

BLUES FROM AROUND THE CORNER

RICH WOOLWORTH
(ASCAP)

(BRIGHT SWING ♩=192)

SAXOPHONE 1 (ALTO) *ff* *mp* *ff* *mp*

SAXOPHONE 2 (ALTO) *ff* *mp* *ff* *mp*

SAXOPHONE 3 (TENOR) *ff* *mp* *ff* *mp*

SAXOPHONE 4 (TENOR) *ff* *mp* *ff* *mp*

SAXOPHONE 5 (BARITONE) *ff* *mp* *ff* *mp*

TRUMPET 1 *ff*

TRUMPET 2 *ff*

TRUMPET 3 *ff*

TRUMPET 4 *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

TROMBONE 3 *ff*

BASS TROMBONE 4 *ff*

GUITAR *ff* $F^{\flat} B^{\flat}mi7/Q C7$ $F^{\flat}$ $F^{\flat} B^{\flat}mi7/Q C7$ $F^{\flat}$ $C7(b9)$

PIANO *ff*

BASS *ff*

DRUMS *ff* *SOLO* *SOLO*

9 13 UNIS.

A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 3 *ff*

T. SAX. 4 *ff*

B. SAX. 5 *ff*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR. *f* *f* *dim.* *mf*

PIANO *f* *f* *dim.* *mf*

BASS *f* *dim.* *mf*

DRUMS *f* *dim.* *mf*

21

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

37

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

LIGHT FILL

The musical score is arranged for a big band. The saxophone section (A. SAX. 1 & 2, T. SAX. 3 & 4, B. SAX. 5) plays a melodic line with eighth-note patterns. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-4) provide harmonic support with sustained notes and some movement. The guitar (GTR.) plays a rhythmic pattern with F7 chords. The piano (PIANO) provides a harmonic foundation with chords and some movement. The bass (BASS) plays a steady eighth-note line. The drums (DRUMS) play a consistent pattern with a 'LIGHT FILL' instruction at measure 37.

45

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

53

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS



69 OPEN FOR SOLOS

A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 3 *ff*

T. SAX. 4 *ff*

B. SAX. 5 *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4 *ff*

GTR. *Bbmi7/G C7 F6 Bbmi7/G C7 F7 Dmi7 Eb7 E7 F7 E7 F7 F7* *ff*

PIANO *ff*

BASS *ff*

DRUMS *ff* *Solo* *Solo*

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO C⁷

G⁷

D⁷

C⁷

G⁷

OPT. SOLO C⁷

G⁷

D⁷

C⁷

G⁷

OPT. SOLO B^b7

F⁷

C⁷

B^b7

F⁷

B^b7(#11)

(SOLOS)

F⁷

C⁷

B^b7

F⁷

DIM.

(SOLOS)

F⁷

C⁷

B^b7

F⁷

DIM.

(SOLOS)

F⁷

C⁷

B^b7

F⁷

DIM.

(SOLOS)

4

81

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 3 *mf* *G7* *C7* *G7*

T. SAX. 4 *mf*

B. SAX. 5 *mf*

TPT. 1 *mf*

TPT. 2 *G7* *C7* *G7*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *F7* *Bb7* *F7*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. 4 *mf*

GTR. *F7* *4* *Bb7* *F7*

PIANO *F7* *Bb7* *F7*

BASS *F7* *Bb7* *F7*

DRUMS *4* *8*

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including five saxophones (A1, A2, T3, T4, B5), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PIANO), bass (BASS), and drums (DRUMS). The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 11, and the second system covers measures 12 through 18. The saxophones and trumpets play a melodic line that mimics the vocal melody, while the trombones and guitar provide harmonic support. The piano and bass play a steady, rhythmic accompaniment, and the drums provide a consistent beat. The score includes various musical notations, such as notes, rests, accidentals, and dynamic markings (f, ff). The saxophones and trumpets also have specific chord markings (D7, C7, G7) above their staves. The guitar and piano parts include chord markings (C7, Bb7, F7) and a 'Solo' section for the guitar in measure 18. The drums part includes a 'Solo' section for the drums in measure 18.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

ff

Solo

Bb7 Eb7 E7 F7 Gmi7 C7 Ami7 D7(b9)

A. SAX. 1
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

Musical score for 14 instruments (A. SAX. 1-5, T. SAX. 3-4, B. SAX. 5, TPT. 1-4, TBN. 1-4, GTR., PIANO, BASS, DRUMS). The score is in 4/4 time with a key signature of one sharp (F#). The music features a 16-measure phrase starting at measure 109. The saxophones and trumpets play a melodic line with slurs and accents. The tenor bones play a rhythmic pattern. The guitar plays a series of chords: Gmi7, C7(b9), F, and F7. The piano provides harmonic support with chords. The bass plays a walking line. The drums play a steady rhythm with a 'Solo' section marked.

117

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

125

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

133

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

Chord symbols: $Bbmi7/G$, $C7$, $F6$, $Bbmi7/G$, $C7$, $F7(b9)$, $Bb7(\sharp 11)$

+ FILL 6