

O LITTLE TOWN OF BETHLEHEM

EASY SWING J = 116

SAXOPHONE 1 (ALTO)

SAXOPHONE 2 (ALTO)

SAXOPHONE 3 (TENOR)

SAXOPHONE 4 (TENOR)

SAXOPHONE 5 (BARITONE)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A. SAX. 1 *fp* *f* *mf*
 A. SAX. 2 *fp* *f* *mf*
 T. SAX. 3 *fp* *f* *mf*
 T. SAX. 4 *fp* *f* *mf*
 B. SAX. 5 *fp* *f* *mf* (Upper Notes Opt.)
 TPT. 1 *fp* *f* *mf* (To Mute) (Bucket or Hat)
 TPT. 2 *fp* *f* *mf* (To Mute) (Bucket or Hat)
 TPT. 3 *fp* *f* *mf* (To Mute) (Bucket or Hat)
 TPT. 4 *fp* *f* *mf* (To Mute) (Bucket or Hat)
 TBN. 1 *fp* *f* *mf* (To Mute) (Bucket or Hat)
 TBN. 2 *fp* *f* *mf* (To Mute) (Bucket or Hat)
 TBN. 3 *fp* *f* *mf* (To Mute) (Bucket or Hat)
 B. TBN. 4 *fp* *f* *mf* (To Mute) (Bucket or Hat)
 GTR. *C*⁶ *F*^{6/9} *mf* *F*^{MA7/C}
 PIANO *mf* (As Written)
 BASS *mf*
 DRUMS (Solo) *mf*

13

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

F^6 E^7 F^6 $Bb^7(b9)$ Bb^6 F/C C^7 F^6 F^{ma7}/C F^6 F/Eb D^7

(Solo)

23

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

Solo

Chord progression for GTR:

Gmi7 Gmi6/Bb F6/C C7 F6 Fma7/C F6 E7 F6 Bbma7(b9) Bb6

A. SAX. 1 (SOLO)
 A. SAX. 2 (SOLO)
 T. SAX. 3 (SOLO)
 T. SAX. 4 (SOLO)
 B. SAX. 5 (SOLO)

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4

GTR. F/C C7 F6 F6 F/Eb D7 Gmi7 Gmi6/Bb F6/C C7 F6 F6

PIANO (SOLO)

BASS

DRUMS (SOLO)

The musical score is for the song "O Little Town". It features a full band arrangement. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5) has a 'SOLO' marking above them. The guitar (GTR.) has a 'SOLO' marking above it. The piano (PIANO) has a 'SOLO' marking above it. The drums (DRUMS) have a 'SOLO' marking above them. The score includes a 4-measure drum solo and a guitar solo. The saxophones and guitar have 'SOLO' markings above them.

92

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

F Gmi G#o7 A(sus) A Dmi A/C# Dmi Gmi/Bb A F#m7/C F# E7 F# Bbm7(9) Bb6

4

7

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

42

D⁶ D⁶ D⁷ D GMA⁹(#5) G⁶

OPEN

C⁶ Gmi⁷/C C⁶ Gmi⁷/C F⁶

ALTO SOLO F⁶ F⁷ F Bbm⁹(#5) Bb⁶

ALTO SOLO F⁶ F⁷ F Bbm⁹(#5) Bb⁶

ALTO SOLO F⁶ F⁷ F Bbm⁹(#5) Bb⁶

ALTO SOLO

A. SAX. 1 D/A A^7 D^6 D^6 D/C B^7 E_{mi}^7 E_{mi}^6/G D^6/A A^7 D^6
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR. F/C C^7 F^6 F^6 F/Eb D^7 G_{mi}^7 G_{mi}^6/Bb F^6/C C^7 F^6
 PIANO F/C C^7 F^6 F^6 F/Eb D^7 G_{mi}^7 G_{mi}^6/Bb F^6/C C^7 F^6
 BASS F/C C^7 F^6 F^6 F/Eb D^7 G_{mi}^7 G_{mi}^6/Bb F^6/C C^7 F^6
 DRUMS 4 8

50 D^6 $D^{\circ 7} D$ $GMA^9(\sharp 5)$ G^6 D/A A^7 D^6 D^6 D/C B^7 Emi^7 Emi^6/G 9

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

58

A. SAX. 1 D^b/A A^7 D^b

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TCN. 1 *(SOLI)*

TCN. 2 *(SOLI)*

TCN. 3 *(SOLI)*

B. TCN. 4 *(SOLI)*

GTR. F^b/C C^7 F^b F Gmi $G\sharp^{\circ 7}$ $A5US$ A Dmi $A/C\sharp$ Dmi Gmi/Bb A Fma^7/C

PIANO

BASS

DRUMS

The musical score is for the hymn "O Little Town". It features a full band arrangement. The saxophone section (A. SAX. 1-5) has a lead part in A. SAX. 1 with a melodic line in the first measure, while the others play sustained notes. The trumpet section (TPT. 1-4) and trombone section (TCN. 1-4) provide harmonic support with sustained notes and some melodic lines. The guitar (GTR.) plays a series of chords: F^b/C , C^7 , F^b , F , Gmi , $G\sharp^{\circ 7}$, $A5US$, A , Dmi , $A/C\sharp$, Dmi , Gmi/Bb , A , and Fma^7/C . The piano (PIANO) and bass (BASS) parts provide a steady harmonic foundation. The drums (DRUMS) play a consistent rhythmic pattern throughout the piece.

A. SAX. 1 *(Solo)*
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

66

F⁶ F^{o7} F B^{b9}(^{#5}) B^{b6} F/C G⁷/C F/C C⁷ F F⁷ B^{b6} B^{b7} B^b E^bM⁹(^{#5}) E^{b6}

(Solo)

mf *f*

A. SAX. 1
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

Chord progression for GTR.: Bb/F F^7 Bb^6 Bb^6 Bb/Ab G^7 Cmi^7 Cmi^6/Eb Bb^6/F F^7 Bb^6 Bb^6

DRUMS: 4 (measure 4), SOLO (measure 5)

74 (LEAD) SWING 78

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR. Bb $BbM7/F$ Bb^6 $Bb^{\circ}7$ Bb $Eb^{\circ}7(\#5)$ Eb^6

PIANO

BASS

DRUMS (Set Up)

A. SAX. 1
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

Musical score for "O Little Town" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mf*, *dim.*, *p*), and chord symbols (e.g., F^b , Cmi^7/F , Bb^6). The piano part includes the instruction "(As Written)". The guitar part includes the instruction "mf DIM." and a measure with a 4-measure rest. The bass part includes the instruction "mf DIM." and a measure with a *p* dynamic. The drums part includes the instruction "mf DIM." and a measure with a *p* dynamic.

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The arrangement is divided into five systems, each containing five staves. The instruments are listed on the left: A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. 4, GTR., PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f* for fortissimo). The guitar part includes chord symbols: Bb6, A6, Bb6, F7, Bb6, A6, Bb6, EbMA7, Bb6, A6, Bb6. The piano part includes a 'Solo' marking. The drums part includes a 'Solo' marking and a '3' indicating a triplet. The score is numbered 36 in the top left corner.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS