

BLAME IT ON THE DISCO

TIM FISHER

SLOWLY, WITH RUBATO **DISCO FUNK ♩ = 108**

INSTRUMENTATION: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1 (SOLO), TENOR SAX 2, BARITONE SAX, TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TRUMPET IN B♭ 3, TRUMPET IN B♭ 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, ELECTRIC PIANO, BASS, DRUM SET.

KEY SIGNATURE: B♭ Major (3 flats).

TEMPO: SLOWLY, WITH RUBATO; DISCO FUNK ♩ = 108.

CHORDS: Cmaj⁹, Am⁷(⁹⁵), A♭¹³, G⁷(⁹⁵).

DRUM COUNT-OFF/FILL: ONE, TWO...

CLICK STICK: ONE, TWO...

MEASURES: 1, 2, 3, 4.

BLAME IT ON THE DISCO - SCORE - PG. 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a 12-piece band, including a 4-piece string section, 4-piece woodwind section, 4-piece brass section, and a guitar/bass/drums trio. The score is written in G major, 4/4 time, and consists of 10 measures. The guitar solo in measure 10 is a key feature, characterized by a palm-muted, syncopated eighth-note pattern. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, as well as performance instructions like "Palm Mute String" and "Palm Mute".

Instrumentation:

- String Section:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Woodwind Section:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Brass Section:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Guitar/Bass/Drums Trio:** Gtr., E. PNO., Bass, D. S.

Measure 10:

The guitar solo in measure 10 is a palm-muted, syncopated eighth-note pattern. The notation includes a "Palm Mute String" instruction and a "Palm Mute" instruction. The solo is played on a guitar with a palm mute, creating a distinctive, rhythmic sound.

BLAME IT ON THE DISCO - SCORE - PG. 3

Score for "Blame It On The Disco" - Page 3. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments.

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- S. SX.
- Sb. Tpt. 1
- Sb. Tpt. 2
- Sb. Tpt. 3
- Sb. Tpt. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- E. PNO.
- BASS
- D. S.

Chord Progression (Guitar/Keyboard):

Measures 11-16 show a repeating chord progression:

- Measure 11: $A\flat^{13}$ $G7(\frac{9}{13})$ $Cm7$
- Measure 12: $A\flat^{13}$ $G7(\frac{9}{13})$ $Cm7$
- Measure 13: $A\flat^{13}$ $G7(\frac{9}{13})$ $Cm7$
- Measure 14: $A\flat^{13}$ $G7(\frac{9}{13})$ $Cm7$
- Measure 15: $A\flat^{13}$ $G7(\frac{9}{13})$ $Cm7$
- Measure 16: $A\flat^{13}$ $G7(\frac{9}{13})$ $Cm7$

Measure Numbers: 11, 12, 13, 14, 15, 16

BLAME IT ON THE DISCO - SCORE - PG. 4

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Sb. Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

E. PNO.

BASS

D. S.

17 18 19 20 21 22

Chords: Cmi7, Ami7(9b), Ab13, G7(9b), Cmi7, Cmi7, Ami7(9b)

BLAME IT ON THE DISCO - SCORE - PG. 5

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

E. PNO.

BASS

D. S.

23 24 25 26 27 28

Chord symbols: A^b13 , $G7(\frac{13}{12})$, $Cm7$, $Bm7$, B^bm7 , E^b7 , $Cm7$, $F7(9)$

Rehearsal mark: rit

Measure numbers: 23, 24, 25, 26, 27, 28

BLAME IT ON THE DISCO - SCORE - PG. 6

88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Sb. Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

E. PNO.

BASS

D. S.

29 30 31 32 33 34

8 $\flat$ Mi7 Eb7 Dmi7(b9) G7(b9) G $\flat$ 13 Fmi7 8 $\flat$ 7

BLAME IT ON THE DISCO - SCORE - PG. 7

Score for "Blame It On The Disco" - Page 7. The score includes parts for Saxophones (A, T, S), Trumpets (1-4), Tenors (1-4), Guitar, Electric Piano, Bass, and Drums.

Instrument Parts:

- A. SX. 1 & 2:** Melodic lines with eighth and sixteenth notes.
- T. SX. 1 & 2:** Melodic lines with eighth and sixteenth notes.
- S. SX.:** Melodic line with eighth and sixteenth notes.
- Trp. 1-4:** Melodic lines with eighth and sixteenth notes.
- Ten. 1-4:** Melodic lines with eighth and sixteenth notes.
- Gtr.:** Chordal accompaniment with chords: Gm7, C7(b9), Fm7, Eb7, Ab13, G7(b9).
- E. PNO.:** Chordal accompaniment with chords: Gm7, C7(b9), Fm7, Eb7, Ab13, G7(b9).
- Bass:** Melodic line with eighth and sixteenth notes.
- D. S.:** Drum part with a steady eighth-note pattern.

Measure Numbers: 35, 36, 37, 38, 39, 40.

BLAME IT ON THE DISCO - SCORE - PG. 8

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Sb. Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

E. PNO.

BASS

D. S.

41

42

43

44

Chord symbols: Cmi7, Am7(b5), Ab13, G7(b9), Cmi7