

O HOLY NIGHT

ADOLPHE ADAM
ARR. RICH WOOLWORTH
(ASCAP)

SWING $\text{♩} = 176$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

100 HOLY NIGHT

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement. The score includes parts for:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone)
- Woodwinds:** TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Trumpets); TBN. 1, TBN. 2, TBN. 3, B. TBN. 4 (Tubas)
- Strings:** GTR. (Guitars), PNO. (Piano), BASS (Bass), DR. (Drums)

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The arrangement features a complex interplay of instruments, with the vocalists providing the primary melody and the instruments creating a rich, textured background. The guitar and piano parts are particularly prominent, mirroring the original recording. The drums provide a steady, rhythmic foundation. The woodwinds and strings add depth and color to the overall sound.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is for a performance of "O Holy Night". It features five vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and a large instrumental ensemble. The instrumental ensemble includes four Trumpets (TPT. 1-4), four Tenor Bones (TBN. 1-4), a Bass Tenor Bone (B. TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is written in F major (one sharp) and 4/4 time. The vocal parts have lyrics in Italian. The instrumental parts include specific chord markings: FMA7, FSUS, FMA7, FSUS, F%9, and FMA7. The guitar part is marked with a forte (f) dynamic. The piano part features complex chordal textures. The bass part has a steady eighth-note rhythm. The drums provide a rhythmic foundation with various patterns.

"O HOLY NIGHT"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

g^b6 *F⁶* *A^mi⁶* *E⁷* *A^mi⁶*

SOLI *f* *SOLI* *f* *SOLI* *f* *SOLI* *f*

g^b6 *F⁶* *A^mi⁶* *E⁷* *A^mi⁶*

g^b6 *F⁶* *A^mi⁶* *E⁷* *A^mi⁶*

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

C^7_{SUS} C^7 F^b C^7

C^7_{SUS} C^7 F^b C^7

C^7_{SUS} C^7 F^b C^7

The musical score is for the hymn "O Holy Night" and is arranged for a large ensemble. It begins at measure 25. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are currently silent. The brass section, consisting of four Trumpets (TPT. 1-4), four Tenor/Bass Trombones (TBN. 1-4), and a Baritone Trombone (B. TBN. 4), is playing a rhythmic pattern of eighth and sixteenth notes. The guitar (GTR.) is playing a steady eighth-note accompaniment. The piano (PNO.) provides harmonic support with chords and moving lines in both hands. The bass (BASS) plays a simple eighth-note line, and the drums (DR.) provide a steady beat with snare and cymbal patterns. Chord changes are indicated above the guitar and piano staves: C7sus, C7, Fb, and C7.

"O HOLY NIGHT"

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.

Gmi Gmi(MA7) Gmi7 Gmi6 Dmi6 Dmi(♯5) Dmi6 F6 C7

FILL

"O HOLY NIGHT"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PNO.

BASS

DR.