

JALEN JAZZ BAND

MR. BIG

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(ASCAP)

(Hard-Driving Swing ♩=144)

The musical score is for a jazz band and includes the following parts:

- ALTO SAX 1 & 2:** Play a melodic line with accents and slurs, marked *sfz* and *ff*.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones, marked *sfz* and *ff*.
- BARI SAX:** Provides harmonic support with a steady eighth-note pattern, marked *sfz* and *ff*.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line with accents and slurs, marked *sfz* and *ff*.
- TROMBONE 1, 2, 3, & 4:** Play a melodic line with accents and slurs, marked *sfz* and *ff*.
- GUITAR:** Provides harmonic support with a steady eighth-note pattern, marked *ff*. Chord changes are indicated: *Dmi7*, *E mi7(b9)*, *A7(b9)*, *Dmi7*, *Gmi7*, *E mi7(b9)*, *Dmi7*.
- PIANO:** Provides harmonic support with a steady eighth-note pattern, marked *ff*. Chord changes are indicated: *Dmi7*, *E mi7(b9)*, *A7(b9)*, *Dmi7*, *Gmi7*, *E mi7(b9)*, *Dmi7*.
- BASS:** Provides harmonic support with a steady eighth-note pattern, marked *ff*.
- DRUMS:** Provides the rhythmic foundation with a steady eighth-note pattern, marked *ff*.

"MR. BIG"

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GTR.
 PIANO
 BASS
 DRUMS

Chord progression for GTR and PIANO:
 Gmi⁷ Emi⁷(b⁹) A7(b⁹) Dmi⁷ Bb⁷ A7(b⁹) Dmi⁷ A7(b⁹)

Musical notation includes dynamics such as *p* (piano), *crec.* (crescendo), *f* (forte), and *sfz* (sforzando).

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Dmi7 E7(b9) A7(b9) Dmi7 Ami7(b9) D7(b9) Gmi7 Dmi7

Dmi7 E7(b9) A7(b9) Dmi7 Ami7(b9) D7(b9) Gmi7 Dmi7

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The arrangement is divided into two systems, with the first system ending at measure 37. The woodwind section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, and Trombones 1 through 4. The brass section includes Trumpets 1 through 4 and Trombones 1 through 4. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Hi-Hat, and Tom-Toms. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf), and articulation marks. The first system ends at measure 37, and the second system begins at measure 38. The score is a high-quality, professional-grade musical score suitable for a full orchestra.

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

Musical score for "MR. BIG" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings (ff, f, mf, f) and chord progressions (Ami7(b9), D7(b9), Gmi7, Emi7(b9), A7(b9), Dmi7, Bb7, A7(b9), Dmi7).

The score is written for a full band. The saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) and trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4) play melodic lines. The trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4) provide harmonic support. The guitar (GTR.) and piano (PIANO) play chords and arpeggios. The bass (BASS) and drums (DRUMS) provide the rhythm.

The key signature is one sharp (F#). The time signature is 4/4. The score is marked with "ff" (fortissimo) and "mf" (mezzo-forte) dynamics. The guitar and piano parts include chord progressions: Ami7(b9), D7(b9), Gmi7, Emi7(b9), A7(b9), Dmi7, Bb7, A7(b9), Dmi7.

The title "MR. BIG" is written at the bottom left of the page.

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A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 1 *ff*

T. SAX. 2 *ff*

B. SAX. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *Solo*
Dmi7 *Emi7(b9)* *A7(b9)* *Dmi7* *Ami7(b9)* *D7(b9)* *Gmi7* *Emi7(b9)* *A7(b9)* *Dmi7*

TBN. 2 *ff*

TBN. 3 *ff*

TBN. 4 *ff*

GTR. *Emi7(b9)* *A7(b9)* *Dmi7* *Tes. Solo* *Emi7(b9)* *A7(b9)* *Dmi7* *Ami7(b9)* *D7(b9)* *Gmi7* *Emi7(b9)* *A7(b9)* *Dmi7*

PIANO *Emi7(b9)* *A7(b9)* *Dmi7* *Tes. Solo* *Emi7(b9)* *A7(b9)* *Dmi7* *Ami7(b9)* *D7(b9)* *Gmi7* *Emi7(b9)* *A7(b9)* *Dmi7*

BASS *Dmi7* *Tes. Solo* *Emi7(b9)* *A7(b9)* *Dmi7* *Ami7(b9)* *D7(b9)* *Gmi7* *Emi7(b9)* *A7(b9)* *Dmi7*

DRUMS *ff* *ppp* *mf* *Tes. Solo (TIME)* 4

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

Musical score for "MR. BIG" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#). The saxophone section (A, T, B) and the piano part have melodic lines. The trumpet and trombone sections have harmonic parts with triplets. The guitar and bass provide a steady rhythm. The drums have a simple pattern with a double bar line at measure 8 and 12.

Chord progressions for TBN. 1, GTR., PIANO, and BASS:

- 8b7
- A7(b9)
- Dmi7
- E mi7(b9)
- A7(b9)
- Dmi7
- E mi7(b9)
- A7(b9)
- Dmi7

Measure numbers: 8, 12