

BLUES FOR BASIE

(BY DAVE MILLS)

FAST SWING

♩ = 172 - 192



1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

F7 COMP "FREDDIE GREEN" Bb7 F7

F7 (COMP) SUGGESTED VOICINGS Bb7 F7 SOLO

F7 WALK Bb7 F7

BASS CUES (PLAY IF NO BASS - PLAY 1 OCTAVE LOWER) F7 WALK Bb7 F7

BIG FILL! FILL.....

1 2 3 4 <

BLUES FOR BASIE - SCORE - PAGE 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUJAR

PIANO

BASS

DRUMS

5 6 7 8

BLUES FOR BASIE - SCORE - PAGE 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12

13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

13 14 15 16 17 18

BLUES FOR BASIE - SCORE - PAGE 5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24

BLUES FOR BASIE - SCORE - PAGE 6

25

NOTE TO DIRECTOR: REPEATS OPTIONAL FOR OPEN SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30

Handwritten musical score for page 6 of "Blues for Basie". The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures 25 through 30. The Piano part includes a "SUGGESTED BASS LINE" and a "WALK" section. The Bass part includes a "SUGGESTED BASS LINE". The Guitar part includes a "SOLO" section. The Drums part includes a "WALK" section. The score is written in a standard musical notation style with various annotations and repeat signs.

BLUES FOR BASIE - SCORE - PAGE 7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUMS

31 32 33 34 35 36

BLUES FOR BASIE - SCORE - PAGE 8

37

NOTE TO DIRECTOR: ON CUE

Musical score for *Blues for Basie*, page 8, measures 37-42. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked "NOTE TO DIRECTOR: ON CUE".

The score is written for measures 37 through 42. The instruments and their parts are as follows:

- ALTO SAX 1**: Rests throughout.
- ALTO SAX 2**: Rests throughout.
- TENOR SAX 1**: Chords G7, C7, G7, C7.
- TENOR SAX 2**: Rests throughout.
- BARI SAX**: Rests throughout.
- TRUMPET 1**: Rests throughout.
- TRUMPET 2**: Rests throughout.
- TRUMPET 3**: Rests throughout.
- TRUMPET 4**: Rests throughout.
- BONE 1**: Melodic line with eighth notes and rests.
- BONE 2**: Melodic line with eighth notes and rests.
- BONE 3**: Melodic line with eighth notes and rests.
- BONE 4**: Melodic line with eighth notes and rests.
- GIUITAR**: Chords F7, Bb7, F7, Bb7.
- PIANO**: Chords F7, Bb7, F7, Bb7.
- BASS**: Melodic line with eighth notes and rests.
- DRUMS**: Rhythmic pattern with eighth notes and rests.

37

38

39

40

41

42