35

A. SAX. 1
A. SAX. 2
T. SAX. 3
T. SAX. 4
B. SAX. 5

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN. 4

GTR.
C⁹ B^{b9} F⁷ D⁷ G^{m7} G^{b9} F^{7(b9)}

PIANO
C⁹ B^{b9} F⁷ D⁷ G^{m7} G^{b9} F^{7(b9)}

BASS

DRUMS

"HAVE YOU HERD?"

39 (END X ONLY)

A. SAX. 1 (END X ONLY)

A. SAX. 2 (GOL 2ND X G7 \ddagger)

T. SAX. 3 (END X ONLY)

T. SAX. 4 (END X ONLY)

B. SAX. 5 (END X ONLY)

(BOTH X)

TPT. 1 (END X ONLY)

TPT. 2 (END X ONLY)

TPT. 3 (END X ONLY)

TPT. 4 (END X ONLY)

(GOL 1ST X F7 \ddagger)

TBN. 1 (END X ONLY)

TBN. 2 (END X ONLY)

TBN. 3 (END X ONLY)

B. TBN. 4 (W/SAXES - BOTH X)

GTR. (F7 \ddagger) (mf) 4 (Bb \ddagger) (mf) (F7 \ddagger) (mf) (D7 \ddagger)

PIANO (F7 \ddagger) (mf) 4 (Bb \ddagger) (mf) (F7 \ddagger) (mf) (D7 \ddagger)

BASS (F7 \ddagger) (mf) 4 (Bb \ddagger) (mf) (F7 \ddagger) (mf) (D7 \ddagger)

DRUMS (mf) 4

"HAVE YOU HERD?"