

Lazy Day

LAID BACK SWING ♩ = 104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (opt.)

Baritone Sax (opt.)

Trumpet 1

Trumpet 2

Trumpet 3 (opt.)

Trombone 1

Trombone 2 (opt.)

Trombone 3 (opt.)

Guitar (opt.)

Piano

Bass

Drum Set

Flute/Vibes (opt.)

1 2 3 4

Lazy Day - Score - pg. 2

9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

5 6 7 8 9 10

Score for "Lazy Day" - Page 2. The score is written for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 5 through 10. The instruments are: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Gtr., Pno., Bass, D. S. (Drum Set), and Fl. (Flute). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., m^2 , $8b^6$, $Fm7$). A box containing the number 9 is located above the first measure of the A. Sax 1 staff.

Lazy Day - Score - pg. 3

This musical score is for measures 11 through 16 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Woodwinds:**
 - A. Sax 1 & 2:** Play a melodic line in the key of D major (one sharp) using eighth and quarter notes.
 - T. Sax 1 & 2:** Play a similar melodic line, often in harmony with the Alto Saxophones.
 - B. Sax:** Remains silent throughout these measures.
- Brass:**
 - Tpt 1, 2, & 3:** Play a melodic line in the key of D major, often in harmony with the woodwinds.
 - Tbn 1, 2, & 3:** Remain silent throughout these measures.
- Strings:**
 - Gtr. (Guitar):** Plays a rhythmic pattern of eighth and quarter notes, often in the key of D major.
 - Pno. (Piano):** Plays a complex harmonic accompaniment, often in the key of D major.
 - Bass:** Plays a rhythmic pattern of eighth and quarter notes, often in the key of D major.
- Percussion:**
 - D. S. (Drum Set):** Plays a rhythmic pattern of eighth and quarter notes.
 - Fl. (Flute):** Plays a melodic line in the key of D major, often in harmony with the woodwinds.

The score is written in a standard musical notation format, with measures 11 through 16 clearly marked at the bottom of the page.

Lazy Day - Score - pg. 4

17

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

17 18 19 20

Lazy Day - Score - pg. 5

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 Gtr.
 Pno.
 Bass
 D. S.
 Fl.

The score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into measures 21, 22, 23, and 24. The instruments are arranged in a standard jazz ensemble format. The guitar and piano parts include chord symbols: $8b_6$, $Fm7$, $8b_6$, $Fm7$, and $E7(\#9)$. The piano part also includes a b_9 chord symbol. The flute part is marked with a $\#$ symbol.

Lazy Day - Score - pg. 6

25

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

25 26 27 28

Lazy Day - Score - pg. 7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

29 30 31 32

Lazy Day - Score - pg. 8

33

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

33 34 35 36

Lazy Day - Score - pg. 9

To CODA 

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

37 38 39 40

Lazy Day - Score - pg. 10

41

SOLO - AD LIB

42

END X ONLY

SOLO - AD LIB

END X ONLY

45

Lazy Day - Score - pg. 11

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 Gtr.
 Pno.
 Bass
 D. S.
 Fl.

The musical score for 'Lazy Day' on page 11 covers measures 46 through 51. The key signature is one sharp (F#). The score includes parts for the following instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Gtr., Pno., Bass, D. S., and Fl. The score features various musical notations including chords (e.g., Dmi7, G7, Fmi7, Bb7, F#mi7, Bb6), scales, and dynamics (e.g., m2, f, mf). The score is written in a standard musical notation with a common time signature (C).

46 47 48 49 50 51

Lazy Day - Score - pg. 12

52

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

52 53 54 55

Lazy Day - Score - pg. 13

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

56 57 58 59

Lazy Day - Score - pg. 14

60

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

60 61 62 63

Lazy Day - Score - pg. 15

(D.S. AL CODA)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

Fl.

64

65

66

67

F#m7

E7(#9)

Lazy Day - Score - pg. 16

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 Gtr.
 Pno.
 Bass
 D. S.
 Fl.

68 69 70 71 72 73 74