

JALEN JAZZ
SCORE

DOWN BY THE RIVERSIDE

TRADITIONAL
ARR. M. COLLINS-DOWDEN

MEDIUM-FAST SWING ♩=160

7

Musical score for JALEN JAZZ, featuring instruments: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX., BARITONE SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, GUITAR, PIANO, BASS, and DRUM SET. The score is in 4/4 time, medium-fast swing, with a tempo of 160 beats per minute. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., m^2 , 8^b7 , 8^b9_{sus} , E^b , $dim.$). The drum set part includes specific instructions like **RIDE** and **FLOOR TOM**.

Score for "Down by the Riverside" featuring the following parts:

- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- GTR.
- PNO.
- BS.
- D. S.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often with accents. The D. S. (Double Bass) part is marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

15

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GR.

PNO.

SS.

D. S.

15 16 17 18 19 20 21 22

2

2

RIDE

FILL

The musical score is written for a large ensemble. It begins at measure 15, marked with a circled '15'. The instruments include Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Tenor Bells 1 and 2, Guitar, Piano (Grand Staff), Snare Drum, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and quarter notes, often with accents. The baritone saxophone and tenor bells play a rhythmic pattern of eighth and quarter notes. The guitar and piano provide harmonic support with chords and single notes. The double bass plays a steady eighth-note pattern. The drum solo begins at measure 19, featuring a 'RIDE' cymbal and a 'FILL' section. The score ends at measure 22.

23 24

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GRE.

PNO.

BS.

D. S.

23 24 25 26 27 28 29 30

31

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

SS.

D. S.

31 32 33 34 35 36 37 38

2

FILL

This is a page from a musical score for the song "Down by the Riverside". It is page 5 of the score. The music is written for a large ensemble, including four saxophones (Alto 1 & 2, Tenor, Baritone), three trumpets, two tubas, guitar, piano, string section, and double bass. The score begins at measure 31, marked with a circled "31". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophones and tubas play a melodic line with eighth and quarter notes, often with ties. The trumpets play a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and arpeggios. The string section and double bass play a steady eighth-note accompaniment. The score ends at measure 38 with a double bar line and a "FILL" instruction. Measure numbers 31 through 38 are printed below the double bass staff.

99

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

Bs.

D. S.

99 40 41 42 43 44 45 46

RIDE

FILL

The musical score is for the piece 'Down by the Riverside'. It features a variety of instruments: Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Trombones 1 and 2, Guitar, Piano (Grand and Upright), Bass, and Drums. The score is written in 4/4 time and includes a key signature of two flats (Bb and Eb). A rehearsal mark '99' is placed at the beginning of the first staff. The guitar part includes chord markings: Ab, Eb, Bb7, Eb, Bb7, Eb, and Eb7. The piano part includes chord markings: Ab, Eb, Bb7, Eb/Bb, Bb7, Eb, and Eb7. The drum part includes a 'RIDE' section and a 'FILL' section. The score is numbered 99, 40, 41, 42, 43, 44, 45, and 46.

(47) To CODA (4)

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GR.

PNO.

SS.

D. S.

47 48 49 50 51 52 53 54

FILL

OPEN FOR SOLOS

55

BACKGROUNDS LAST X

56 57 58 59 60 61 62

HI-HAT

63 C

A. SX. 1

A. SX. 2

T. SX.

B. SX.

G⁷

C

(D.S. AL CODA)

PLAY LAST X ONLY

F

C⁷

F

C

G⁷

C

F

C⁷

F

C⁷

F

E^b

8^b7

E^b

E^b

8^b7

E^b

E^b

8^b7

E^b A^b E^b

E^b 8^b7 E^b A^b/E^b E^b

E^b 8^b7 E^b

2

2

2

(FILL)

63 64 65 66 67 68 69 70

COOA  72

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

SS.

D. S.

(FILL)

(FLOOR TOM)

71 72 73 74 75 76 77



DOWN BY THE RIVERSIDE - SCORE

80

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

GRF.

PNO.

86.

D. S.

78 79 80 81 82 83 84 85 86

p

f

ride

68

A. SX. 1

A. SX. 2

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

The musical score is written for a jazz ensemble. It features eight staves: four for saxophones (Alto 1, Alto 2, Tenor, Baritone) and four for brass (Trumpet 1, Trumpet 2, Trumpet 3, and Tenor 1/2). The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a circled measure number '68'. The saxophone parts play a melodic line with eighth and sixteenth notes, often beamed together. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. Chord symbols are placed above the staves: G7 appears above the saxophone staves, and F appears above the trumpet staves. A double flat (Bb7) is indicated above the tenor staves. The notation includes various musical symbols such as beams, slurs, and dynamic markings.