

SHUFFLE ♩ = 136

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

1

2

3

4

SCOOT - SCORE - PG. 2

5

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

GR.

PNO.

A.B.

D. S.

5 6 7 8 9 10

SCOOT - SCORE - PG. 3

Handwritten musical score for "SCOOT" - PG. 3. The score is written for a band and includes parts for Saxophones, Trumpets, Trombones, Guitar, Piano, and Double Bass.

Instrument Parts:

- A. SX. 1, A. SX. 2:** Alto Saxophones 1 and 2. Both parts start with a whole rest in measures 11 and 12, then play a melodic line in measures 13 and 14, and end with a whole rest in measures 15 and 16.
- T. SX. 1, T. SX. 2:** Tenor Saxophones 1 and 2. Both parts start with a whole rest in measures 11 and 12, then play a melodic line in measures 13 and 14, and end with a whole rest in measures 15 and 16.
- B. SX.:** Baritone Saxophone. Part 1 starts with a whole rest in measures 11 and 12, then plays a melodic line in measures 13 and 14, and ends with a whole rest in measures 15 and 16.
- B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3:** Trumpets. All three parts start with a whole rest in measures 11 and 12, then play a melodic line in measures 13 and 14, and end with a whole rest in measures 15 and 16.
- TBN. 1, TBN. 2, TBN. 3:** Trombones. All three parts start with a whole rest in measures 11 and 12, then play a melodic line in measures 13 and 14, and end with a whole rest in measures 15 and 16.
- GTR.:** Guitar. Part 1 starts with a whole rest in measures 11 and 12, then plays a melodic line in measures 13 and 14, and ends with a whole rest in measures 15 and 16.
- PNO.:** Piano. Part 1 starts with a whole rest in measures 11 and 12, then plays a melodic line in measures 13 and 14, and ends with a whole rest in measures 15 and 16.
- A.B.:** Double Bass. Part 1 starts with a whole rest in measures 11 and 12, then plays a melodic line in measures 13 and 14, and ends with a whole rest in measures 15 and 16.
- D. S.:** Double Bass. Part 2 starts with a whole rest in measures 11 and 12, then plays a melodic line in measures 13 and 14, and ends with a whole rest in measures 15 and 16.

Measure Numbers: 11, 12, 13, 14, 15, 16.

17

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

A.B.

D. S.

17 18 19 20 21 22

SCOOT - SCORE - PG. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

A.B.

D. S.

23 24 25 26 27 28

SCOOT - SCORE - PG. 6

29

29 30 31 32 33 34

SCOOT - SCORE - PG. 7

Handwritten musical score for "SCOOT" - PAGE 7. The score is arranged in systems for various instruments and vocals.

Instrumentation and Parts:

- A. SX. 1 & 2:** Alto Saxophones. Part 1 has a melodic line with notes and rests. Part 2 is mostly rests.
- T. SX. 1 & 2:** Tenor Saxophones. Part 1 has a melodic line. Part 2 has a lower melodic line.
- B. SX.:** Baritone Saxophone. Plays a single note in measure 37.
- B♭ TPT. 1, 2, & 3:** B-flat Trumpets. All parts are mostly rests.
- TBN. 1, 2, & 3:** Trombones. Part 1 has a rhythmic line. Parts 2 and 3 have rests.
- GR.:** Guitar. Plays a rhythmic line.
- PNO.:** Piano. Plays a complex accompaniment with chords and arpeggios.
- A.B.:** Arranger's Bass. Plays a bass line.
- D. S.:** Drums. Plays a complex drum pattern.

Chord Progression (Handwritten):

- Measures 35-36: D7
- Measure 37: A7
- Measures 38-39: G7
- Measure 40: D7

First and Second Endings:

- 1.:** First ending, measures 40-41.
- 2.:** Second ending, measures 41-42.

Measure Numbers (Bottom): 35, 36, 37, 38, 39, 40, 41.

42

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 A.B.
 D. S.

(SOLO - AS WRITTEN)

42 43 44 45 46 47

SCOOT - SCORE - PG. 9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 A.B.
 D. S.

48 49 50 51 52 53

SCOOT - SCORE - PG. 10

54

This musical score page contains measures 54 through 59. The instrumentation includes five saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), three Bb Trumpets (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3), three Tenors (TEN. 1, TEN. 2, TEN. 3), Guitar (GTR.), Piano (PNO.), Double Bass (A.B.), and Drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 54 and 55 feature a complex saxophone melody with many beamed sixteenth notes and slurs. Measures 56 through 59 show a more active role for the brass and woodwinds, with the saxophones providing a steady accompaniment. The piano part includes chords and moving lines in both staves. The guitar and double bass provide harmonic support with chords and eighth-note patterns. The drums play a consistent pattern of eighth notes.

54 55 56 57 58 59

SCOOT - SCORE - PG. 11

This musical score page, titled "SCOOT - SCORE - PG. 11", contains measures 60 through 65. The score is arranged for a large ensemble, including five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), three B♭ trumpets (B♭ TPT. 1, 2, 3), three tenors (TEN. 1, 2, 3), guitar (GTR.), piano (PNO.), double bass (A.B.), and drums (D.S.). The key signature changes from one sharp (F#) to two flats (B♭, E♭) at the beginning of measure 64. The saxophones and tenors play melodic lines with various articulations like accents and slurs. The trumpets play a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and arpeggios. The double bass plays a steady eighth-note bass line. The drums feature a complex pattern of eighth and sixteenth notes, with triplets in measures 64 and 65. Measure numbers 60, 61, 62, 63, 64, and 65 are printed below the drum staff.

60 61 62 63 64 65

66

66

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

TEN. 1

TEN. 2

TEN. 3

GR.

PNO.

A.B.

D. S.

66 67 68 69

SCOOT - SCORE - PG. 13

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. 3
 TEN. 1
 TEN. 2
 TEN. 3
 GTR.
 PNO.
 A.B.
 D. S.

70 71 72 73

SCOOT - SCORE - PG. 14

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 TEN. 1
 TEN. 2
 TEN. 3
 GTR.
 PNO.
 A.B.
 D. S.

The score is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into four measures, numbered 74, 75, 76, and 77 at the bottom. The instruments are arranged in a standard jazz band configuration. The saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) play a melodic line in the first measure, which is then taken up by the trumpets (B♭ TPT. 1, 2, 3) and tenors (TEN. 1, 2, 3) in the second measure. The guitar (GTR.) and piano (PNO.) provide harmonic support throughout. The double bass (D. S.) plays a steady rhythm. The music concludes in measure 77.