

MOANIN'

BY BOBBY TIMMONS
ARR. BY DAVE MILLS

MEDIUM SWING ♩ = 120 - 130



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

STRING BASS

DRUM SET

1 2 3 4 5 6

MOANIN' - SCORE - PAGE 2

Handwritten musical score for "MOANIN' - SCORE - PAGE 2". The score is written for a large ensemble, including Saxophones, Trumpets, Tenors, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

Instrument Parts:

- A. Sax. 1 & 2:** Lead saxophones, playing melodic lines with triplets and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing harmonic support.
- B. Sax.:** Baritone saxophone, playing harmonic support.
- B♭ Tpt. 1, 2, 3, 4:** Trumpets, playing harmonic support.
- TEN. 1, 2, 3, 4:** Tenors, playing harmonic support.
- Gtr.:** Guitar, playing harmonic support.
- PNO.:** Piano, playing harmonic support.
- Bs.:** Bass, playing harmonic support.
- D. S.:** Drums, playing a simple rhythmic pattern.

Measure Numbers: 7, 8, 9, 10, 11, 12

MOANIN' - SCORE - PAGE 3

The musical score for 'Moanin'' (Page 3) features the following instruments and parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a triplet of eighth notes in the first measure of each page.
- T. SX. 1 & 2:** Tenor Saxophones, playing a steady eighth-note accompaniment.
- B. SX.:** Baritone Saxophone, playing a steady eighth-note accompaniment.
- B♭ TPT. 1 & 2:** B♭ Trumpets, playing a triplet of eighth notes in the first measure of each page.
- B♭ TPT. 3 & 4:** B♭ Trumpets, playing a steady eighth-note accompaniment.
- TEN. 1 & 2:** Tenors, playing a steady eighth-note accompaniment.
- TEN. 3 & 4:** Tenors, playing a steady eighth-note accompaniment.
- Gtr.:** Guitar, playing a steady eighth-note accompaniment.
- PNO.:** Piano, playing a steady eighth-note accompaniment.
- Bs.:** Bass, playing a steady eighth-note accompaniment.
- D. S.:** Drums, playing a steady eighth-note accompaniment.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'WALK'.

MOANIN' - SCORE - PAGE 4

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

Bs.

D. S.

SWING

2

2

MOANIN' - SCORE - PAGE 5

(25)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 Gtr.
 PNO.
 B♭.
 D. S.

23 24 25 26 27 28

MOANIN' - SCORE - PAGE 6

Handwritten musical score for "MOANIN'" on page 6. The score is arranged in systems for various instruments and voices. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a "BREAK!" section starting at measure 11, indicated by a square box with a circle and the word "BREAK!".

Instrumentation and Parts:

- A. SX. 1 & 2:** Alto Saxophones. Both parts play a triplet of eighth notes (G4, A4, Bb4) followed by a dotted quarter note (C5) in measures 1-3. In measure 4, they play a quarter note (Bb4) followed by a dotted quarter note (C5). In measure 11, they play a quarter rest.
- T. SX. 1 & 2:** Tenor Saxophones. Both parts play a half note (Bb3) in measures 1-3. In measure 4, they play a half note (Bb3). In measure 11, they play a quarter rest.
- B. SX.:** Baritone Saxophone. Plays a half note (Bb2) in measures 1-3. In measure 4, it plays a half note (Bb2). In measure 11, it plays a quarter rest.
- Bb TPT. 1 & 2:** Bb Trumpets. Both parts play a triplet of eighth notes (G4, A4, Bb4) followed by a dotted quarter note (C5) in measures 1-3. In measure 4, they play a quarter note (Bb4) followed by a dotted quarter note (C5). In measure 11, they play a quarter rest.
- Bb TPT. 3 & 4:** Bb Trumpets. Both parts play a half note (Bb3) in measures 1-3. In measure 4, they play a half note (Bb3). In measure 11, they play a quarter rest.
- TEN. 1 & 2:** Tenors. Both parts play a half note (Bb3) in measures 1-3. In measure 4, they play a half note (Bb3). In measure 11, they play a quarter rest.
- TEN. 3 & 4:** Tenors. Both parts play a half note (Bb3) in measures 1-3. In measure 4, they play a half note (Bb3). In measure 11, they play a quarter rest.
- GR.** Guitar. Plays a half note (Bb3) in measures 1-3. In measure 4, it plays a half note (Bb3). In measure 11, it plays a quarter rest.
- PNO.** Piano. Plays a triplet of eighth notes (G4, A4, Bb4) followed by a dotted quarter note (C5) in measures 1-3. In measure 4, it plays a quarter note (Bb4) followed by a dotted quarter note (C5). In measure 11, it plays a quarter rest.
- BS.** Bass. Plays a half note (Bb2) in measures 1-3. In measure 4, it plays a half note (Bb2). In measure 11, it plays a quarter rest.
- D. S.** Double Bass. Plays a half note (Bb2) in measures 1-3. In measure 4, it plays a half note (Bb2). In measure 11, it plays a quarter rest.

Chord Symbols: The score includes handwritten chord symbols: Bb/F and F . These are placed above the piano and guitar parts in measures 4 and 11.

MOANIN' - SCORE - PAGE 7

NOTE TO DIRECTOR: OPT. OPEN FOR SOLO'S

39

ALL INSTRUMENTS PLAY CHORDS AND RHYTHM

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SS.

D. S.

CHORDS: Dm F9 E7 A7 Dm F9 E7 A7 Dm F9 E7 A7 Dm F9 E7 A7

PLAY SOLO BACKGROUND'S END X

PLAY

GM Bb9 A7 D7 GM Bb9 A7 D7 GM Bb9 A7 D7 GM Bb9 A7 D7

PLAY SOLO BACKGROUND'S END X

PLAY

PLAY SOLO BACKGROUND'S END X

PLAY

PLAY SOLO BACKGROUND'S END X

PLAY

GM Bb9 A7 D7 GM Bb9 A7 D7 GM Bb9 A7 D7 GM Bb9 A7 D7

PLAY SOLO BACKGROUND'S END X

PLAY

PLAY SOLO BACKGROUND'S END X

PLAY

PLAY SOLO BACKGROUND'S END X

PLAY

FM Ab9 G7 C7 FM Ab9 G7 C7 FM Ab9 G7 C7 FM Ab9 G7 C7

PLAY SOLO BACKGROUND'S END X

PLAY

PLAY SOLO BACKGROUND'S END X

PLAY

PLAY SOLO BACKGROUND'S END X

PLAY

FM Ab9 G7 C7 FM Ab9 G7 C7 FM Ab9 G7 C7 FM Ab9 G7 C7

COMP - SUGGEST VOICINGS AD LIB

SUGGEST BASS LINE AD LIB

FM Ab9 G7 C7 FM Ab9 G7 C7 FM Ab9 G7 C7 FM Ab9 G7 C7

MOANIN' - SCORE - PAGE 8

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BS.

D. S.

Chords: Dm, F9, A7b5, D7b9, Gm9, F9, E7b9, A7, Dm11, Gm, Bb9, Dm7b5, G7b9, Cm9, Bb9, A7b9, D7, Gm11, Fm, Ab9, Cm7b5, F7b9, Bbm9, Ab9, G7b9, C7, Fm11, Fm, Ab9, Cm7b5, F7b9, Bbm9, Ab9, G7b9, C7, Fm11, Fm, Ab9, Cm7b5, F7b9, Bbm9, Ab9, G7b9, C7, Fm11

MOANIN' - SCORE - PAGE 9

Handwritten musical score for "MOANIN'" on page 9. The score is written for a large ensemble, including saxophones, brass, tenors, guitar, piano, and drums. The key signature is B-flat major (two flats). The score is divided into measures 46 through 50.

Chord Progression (Handwritten):

- Measure 46: D_M, G[#]₉, G_M7, F₉, E^b₉, A₇, E_M9, A₇
- Measure 47: G_M, C[#]₉, C_M7, B^b₉, A^b₉, D₇, A_M9, D₇
- Measure 48: F_M, B₉, B^b_M7, A^b₉, G^b₉, C₇, G_M9, C₇
- Measure 49: F_M, B₉, B^b_M7, A^b₉, G^b₉, C₇, G_M9, C₇
- Measure 50: F_M, B₉, B^b_M7, A^b₉, G^b₉, C₇, G_M9, C₇

Instrument Parts:

- A. Sax. 1 & 2:** Saxophone 1 and 2 parts.
- T. Sax. 1 & 2:** Tenor Saxophone 1 and 2 parts.
- B. Sax.:** Baritone Saxophone part.
- Br. Tpt. 1, 2, 3, 4:** Brass Trumpet parts 1 through 4.
- Ten. 1, 2, 3, 4:** Tenor parts 1 through 4.
- Gtr.:** Guitar part.
- PNO.:** Piano part.
- Dr.:** Drums part.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The piano part features complex chordal textures with many accidentals.

MOANIN' - SCORE - PAGE 10

51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BS.

D. S.

Chord Progression: Dm F9 E7 A7 Dm F9 E7 A7 Dm F9 E7 A7

Chord Progression: Gm B♭9 A7 D7 Gm B♭9 A7 D7 Gm B♭9 A7 D7

Chord Progression: Fm A♭9 G7 C7 Fm A♭9 G7 C7 Fm A♭9 G7 C7

MOANIN' - SCORE - PAGE 11

A page of a musical score for a jazz ensemble. The score includes parts for Saxophones (A, T, Bb), Trumpets (Bb), Tenors (Tbn), Guitar (Gtr), Piano (Pno), Bass (Bs), and Drums (Ds). The key signature is Bb major (two flats). The score is divided into two systems. The first system has measures 1-4, and the second system has measures 5-8. Chord symbols are written above the staves: Dm, F9, E7, A7, Gm, Bb9, A7, D7, Fm, Ab9, G7, C7. The score includes a "Solo" section for the saxophones and a "Solo" section for the piano and bass. The piano and bass parts are marked "END SOLO" at the end of the first system. The drums part is marked "END SOLO" at the end of the first system.

MOANIN' - SCORE - PAGE 12

67

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BS.

D. S.

MOANIN' - SCORE - PAGE 13

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BS.
 D. S.

MOANIN' - SCORE - PAGE 14

75

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BS.

D. S.

75

76

77

78

MOANIN' - SCORE - PAGE 15

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bs.
 D. S.

The score is for a jazz ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, across the saxophone and trumpet sections. The piano part provides harmonic support with chords like B♭7, A♭9, G7♭9, Gm9, and C7. The bass line is a steady eighth-note pattern. The drum part consists of a simple pattern of eighth notes.

MOANIN' - SCORE - PAGE 16

82

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

Bs.

D. S.

The musical score for page 16 of 'Moanin'' features a variety of instruments. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) plays a rhythmic melody with eighth and quarter notes, often with accents. The baritone saxophone (B. SX.) provides a steady bass line. The trumpet section (B♭ TPT. 1-4) is mostly silent, indicated by whole rests. The tenor section (TEN. 1-4) plays a melodic line with eighth notes and slurs. The guitar (Gtr.) and piano (PNO.) provide harmonic support with chords and single notes. The bass (Bs.) plays a simple eighth-note pattern. The drums (D. S.) play a consistent rhythmic pattern with snare and cymbal hits.

(D.S. AL CODA)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 Gtr.
 PNO.
 Bb.
 D. S.

The musical score for page 17 of 'Moanin'' features a variety of instruments and voices. The top section includes four saxophones (A. SX. 1 & 2, T. SX. 1 & 2), four baritone saxophones (B. SX.), four Bb trumpets (Bb TPT. 1-4), and four tenors (TEN. 1-4). The bottom section includes guitar (Gtr.), piano (PNO.), bass (Bb.), and a double bass (D. S.). The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The music is characterized by a strong, steady bass line and a complex, layered melody. The saxophones and trumpets play a series of eighth and sixteenth notes, while the piano and guitar provide harmonic support. The double bass plays a simple, rhythmic pattern. The score is divided into measures, with some measures containing multiple notes and rests. The overall mood is energetic and rhythmic.

MOANIN' - SCORE - PAGE 18



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BS.
 D. S.

91 92 93 94 95 96 97

F^b9 B^b9 A^b9 G^b9 C7 F^u11 F B9 B^b9 A^b9 G^b9 C7
 F^b9 B^b9 A^b9 G^b9 C7 F^u11 F^u B9 B^b9 A^b9 G^b9 C7
 F^b9 WALK B^b9 A^b9 G^b9 C7 F^u F B9 B^b9 A^b9 G^b9 C7
 SWING 2

MOANIN' - SCORE - PAGE 19

21r.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BS.

D. S.