

FEELING GOOD

FROM THE MUSICAL PRODUCTION "THE ROAD OF THE GREASEPAINT-THE SMELL OF THE CROWD"

WORDS AND MUSIC BY
LESLIE BRICUSSE AND ANTHONY NEWLEY
ARR. DALLAS C. BURKE

LEGATO $\text{♩} = 78$ HEAVY SWING!

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

ELECTRIC BASS

DRUM SET

1 2 3 4 5 6

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[illegible]

FEELING GOOD - SCORE - PG. 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.S.

D.S.

12 13 14 15 16 17

20

20

MONTUNO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.B.
D.S.

18 19 20 21 22 23

FEELING GOOD - SCORE - PG. 5

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

24 25 26 27 28 29

FmI FmI/Eb DbMAJ7 C7 C7(b9) FmI FmI/Eb DmI7(b5)

FmI FmI/Eb DbMAJ7 C7 C7(b9) FmI FmI/Eb DmI7(b5)

FEELING GOOD - SCORE - PG. 6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

30 31 32 33 34 35 36 37

Chord progression: $D^b MAJ7$ Fm/C Fm/B^b Fm/B^b $Gm7(b9)$ $C7$ $C7(b9)$ Fm

FEELING GOOD - SCORE - PG. 7

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

(FILL)

(FILL)

(FILL)

(FILL)

38 39 40 41 42 43 44 45

Chord progression: Fm/Eb Dm7(b5) DbMAJ7 Gm7(b5) DbMAJ7 C7(b9) Fm C7/G Fm/Ab Bdim7 Am7(b5) Am7(b5)/Eb D+7(b9) D7(b9)