

I'LL BE HOME FOR CHRISTMAS

SWING 115

The musical score is arranged for a jazz band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SWING 115'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Guitar, Piano, Bass, and Drum Set. The first five measures are marked with measure numbers 1 through 5 at the bottom. The sixth measure is marked with a measure number 6 and a '3' indicating a triplet. The guitar and piano parts include chord symbols: F#MAJ7, EbMAJ7/F, F#MAJ7, EbMAJ7/F, F#MAJ7, and F-7(9). The piano part also includes a 'SOLO - LAID BACK' section in the sixth measure.

I'LL BE HOME FOR CHRISTMAS

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

7 8 9 10 11 12

Chord symbols: B^b6 , $Gm7$, $Cm7$, $F7$, $A_{m7}^{(b5)}/O$, $G^{7(b9)}$

Rehearsal mark: $m2$

This musical score is for the song "I'll Be Home for Christmas". It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 7 through 12. Chord symbols are provided above the guitar and piano parts: B^b6 , $Gm7$, $Cm7$, $F7$, $A_{m7}^{(b5)}/O$, and $G^{7(b9)}$. Rehearsal marks labeled $m2$ are placed below the vocal and saxophone parts in measures 7, 8, 9, and 10. The piano part features a bass line with eighth notes and chords, while the guitar part plays a steady eighth-note rhythm. The drums provide a consistent beat with eighth-note patterns.

I'LL BE HOME FOR CHRISTMAS

3

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

13

14

15

16

17

18

FILL

Chords: Cmi7, Cmi7/F, F7(b9), F7(b9), Bb6, BbMAJ7/A, Gmi7

The musical score is arranged for a big band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) have a melody in the first two measures, then rest. The instrumental parts (Trumpets 1-4, Trombones 1-4) enter in measure 15 with a rhythmic pattern. The Guitar, Piano, and Bass provide harmonic support with chords and a steady rhythm. The Drums play a consistent pattern. A rehearsal mark is placed at measure 15, and a fill is indicated at measure 18.

I'LL BE HOME FOR CHRISTMAS

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

END SOLO

(HARMON)

(HARMON)

FILL

19 20 21 22 23 24

Chord progression: Gmi7/C, C13, C13(9), Cmi7/F, F7, Bb6, Gmi7

2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It covers measures 25 through 30. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums.

Vocal Parts:

- Alto 1 & 2:** Sing the melody in G major, with lyrics: "And the silence took the sound of silence." (Measures 25-26)
- Tenor 1 & 2:** Sing the melody in G major, with lyrics: "And the silence took the sound of silence." (Measures 25-26)
- Baritone Sax:** Plays a melodic line in G major, with lyrics: "And the silence took the sound of silence." (Measures 25-26)

Instrumental Parts:

- Trumpets 1-4:** Play a melodic line in G major, with lyrics: "And the silence took the sound of silence." (Measures 25-26)
- Trombones 1-4:** Play a melodic line in G major, with lyrics: "And the silence took the sound of silence." (Measures 25-26)
- Guitar:** Plays a rhythmic pattern in G major, with lyrics: "And the silence took the sound of silence." (Measures 25-26)
- Piano:** Plays a rhythmic pattern in G major, with lyrics: "And the silence took the sound of silence." (Measures 25-26)
- Bass:** Plays a rhythmic pattern in G major, with lyrics: "And the silence took the sound of silence." (Measures 25-26)
- Drums:** Play a rhythmic pattern in G major, with lyrics: "And the silence took the sound of silence." (Measures 25-26)

Chords and Harmonization:

- Measures 25-26:** C major 7, F major 7, A minor 7 (9) / D, F major 7, G major 7 (9), C major 7
- Measure 27:** C major 7, F major 7, A minor 7 (9) / D, F major 7, G major 7 (9), C major 7
- Measure 28:** C major 7, F major 7, A minor 7 (9) / D, F major 7, G major 7 (9), C major 7
- Measure 29:** C major 7, F major 7, A minor 7 (9) / D, F major 7, G major 7 (9), C major 7
- Measure 30:** C major 7, F major 7, A minor 7 (9) / D, F major 7, G major 7 (9), C major 7

Lyrics:

And the silence took the sound of silence.

6

I'LL BE HOME FOR CHRISTMAS

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

31 32 33 34 35 36

FILL

I'LL BE HOME FOR CHRISTMAS

7

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

37 38 39 40 41 42

8^bMAJ⁷ A^bMAJ⁷/8^b 8^bMAJ⁷ A^bMAJ⁷/8^b 8^bMAJ⁷ A^bMAJ⁷/8^b 8^bMAJ⁷ A^bMAJ⁷/8^b 8^b13(49)

I'LL BE HOME FOR CHRISTMAS

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

43 44 45 46 47 48

This musical score page, numbered 8, contains measures 43 through 48 of the song "I'll Be Home for Christmas". The score is arranged for a large ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, and Tenor 2, all of which have melodic lines with lyrics. The instrumental parts include Saxophone (SAR. SAX.), four Trumpets (TRPT. 1-4), four Tenors (TBN. 1-4), and a Grand Piano (GR.). The Piano part features a complex harmonic accompaniment with chords and arpeggios. The Bass and Double Bass (D. S.) parts provide a steady rhythmic foundation. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. Chord symbols are written above the piano and bass staves, including E^b6 , $Cm7$, $Fm7$, B^b7sus4 , $B^b7(9)$, $G7sus4$, $G7(9)$, $C7(9)$, and C^+7 . Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.