

DRIVING ROCK $\text{♩} = 162$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UPPER NOTES OPT.

UPPER NOTES OPT.

UPPER NOTES OPT.

UPPER NOTES OPT.

OVERDRIVE, w/DISTORTION

POP/ELECTRIC SOUND

SLAP OR PICK

9

Musical score for rehearsal mark 9, featuring various instruments. The score is written for a 12-measure phrase, with measures 1 through 6 shown. The key signature is one sharp (F#). The instruments and their parts are:

- ALTO 1: Rests throughout.
- ALTO 2: Rests throughout.
- TENOR 1: Rests in measures 1-2, then plays eighth notes in measures 3-6.
- TENOR 2: Rests in measures 1-2, then plays eighth notes in measures 3-6.
- BARI.: Plays eighth notes throughout.
- TPT. 1: Rests throughout.
- TPT. 2: Rests throughout.
- TPT. 3: Rests throughout.
- TPT. 4: Rests throughout.
- TBN. 1: Rests throughout.
- TBN. 2: Rests in measures 1-2, then plays eighth notes in measures 3-6.
- TBN. 3: Rests in measures 1-2, then plays eighth notes in measures 3-6.
- B. TBN. 4: Plays eighth notes throughout.
- GTR.: Plays eighth notes throughout.
- PNO.: Plays eighth notes throughout.
- BASS: Plays eighth notes throughout.
- DR.: Plays eighth notes throughout.

The score includes a rehearsal mark "9" at the beginning of measure 3. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

FILL

FILL

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

SOLO

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

UNIS.
mf

UNIS.
mf

UNIS.
mf

UNIS.
mf

UNIS.
mf

UNIS.
mf

UNIS.
mf

UNIS.
mf

FADD9 mf
(CLEAN)

mf
FADD9

mf

FILL

mf

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

g^badd9

g^badd9

g^badd9

FILL

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

f *FAOD9*

f *FAOD9*

mf *FAOD9*

f *FAOD9*

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

FILL →

FILL →

The musical score is arranged in a system of staves. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in the top system, followed by the brass section (TPT. 1-4, TBN. 1-4, B. TBN. 4). The guitar (GTR.) is in the next system. The piano (PNO.) and bass (BASS) are in the next system. The drums (DR.) are in the bottom system. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The drum part includes two 'FILL' markings with arrows pointing to specific measures.