

JOY TO THE WORLD

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(ASCAP)

(FUNKY SWING FEEL $\text{♩} = 92$)

The musical score is arranged for a jazz band. It features 12 staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano (grand staff), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'FUNKY SWING FEEL' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. In measure 7, the key signature changes to two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics like 'f' (forte) are indicated. Performance instructions include 'Opt. 8va' for Trombone 4 in measure 7 and 'FILL' for the Drums in measure 11. Chord symbols 'Bb6' and 'Bbm6/Db' are written above the Guitar and Piano staves in measures 11 and 12.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Opt. 8va

Fill

Bb^6 Bbm^6/Db

Bb^6 Bbm^6/Db

SIM.

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

2

The musical score is for the song "JOY TO THE WORLD". It features a full band arrangement. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The trumpet section (TPT. 1-4) plays a similar line. The trombone section (TBN. 1-4) plays a line starting with a quarter note G3, a quarter note A3, and a quarter note Bb3. The guitar (GTR.) plays a rhythmic pattern of eighth notes. The piano (PIANO) plays a harmonic accompaniment. The bass (BASS) plays a line starting with a quarter note G2, a quarter note A2, and a quarter note Bb2. The drums (DRUMS) play a 2/4 time signature change and a rhythmic pattern.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is for a jazz ensemble. It features a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system contains staves for A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., and PIANO. The second system contains staves for BASS and DRUMS. The saxophones and trumpets play a melodic line, while the trombones play a harmonic line. The guitar and piano provide a rhythmic and harmonic foundation. The bass and drums provide the rhythm. The score includes various musical notations such as notes, rests, and accidentals.

22

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

mp

mp

mp

mp

E $\flat$ 7 *B $\flat$ 7/F* *B $\flat$ 6* *Dmi7* *E $\flat$ MA7* *B $\flat$ MA7/F*

E $\flat$ 7 *B $\flat$ 7/F* *B $\flat$ 6* *Dmi7* *E $\flat$ MA7* *B $\flat$ MA7/F*

2

2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a big band, featuring a variety of instruments. The score is written for 11 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments included are:

- SAXOPHONES:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- TRUMPETS:** Trumpet 1, 2, 3, 4.
- TROMBONES:** Trombone 1, 2, 3, 4.
- GUITAR:** Electric guitar.
- PIANO:** Piano.
- BASS:** Double bass.
- DRUMS:** Drum kit.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part is written with chord symbols: Bb^6 , Dmi^7 , Ebm^7 , Bbm^7/F , Bbm^7 , and Dmi^7/Bb . The piano part is written with chord symbols: Bb^6 , Dmi^7 , Ebm^7 , Bbm^7/F , Bbm^7 , and Dmi^7/Bb . The bass part is written with a *mf* marking. The drums part is written with a *mf* marking. The score is a full orchestration of the song, capturing the essence of the original recording.

"JOY TO THE WORLD"

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

2

2

2

F7

F7

The musical score is for a 12-piece band. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SAX.) plays a melodic line with eighth and quarter notes. The trumpet section (TPT. 1-4) is silent. The trombone section (TBN. 1-4) plays a harmonic line with sustained notes and some movement. The guitar (GTR.) plays a rhythmic pattern of eighth notes. The piano (PIANO) plays a harmonic accompaniment with chords and single notes. The bass (BASS) plays a steady eighth-note line. The drums (DRUMS) play a simple 2-beat pattern. The score is in 2/4 time and features a key signature of one sharp (F#).

This page of the musical score contains the following elements:

- Rehearsal Marks:** 38 and 42.
- Instrument Parts:**
 - SAXOPHONES:** A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.
 - TRUMPETS:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
 - TROMBONES:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
 - GUITAR:** GTR.
 - PIANO:** PIANO
 - BASS:** BASS
 - DRUMS:** DRUMS
- Chord Symbols:**
 - Gm7/Bb
 - Bbm7/D
 - Ebm7
 - F7
 - Bb6
 - Bbm7/D
- Dynamics:** mf, f, sf, p.
- Tempo/Style:** 2/4

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

The score is for a 12-piece band. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) plays a melodic line with a long note in the first two measures, followed by a rhythmic pattern. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support. The guitar (GTR.) and piano (PIANO) play a chordal accompaniment. The bass (BASS) plays a steady eighth-note line. The drums (DRUMS) play a 2/4 beat pattern.

Chord progressions for GTR. and PIANO:

 Eb7 8b7/F 8b6 8bmi6/D6 Eb7 8b7/F

The drums section includes a "FILL" marked with a star.