

TIME WILL TELL

RICH WOOLWORTH
(ASCAP)

SWING $\text{♩} = 172$

SAXOPHONE 1 (ALTO) *ff* *f* *DIM.*

SAXOPHONE 2 (ALTO) *ff* *f* *DIM.*

SAXOPHONE 3 (TENOR) *ff* *f* *DIM.*

SAXOPHONE 4 (TENOR) *ff* *f* *DIM.*

SAXOPHONE 5 (BARITONE) *ff* *f* *DIM.*

TRUMPET 1 *ff* *f* *DIM.*

TRUMPET 2 *ff* *f* *DIM.*

TRUMPET 3 *ff* *f* *DIM.*

TRUMPET 4 *ff* *f* *DIM.*

TROMBONE 1 *ff* *f* *DIM.* *mf* *DIM.*

TROMBONE 2 *ff* *f* *DIM.* *mf* *DIM.*

TROMBONE 3 *ff* *f* *DIM.* *mf* *DIM.*

BASS TROMBONE 4 *ff* *f* *DIM.* *mf* *DIM.*

GUITAR *ff* *f* *DIM.* *F7(b9)* *Bb6/9* *Gmi7(b9)* *Cmi7* *F7(b9)* *Bb6/9* *Gmi7(b9)* *Cmi7* *F7(b9)*

PIANO *ff*

BASS *ff* *f* *DIM.*

DRUMS *ff* *f* *DIM.*

2

7

A. SAX. 1 *f*

A. SAX. 2 *f*

T. SAX. 3 *f*

T. SAX. 4 *f*

B. SAX. 5 *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR. *g♭ma7* *E♭7* *g♭ma7* *E♭7* *E♭7*

PIANO *f* *g♭ma7* *E♭7* *g♭ma7* *E♭7* *E♭7*

BASS

DRUMS 4

"TIME WILL TELL"

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a rock band. The instruments and their parts are as follows:

- A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5:** These staves show the woodwind section's contribution, with various melodic and harmonic lines.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4:** The trumpet section, marked with a forte (*ff*) dynamic, plays a prominent role in the arrangement.
- TBN. 1, TBN. 2, TBN. 3, B. TBN. 4:** The tuba section, also marked with a forte (*ff*) dynamic, provides a solid harmonic foundation.
- GTR. (Guitar):** The guitar part is characterized by a series of chords, including B^bMA7 , $Cmi7$, $Dmi7$, D^bmi7 , $Cmi7$, $F7$, $Dmi7$, $Gmi7$, $Cmi7$, and $F7(b9)$.
- PIANO:** The piano part features a complex arrangement of chords and melodic lines, often playing in octaves.
- BASS:** The bass line provides a steady, rhythmic accompaniment.
- DRUMS:** The drum part includes a variety of rhythmic patterns, including a prominent snare drum line.

The score is written in G major and 4/4 time. It includes a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a way that allows for a full, orchestral sound, with multiple layers of instrumentation.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is arranged in 12 systems. The first five systems contain woodwinds: A. SAX. 1 and 2, T. SAX. 3 and 4, and B. SAX. 5. The next four systems contain brass: TPT. 1-4 and TBN. 1-4. The final three systems contain guitar (GTR.), piano (PIANO), bass (BASS), and drums (DRUMS). The saxophones and woodwinds play a melodic line with eighth and sixteenth notes, often with accents. The brass instruments play a rhythmic pattern of eighth notes, with some measures featuring a whole note chord. The guitar and piano play a rhythmic pattern of eighth notes, with the piano also playing chords. The bass plays a simple eighth-note line. The drums play a complex pattern of eighth and sixteenth notes, with some measures featuring a whole note chord.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

5

"TIME WILL TELL"

7

A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 3 *ff*

T. SAX. 4 *ff*

B. SAX. 5 *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4 *ff*

GTR. *g♭m47 Cmi7 Dmi7 D♭mi7 Cmi7 F7 Dmi7 Gmi7 Cmi7 F7(b9)*

PIANO *g♭m47 Cmi7 Dmi7 D♭mi7 Cmi7 F7 Dmi7 Gmi7 Cmi7 F7(b9)*

BASS

DRUMS

"TIME WILL TELL"

"TIME WILL TELL"

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8

Chord progression for TPT. 2 and GTR.:

- Measure 1: C^M7, D^Mi7
- Measure 2: E^Mi7, E^bMi7, D^Mi7
- Measure 3: G7
- Measure 4: E^Mi7, A^Mi7, D^Mi7, G7

Chord progression for GTR. (bottom staff):

- Measure 1: G^bM47, C^Mi7, D^Mi7, D^bMi7, C^Mi7
- Measure 2: F7
- Measure 3: D^Mi7, G^Mi7, C^Mi7, F7

55

A. SAX. 1 *mf* *ff* *mf*

A. SAX. 2 *mf* *ff* *mf*

T. SAX. 3 *mf* *ff* *mf*

T. SAX. 4 *mf* *ff* *mf*

B. SAX. 5 *mf* *ff* *mf*

TPT. 1

TPT. 2 *CMA7* *F7* *CMA7* *F7* *F#07*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR. *GbmA7* *Eb7* *GbmA7* *Eb7* *E07*

PIANO *GbmA7* *Eb7* *GbmA7* *Eb7* *E07*

BASS *GbmA7* *Eb7* *GbmA7* *Eb7* *E07*

DRUMS 4

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"TIME WILL TELL"

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8

Chord progression for T. SAX. 3:

- Measure 1: C[♭]M7, Dmi7
- Measure 2: Emi7, E[♭]mi7
- Measure 3: Dmi7
- Measure 4: G⁷₃
- Measure 5: Emi7, Ami7
- Measure 6: Dmi7, G⁷

Chord progression for GTR., PIANO, and BASS:

- Measure 1: G[♭]M7, Cmi7
- Measure 2: Dmi7, D[♭]mi7
- Measure 3: Cmi7
- Measure 4: F⁷
- Measure 5: Dmi7, Gmi7
- Measure 6: Cmi7, F⁷

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

17

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"TIME WILL TELL"

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

C#m7 Dm7 Em7 Ebm7 Dm7 G7 Em7 Am7 Dm7 G7

C#m7 Dm7 Em7 Ebm7 Dm7 G7 Em7 Am7 Dm7 G7

3

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score for page 21 includes parts for A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. 4, GTR., PIANO, BASS, and DRUMS. The guitar part includes chord diagrams for C#A7, Dmi7, Emi7, E#mi7, Dmi7, G7, Emi7, Ami7, Dmi7, and G7. The piano part features a grand staff with various chords and a forte (ff) dynamic marking. The bass and drums parts provide a rhythmic foundation for the ensemble.

