

FLY-OVER COUNTRY

RICH WOOLWORTH
(ASCAP)

Busy Jazz Rock ♩ = 160 - 176

SAXOPHONE 1 (ALTO)

SAXOPHONE 2 (ALTO)

SAXOPHONE 3 (TENOR)

SAXOPHONE 4 (TENOR)

SAXOPHONE 5 (BARITONE)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS. w/BRES

UNIS. w/BARI

UNIS. w/PNO - AS WEITZEN

UNIS. w/GTR

UNIS. w/GTR & PNO

TOUS

9

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"FLY-OVER COUNTRY"

17

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

(SOLO - IN TEMPO
(ONE DOWN))

21

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is for a piece titled "FLY-OVER COUNTRY". It features a large ensemble of instruments. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5) and trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) are mostly silent in this section. The trombone section (TBN. 1, TBN. 2, TBN. 3, B. TBN. 4) plays a melodic line with eighth-note patterns and slurs. The guitar (GTR.) plays a rhythmic pattern with a series of chords (F%, Eb%, F%, Eb%, F%, CONT. SIM., Eb%, F%, Eb%) and a forte dynamic. The piano (PIANO) plays a harmonic accompaniment with chords and a forte dynamic. The bass (BASS) plays a melodic line with eighth-note patterns and a forte dynamic. The drums (DRUMS) play a rhythmic pattern with a forte dynamic and a 4-measure rest.

29

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score for page 5, measures 29-32, is as follows:

- Measures 29-32:** The score consists of 11 staves. Measures 29 and 30 are marked with a box containing the number 29. Measures 31 and 32 are marked with a box containing the number 32. The staves are labeled: A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. 4, GTR., PIANO, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'fz'.

57

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

QUASI LATIN FEEL

4

46

A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 3 *ff*

T. SAX. 4 *ff*

B. SAX. 5 *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4 *ff*

GTR. *ff* $F\%$ $E\flat\%$ 2 2 2

PIANO *ff* $F\%$ $E\flat\%$ 2 2 $F\%$

BASS *ff*

DRUMS *ff* (Rock)