

EL CORDOBÉS

RICH WOOLWORTH
(ASCAP)

Dramatic ♩ = 80

SAXOPHONE 1 (ALTO)

SAXOPHONE 2 (ALTO)

SAXOPHONE 3 (TENOR)

SAXOPHONE 4 (TENOR)

SAXOPHONE 5 (BARITONE)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION
(TIMPANI, BONGOS)

A. SAX. 1 *f* *mf*

A. SAX. 2 *f* *mf*

T. SAX. 3 *f* *mf*

T. SAX. 4 *f* *mf*

B. SAX. 5 *f* *mf* *mp*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf* *mp* *Solo* *mf*

TBN. 2 *mf* *mp*

TBN. 3 *mf* *mp*

B. TBN. 4 *mf* *mp*

GTR. *f* *mf* *F* *Bb* *Ab* *G*

PIANO *f* *mp*

BASS *f* *mf* *mp*

DRUMS *mf* *To STICKS*

TIMP. *mf* *To BONGOS*

16

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

BONGOS

The musical score is for a piece titled "EL CORDOBÉS". It is written for a large ensemble. The instruments are arranged in staves from top to bottom: A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. 4, GTR., PIANO, BASS, DRUMS, and BONGOS. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 16. The saxophone and trumpet parts are mostly rests. The trombone section (TBN. 1-4) has melodic lines with triplets and slurs. The guitar (GTR.) and piano (PIANO) parts are rests. The bass (BASS) part has a simple line with slurs and repeat signs. The drums (DRUMS) and bongos (BONGOS) parts have rhythmic patterns with slurs and repeat signs. Dynamic markings include "mf" (mezzo-forte) and "f" (forte).

24

RITARD

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 3 *mf*

T. SAX. 4 *mf*

B. SAX. 5 *mf*

TPT. 1 *mf* (pt. 1)

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. 4 *mf*

GTR.

PIANO

BASS

DRUMS

BONGOS

A. SAX. 1 *mp*

A. SAX. 2 *mp*

T. SAX. 3 *mp*

T. SAX. 4 *mp*

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. 4 *mp*

GTR. *Fm^b6* *G^b6/F* *Fm^b6* 2

PIANO *Fm^b6* *G^b6/F* *Fm^b6* 4 4 4

BASS *mp* 4 8

DRUMS *mp* 4 8

BONGOS *mp* 4 8

48

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

BONGOS

mp

mp

mp

mp

Fmi^b

G^b/F

Fmi^b

Fmi^b

G^b/F

Fmi^b

4

4

4

8

4

8

4

8

56

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

BONGOS

The musical score is for a piece titled "EL CORDOBÉS". It features a large ensemble of instruments. The saxophone section (A. SAX. 1 & 2, T. SAX. 3 & 4, B. SAX. 5) plays a melodic line with triplets and slurs. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar (GTR.) and piano (PIANO) play a rhythmic pattern with chords. The bass (BASS) and drums (DRUMS) provide a steady beat. The bongos (BONGOS) add a rhythmic texture. The score is written in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.