

SCOOT

TIM FISHER

SHUFFLE ♩ = 136

Musical score for Jalen Jazz Band, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Acoustic Bass, and Drum Set. The score is in 4/4 time with a shuffle feel and a tempo of 136. It includes various musical notations such as notes, rests, and chords.

1 2 3 4

SCOOT - SCORE - PG. 2

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

A.B.

D.S.

5 6 7 8 9 10

SCOOT - SCORE - PG. 3

A musical score for the piece "SCOOT" on page 3. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophone parts feature melodic lines with accents and slurs, primarily in measures 11-14.
- Trumpets:** Three parts (1, 2, 3) in B-flat, all of which are silent throughout the page.
- Trombones:** Three parts (1, 2, 3) in B-flat, all of which are silent throughout the page.
- Guitar:** Provides harmonic support with chords F7, C7, Bb7, and F7 across measures 11-16.
- Piano:** Provides harmonic support with chords F7, C7, Bb7, and F7 across measures 11-16.
- Double Bass:** Provides a bass line with eighth-note patterns and chordal accompaniment across measures 11-16.

The score is divided into measures 11 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The guitar, piano, and double bass parts are written in B-flat, while the saxophone parts are in F#.

17

A musical score for the piece 'SCOOT', page 4. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with accents and slurs.
- Trumpets:** Three parts (1, 2, 3) playing a rhythmic pattern with accents.
- Trombones:** Three parts (1, 2, 3) playing a rhythmic pattern with accents.
- Guitar:** Playing a rhythmic pattern with chords F7, Bb7, F7, and Bb7.
- Piano:** Playing a rhythmic pattern with chords F7, Bb7, F7, and Bb7.
- Double Bass:** Playing a rhythmic pattern with chords F7, Bb7, F7, and Bb7.

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with accents and slurs. The guitar, piano, and double bass play a rhythmic pattern with chords F7, Bb7, F7, and Bb7.

SCOOT - SCORE - PG. 5

A musical score for the piece "SCOOT" on page 5. The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, 2), Tenor Sax 1 & 2 (T. SX. 1, 2), and Baritone Sax (B. SX.).
- Trumpets:** Bb Trumpet 1, 2, and 3 (Bb TPT. 1, 2, 3).
- Trombones:** Tenor Trombone 1, 2, and 3 (TEN. 1, 2, 3).
- Guitar:** GTR.
- Piano:** PNO.
- Double Bass:** A.B.
- Drums:** D.S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 23 through 28. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar, piano, and double bass play a steady accompaniment, and the drums provide a rhythmic foundation.

Measure numbers: 23, 24, 25, 26, 27, 28.

SCOOT - SCORE - PG. 6

29

A musical score for the piece "SCOOT". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., PNO., A.B., and D.S. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 29 through 34. Chord symbols are provided above the staves: G7 (measures 29-32), C7 (measures 30-32), Bb7 (measures 33-34), and m7 (measures 33-34). The D.S. part features a complex rhythmic pattern with triplets and sixteenth notes.

29

30

31

32

33

34

SCOOT - SCORE - PG. 7

This musical score page, titled "SCOOT - SCORE - PG. 7", contains the following parts and details:

- Instrumentation:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Bb Tpt. 1 & 2, Bb Tpt. 3, Tbn. 1 & 2, Tbn. 3, Gtr., PNO., A.B., and D.S.
- Chord Progression:** The score features a sequence of chords: D7, A7, G7, D7, G7, C7, G7, F7, C7, Bb7, F7.
- Measure Numbers:** The bottom of the page is numbered 35 through 41.
- Performance Markings:** Includes first and second endings (1. and 2.), dynamic markings like *mf*, and articulation marks such as accents (^) and breath marks (v).
- Drum Part (D.S.):** Shows a consistent rhythmic pattern of eighth notes with 'x' marks for cymbals, and triplet markings in measures 40 and 41.

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

PNO.

A.B.

D.S.

(Solo - As Written)

42 43 44 45 46 47

SCOOT - SCORE - PG. 9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
A.B.
D.S.

(SOLO - AS WEITEN) -----

(SOLO - AS WEITEN) -----

48 49 50 51 52 53

Detailed description: This is a page of a musical score for the piece 'SCOOT'. The page is numbered 9. It features ten staves of music. The first five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next three staves are for trumpets: B-flat Trumpet 1, 2, and 3. The following three staves are for trombones: Trombone 1, 2, and 3. The eighth staff is for guitar. The ninth staff is for piano, with a 'SOLO - AS WEITEN' section indicated by a dashed line above the staff. The tenth staff is for double bass. The score is in 4/4 time and has a key signature of one sharp (F#). The music is arranged in a standard orchestral format with parts for various instruments. The page number 9 is at the top, and the measure numbers 48 through 53 are at the bottom.

SCOOT - SCORE - PG. 10

54

The musical score for 'SCOOT' on page 10, measures 54-59, is arranged for a big band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each saxophone part features a melodic line with eighth-note patterns and slurs, starting in measure 54 and continuing through measure 59.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, and Bb TPT. 3. The trumpet parts play a rhythmic pattern of quarter notes and eighth notes, providing harmonic support.
- Trombones:** TBN. 1, TBN. 2, and TBN. 3. The trombone parts play a rhythmic pattern of quarter notes and eighth notes, similar to the trumpets.
- Guitar:** GTR. The guitar part consists of a rhythmic pattern of eighth notes, providing a steady accompaniment.
- Piano:** PNO. The piano part features a complex melodic line in the right hand and a rhythmic pattern in the left hand, with chords and arpeggios.
- Double Bass:** A.B. The double bass part plays a rhythmic pattern of quarter notes and eighth notes, providing a steady accompaniment.
- Drums:** D.S. The drum part features a complex rhythmic pattern of eighth notes and sixteenth notes, providing a steady accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*). The guitar part includes chord symbols: F7, Bb7, and F7. The piano part includes chord symbols: F7, Bb7, and F7. The double bass part includes chord symbols: F7, Bb7, and F7. The drum part includes a complex rhythmic pattern of eighth notes and sixteenth notes.

SCOOT - SCORE - PG. 11

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
TEN. 1
TEN. 2
TEN. 3
GTR.
PNO.
A.B.
D.S.

60 61 62 63 64 65

Detailed description: This is a page of a musical score for the piece 'SCOOT'. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), three trumpet parts (Bb TPT. 1, 2, 3), and three tenor parts (TEN. 1, 2, 3). Below these are the guitar (GTR.), piano (PNO.), and double bass (A.B.) parts. At the bottom is the double bass line (D.S.) with a complex rhythmic pattern. The score is written in 4/4 time and features a key signature change from one sharp (F#) to two flats (Bb) across the page. The guitar part includes chord diagrams for F7, C7, and C13. The piano part shows a bass line with chords and a treble line with arpeggiated figures. The double bass part has a steady eighth-note pattern with occasional triplets. The page is numbered 60 through 65 at the bottom.

SCOOT - SCORE - PG. 12

66

The musical score is arranged in a system with the following parts from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb TPT. 1
- Bb TPT. 2
- Bb TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO. (Grand Staff)
- A.B.
- D.B.

Measures 66, 67, 68, and 69 are indicated at the bottom of the page.

SCOOT - SCORE - PG. 13

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
A.B.
D.S.

70 71 72 73

Detailed description: This is a page of a musical score for the piece 'SCOOT'. The score is arranged for a large ensemble. It features four saxophone parts (Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2), three B-flat Trumpet parts, three Trombone parts, a Guitar part, a Piano part, an Alto Bass part, and a Double Bass part. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts have melodic lines with various articulations like slurs and accents. The brass parts play harmonic support with sustained notes and some rhythmic patterns. The guitar part is primarily rhythmic, with some chordal changes indicated by Gb7 and Db7. The piano part provides harmonic accompaniment with chords and some melodic fragments. The double bass part plays a steady rhythmic pattern. The page is numbered 70, 71, 72, and 73 at the bottom.

SCOOT - SCORE - PG. 14

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

A.B.

D.S.

74

75

76

77

The musical score is arranged in a system of staves. The top section includes saxophones (A. SX. 1 & 2, T. SX. 1 & 2), a baritone saxophone (B. SX.), three trumpets (B♭ TPT. 1, 2, 3), and three trombones (TBN. 1, 2, 3). Below these are the guitar (GTR.), piano (PNO.), and double bass (A.B.). The double bass part includes a double stop section (D.S.) with 'x' marks above the notes. The score is divided into measures 74, 75, 76, and 77. Chord symbols like Ab7 and Db7(11b9) are present above the guitar and piano staves.