

JALEN JAZZ BAND

LATE TO LUNCH

RICH WOOLWORTH
(ASCAP)

(SLOW FUSION $\text{♩} = 92$ (SWING 10THS))

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

"LATE TO LUNCH"

15

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is for a piece titled "LATE TO LUNCH". It features a large ensemble of instruments. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SAX.) and the trumpet section (TPT. 1-4) play a melodic line starting at measure 15, marked with a box containing the number 15. The trombone section (TBN. 1-3, B. TBN. 4) plays a rhythmic pattern. The guitar (GTR.) and piano (PIANO) play a harmonic accompaniment, with the piano part featuring a complex chordal texture. The bass (BASS) plays a simple, steady line. The drums (DRUMS) play a rhythmic pattern, with a 4-measure rest indicated at the end of the score.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8

The musical score is for a piece titled "LATE TO LUNCH". It is written for a jazz ensemble. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) and guitar (GTR.) play a melodic line. The piano (PIANO) and bass (BASS) provide harmonic support. The drums (DRUMS) play a steady rhythm. The score includes a page number 8 at the bottom.

27

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

Chord progression for GTR and PIANO:

- Measures 1-2: E_b^7
- Measures 3-4: B^b^7
- Measures 5-6: $G^7(b^9)$
- Measures 7-8: Cmi^7
- Measures 9-10: F^7

89

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO (IN TEMPO)

12

Dmi7 G7 Cmi7 F7 Bb7(9)

Dmi7 G7(9) Cmi7 F7 Bb7(9)

"LATE TO LUNCH"