

IT'S COOL IN VEGAS

TIM FISHER

SCORE

BOOGALOO ♩ = 144

The musical score is written for a 12-piece jazz band. The instruments and their staves are listed on the left: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TRUMPET IN B♭ 3, TRUMPET IN B♭ 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'BOOGALOO' with a quarter note equal to 144 beats per minute. The score shows the first 8 measures of the piece. Measures 1-4 are mostly rests for all instruments. In measure 5, the piano plays a chord (F major) and the bass starts a walking bass line. Measures 5-8 feature a complex rhythmic pattern in the bass and drums, with the piano playing a melodic line. The score is numbered 1 through 8 at the bottom.

IT'S COOL IN VEGAS - SCORE - PG. 2

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 SS.
 DWS.

9 10 11 12

IT'S COOL IN VEGAS - SCORE - PG. 3

The musical score for "It's Cool in Vegas" - Page 3, measures 13 to 16. The score is written for a large ensemble including Saxophones, Trumpets, Tenors, Guitar, Piano, Bass, and Drums. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the bottom.

Instrument Parts:

- A. Sax. 1 & 2:** Play a melodic line starting in measure 13, featuring eighth and quarter notes, and a half note in measure 14.
- T. Sax. 1 & 2:** Play a similar melodic line to the A. Saxophones.
- B. Sax.:** Remains silent until measure 15, where it plays a short melodic phrase.
- Bb Trpt. 1, 2, 3, & 4:** Play a sustained chord in measure 13, then move to a new chord in measure 14.
- TEN. 1, 2, 3, & 4:** Play a sustained chord in measure 13, then move to a new chord in measure 14.
- Gtr.:** Plays a short melodic phrase in measure 13, then a sustained chord in measure 14.
- PNO.:** Plays a sustained chord in measure 13, then a new chord in measure 14.
- Bs.:** Plays a melodic line in measure 13, then a new melodic line in measure 14.
- Dms.:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the measures.

IT'S COOL IN VEGAS - SCORE - PG. 4

Handwritten musical score for "It's Cool in Vegas" - Page 4. The score is written for a band and includes the following parts:

- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- Bb TPT. 1**: Trumpet 1 (Bb)
- Bb TPT. 2**: Trumpet 2 (Bb)
- Bb TPT. 3**: Trumpet 3 (Bb)
- Bb TPT. 4**: Trumpet 4 (Bb)
- TEN. 1**: Tenor 1 (Bb)
- TEN. 2**: Tenor 2 (Bb)
- TEN. 3**: Tenor 3 (Bb)
- TEN. 4**: Tenor 4 (Bb)
- GTR.**: Guitar
- PNO.**: Piano
- BS.**: Bass
- DMS.**: Drums

The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. The music is in 4/4 time with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

IT'S COOL IN VEGAS - SCORE - PG. 5

The musical score for "It's Cool in Vegas" - Page 5, measures 21 to 24. The score is written for a large ensemble including Saxophones, Trumpets, Tenors, Guitar, Piano, Bass, and Drums. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the bottom. The instrumentation includes:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with a sharp key signature change in measure 22.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line to the Alto Saxophones.
- B. SX.:** Baritone Saxophone, playing a lower melodic line.
- Bb TPT. 1-4:** Bb Trumpets, playing a melodic line with "OPEN" markings in measures 23 and 24.
- TEN. 1-4:** Tenors, playing a melodic line in Bb.
- GTR.:** Guitar, playing a rhythmic accompaniment with a sharp key signature change in measure 22.
- PNO.:** Piano, playing a rhythmic accompaniment with a sharp key signature change in measure 22.
- BS.:** Bass, playing a melodic line in Bb.
- DMS.:** Drums, playing a rhythmic accompaniment.

The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4. The music is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the bottom. The instrumentation includes Saxophones, Trumpets, Tenors, Guitar, Piano, Bass, and Drums.

IT'S COOL IN VEGAS - SCORE - PG. 6

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SS.

DWS.

25 26 27 28 29 30

IT'S COOL IN VEGAS - SCORE - PG. 7

Handwritten musical score for "It's Cool in Vegas" - Page 7. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Tenors (Bb), Guitar, Piano, Bass, and Drums. The key signature is Bb major, and the time signature is 4/4. The score spans measures 31 to 36.

Measures 31 to 36 are indicated at the bottom of the page.

IT'S COOL IN VEGAS - SCORE - PG. 8

SWING

BOOGALOO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 SB.
 DWS.

37 38 39 40 41 42

IT'S COOL IN VEGAS - SCORE - PG. 9

43

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 SB.
 DWS.

43 44 45 46 47 48

IT'S COOL IN VEGAS - SCORE - Pg. 10

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 SS.
 DWS.

49 50 51 52 53 54

IT'S COOL IN VEGAS - SCORE - PG. 11

SWING

BOOGALOO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 Bb.
 DWS.

55 56 57 58 59 60

IT'S COOL IN VEGAS - SCORE - Pg. 12

61

SKGRD'S ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

1ST X ONLY

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SKGRD'S ON CUE

SKGRD'S ON CUE

SKGRD'S ON CUE

SKGRD'S ON CUE

GTR.

PNO.

SS.

DWS.

61 62 63 64

IT'S COOL IN VEGAS - SCORE - PG. 13

Score for "IT'S COOL IN VEGAS" - Page 13. The score includes parts for various instruments and vocals, spanning measures 65 to 68.

Instrument Parts:

- A. SX. 1 & 2:** Alto Saxophones 1 and 2. Both play a melodic line starting in measure 65, featuring eighth and quarter notes, and ending with a half note in measure 66.
- T. SX. 1 & 2:** Tenor Saxophones 1 and 2. Both play a rhythmic pattern of eighth notes throughout the measures.
- B. SX.:** Baritone Saxophone. Remains silent until measure 68, where it plays a short melodic phrase.
- Bb TPT. 1 & 2:** Bb Trumpets 1 and 2. Both play a rhythmic pattern of eighth notes. Bb TPT. 1 has a $C\sharp^9$ marking in measure 66.
- Bb TPT. 3 & 4:** Bb Trumpets 3 and 4. Both play a rhythmic pattern of eighth notes. Both have "BKGRD's ON CUE" markings in measure 68.
- TEN. 1, 2, 3, & 4:** Tenor Saxophones 1, 2, 3, and 4. All remain silent throughout the measures.
- Gtr.:** Guitar. Plays a rhythmic pattern of eighth notes, with a B^9 marking in measure 66.
- PNO.:** Piano. The right hand plays a melodic line with chords, and the left hand plays a rhythmic pattern of eighth notes. A B^9 marking is present in measure 66.
- Bs.:** Bass. Plays a melodic line with eighth and quarter notes.
- Dns.:** Drums. Plays a consistent rhythmic pattern of eighth notes.

Measure Numbers: 65, 66, 67, 68.

IT'S COOL IN VEGAS - SCORE - Pg. 14

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 SS.
 DWS.

69
 70
 71
 72

IT'S COOL IN VEGAS - SCORE - PG. 15

SWING

BOOGALOO

73 74 75 76 77 78

IT'S COOL IN VEGAS - SCORE - Pg. 16

79

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 Bb.
 DWS.

79 80 81 82 83 84

IT'S COOL IN VEGAS - SCORE - PG. 17

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BB.
 DWS.

85 86 87 88 89 90

IT'S COOL IN VEGAS - SCORE - PG. 18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SS.

DRS.

SOLO BREAK!

91 92 93 94 95 96

IT'S COOL IN VEGAS - SCORE - PG. 19

97

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 SS.
 DWS.

97 98 99 100

IT'S COOL IN VEGAS - SCORE - Pg. 20

This musical score page, titled "IT'S COOL IN VEGAS - SCORE - Pg. 20", contains 14 staves of music. The staves are labeled on the left as follows: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., DB., and DWS. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures, numbered 101, 102, 103, and 104 at the bottom. The instrumentation includes vocal parts (A. SX., T. SX., B. SX.), brass (Bb TPT., TEN.), guitar (GTR.), piano (PNO.), double bass (DB.), and double bass (DWS.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

IT'S COOL IN VEGAS - SCORE - Pg. 21

The musical score for "It's Cool in Vegas" on page 21 features the following instruments and parts:

- A. Sax. 1 & 2:** Alto Saxophones, playing a melodic line with eighth and quarter notes.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- B. Sax.:** Baritone Saxophone, playing a melodic line.
- Bb Tpt. 1, 2, 3, 4:** Bb Trumpets, playing a harmonic line.
- Tbn. 1, 2, 3, 4:** Tenor Bells, playing a harmonic line.
- Gtr.:** Guitar, playing a harmonic line.
- PNO.:** Piano, playing a harmonic line.
- Bs.:** Bass, playing a melodic line.
- Dms.:** Drums, playing a rhythmic pattern.

The score is divided into four measures, numbered 105 to 108 at the bottom.

IT'S COOL IN VEGAS - SCORE - Pg. 22

SWING BOOGALOO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SS.

DWS.

109 110 111 112 113 114

IT'S COOL IN VEGAS - SCORE - Pg. 23

115

115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SS.

DWS.

115 116 117 118 119 120

IT'S COOL IN VEGAS - SCORE - Pg. 24

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BS.
 DMS.

121 122 123 124 125 126

IT'S COOL IN VEGAS - SCORE - Pg. 25

SWING

129 BOOGALOO

Score for "It's Cool in Vegas" - Page 25, measures 127-131.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bb., Dns.

Key Signature: One sharp (F#).

Tempo/Style: SWING

Measure 129: Labeled "129 BOOGALOO". The music transitions from a swing feel to a boogaloo feel. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) plays a rhythmic pattern. The brass section (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) plays a similar pattern. The guitar (Gtr.) and piano (PNO.) play a boogaloo rhythm. The bass (Bb.) and drums (Dns.) provide the foundation.

Measure 130: Continues the boogaloo feel. The saxophone section plays a rhythmic pattern. The brass section plays a similar pattern. The guitar (Gtr.) and piano (PNO.) play a boogaloo rhythm. The bass (Bb.) and drums (Dns.) provide the foundation.

Measure 131: Continues the boogaloo feel. The saxophone section plays a rhythmic pattern. The brass section plays a similar pattern. The guitar (Gtr.) and piano (PNO.) play a boogaloo rhythm. The bass (Bb.) and drums (Dns.) provide the foundation.

IT'S COOL IN VEGAS - SCORE - Pg. 26

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 Bb.
 DWS.

132
 133
 134
 135
 136
 137

IT'S COOL IN VEGAS - SCORE - Pg. 27

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 Gtr.
 PNO.
 Bb.
 Dns.

138 139 140 141 142 143