

JALEN JAZZ BAND
SCORE

KENTUCKY HOSS BLUES

MUSIC BY PAUL LOHORN

MED. SWING $\text{♩} = 132$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4

SCORE - KENTUCKY HOSS BLUES - Pg. 2

5



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

5 6 7 8 9 10

SCORE - KENTUCKY HOSS BLUES - Pg. 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

11 12 13 14 15 16

FILL

SCORE - KENTUCKY HOSS BLUES - Pg. 4

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

(SWING GROOVE)

17 18 19 20 21 22

Chord progression: F⁶ GMIN⁷ FDIM⁷ F⁶ FDIM⁷ F⁶ F⁷ B^{b7} FDIM⁷

Comp. F⁶ GMIN⁷ FDIM⁷ F⁶ FDIM⁷ F⁶ F⁷ B^{b7} FDIM⁷

SCORE - KENTUCKY HOSS BLUES - PG. 5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for four voices (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone Saxophone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in G major, 4/4 time, and spans measures 23 to 28. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a "To Coda" instruction at the end of measure 26. The piano part features a prominent arpeggiated figure in the right hand, while the bass line provides a steady, rhythmic foundation. The vocal parts are harmonized in a way that creates a rich, layered sound, with the tenors and baritone saxophone providing the main melody and the altos providing harmonic support. The instrumental parts are arranged to provide a full, orchestral sound, with the trumpets and trombones playing a melodic line, the guitar and piano providing harmonic support, and the bass and drums providing the rhythmic foundation. The score is written in a clear, professional format, with all parts clearly labeled and the notation is easy to read. The score is a good example of a well-arranged musical score for a full band.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, D. S.

Key Signature: G Major (one sharp)

Time Signature: 4/4

Measure Numbers: 23, 24, 25, 26, 27, 28

Lyrics: (Imagined lyrics for the score)

23: (Instrumental introduction)

24: (Instrumental introduction)

25: (Instrumental introduction)

26: (Instrumental introduction)

27: (Instrumental introduction)

28: (Instrumental introduction)

Notes: The score includes a "To Coda" instruction at the end of measure 26. The piano part features a prominent arpeggiated figure in the right hand, while the bass line provides a steady, rhythmic foundation. The vocal parts are harmonized in a way that creates a rich, layered sound, with the tenors and baritone saxophone providing the main melody and the altos providing harmonic support. The instrumental parts are arranged to provide a full, orchestral sound, with the trumpets and trombones playing a melodic line, the guitar and piano providing harmonic support, and the bass and drums providing the rhythmic foundation.

SCORE - KENTUCKY HOSS BLUES - Pg. 6

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

29 30 31 32 33 34

Chord progression: G^6 , A_{MIN}^7 , G_{MIN}^6 , G^7 , G^7 , C^7 , C^7 , G_{DIM}^7 , F^6 , G_{MIN}^7 , F_{MIN}^6 , F^7 , F^7 , B^b7 , B^b7 , F_{DIM}^7

Chord progression (PNO.): F^6 (COMP.), G_{MIN}^7 , F_{MIN}^6 , F^7 , F^7 , B^b7 , B^b7 , F_{DIM}^7

SCORE - KENTUCKY HOSS BLUES - Pg. 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

35 36 37 38 39 40

Chord progression for measures 35-40:

- Measure 35: F⁷
- Measure 36: A^{MIN}7, D⁷
- Measure 37: G^{MIN}7, C⁷
- Measure 38: F^{DIM}7, F^b, D⁷, G⁷(b5)
- Measure 39: C⁹, C⁷(b9)
- Measure 40: (With ENG.) F^{DIM}7, F^b, D⁷, G⁷(b5), C⁹, C⁷(b9)

43

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

41 42 43 44 45 46 47 48

SCORE - KENTUCKY HOSS BLUES - Pg. 9

D⁶ C⁷ B⁷ E^{MIN}7 A⁷ D⁶ E^{MIN}7 A⁹ D^{MIN}7
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 F⁶ G^{MIN}7 D⁷ G^{MIN}7 C⁹ F⁶ G^{MIN}7 C⁹ F⁶ D^{MIN}7
 GTR.
 PNO.
 BASS
 D. S.

49 50 51 52 53 54

SCORE - KENTUCKY HOSS BLUES - Pg. 10

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

55 56 57 58 59 60 61

F⁶ F^{DIM}7 F⁶ F⁷ 8b⁹ 8b⁹ F^{DIM}7 F⁶

F⁶ F^{DIM}7 F⁶ F⁷ 8b⁹ 8b⁹ F^{DIM}7 F⁶

SCORE - KENTUCKY HOSS BLUES - PG. 11

D.S. AL CODA 

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

62 63 64 65 66 67 68

F⁶ F^{DIM}7 G^{MIN}7 F^{MIN}6 F^{DIM}7 F⁶ F⁷ F^{DIM}7 F⁶ (No Chord) F⁶ F^{6/9}(-5)

(No Chord)

(No Chord)

(FILL) (SOLO FILL)