

BLUES FOR J

COMPOSED BY DAVE MILLS

SHUFFLE ♩ = 120 - 132

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

STRING BASS

DRUM SET

COMP - FREDDIE GREEN

COMP - SUGGEST VOICINGS AD LIS

F7 SUGGEST BASS LINE

"ART BLAKEY" SHUFFLE

1 2 3 4

BLUES FOR J - SCORE - PAGE 2

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BS.
 D. S.

BLUES FOR J - SCORE - PAGE 3

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BS.
 D. S.

BLUES FOR J - SCORE - PAGE 4

13

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 Bb.
 D. S.

14 15 16 17 18

BLUES FOR J - SCORE - PAGE 5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BS.
 D. S.

19 20 21 22 23 24

BLUES FOR J - SCORE - PAGE 6

25

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 B♭.
 D. S.

26 27 28 29 30

BLUES FOR J - SCORE - PAGE 7

To Coda 

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 B.S.
 D. S.

BLUES FOR J - SCORE - PAGE 8

NOTE TO DIRECTOR: OPT. OPEN FOR SOLO'S

37

37

D7 SOLO

G7

A. SX. 1

A. SX. 2

G7 SOLO

C7

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

F7 SOLO

B♭7

TEN. 1

TEN. 2

TEN. 3

TEN. 4

F7 SOLO

B♭7

GTR.

F7 SOLO

B♭7

PNO.

Bs.

D. S.

38 39 40 41 42

BLUES FOR J - SCORE - PAGE 9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 Bb.
 D. S.

Chord progression for measures 43-49:
 43: D7, A7, G7, D7, A7 (END SOLO), A7
 44: G7, D7, C7, G7, D7 (END SOLO), D7
 45: F7, C7, Bb7, F7, C7 (END SOLO), C7
 46: F7, C7, Bb7, F7, C7 (END SOLO), C7
 47: F7, C7 (END SOLO), C7 (END SOLO)
 48: F7, C7 (END SOLO), C7 (END SOLO)
 49: F7, C7 (END SOLO), C7 (END SOLO)

50

55

BLUES FOR J - SCORE - PAGE 11

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 Bb.
 D. S.

56 57 58 59 60 61

BLUES FOR J - SCORE - PAGE 12

62

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BS.
 D. S.

F7 SOLI
 8b7
 F7 8b7
 8b7
 F7 8b7
 8b7

63 64 65 66 67

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

Bs.

D. S.

F7 C7 B♭7 F7 C7

F7 C7 B♭7 F7 C7 END SOLO

F7 C7 B♭7 F7 C7

68 69 70 71 72 73

BLUES FOR J - SCORE - PAGE 14



CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

COMP - SUGGEST VOICINGS AD LIB

Bs.

D. S.

74

75

76

77

78

79

80

81

BLUES FOR J - SCORE - PAGE 15

86

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 B.S.
 D. S.

The musical score is arranged in a system of staves. The top section contains five staves for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.). Below these are four staves for trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4). The next section has four staves for tenors (TEN. 1, TEN. 2, TEN. 3, TEN. 4). This is followed by a guitar staff (GTR.), a piano staff (PNO.), a bass staff (B.S.), and a drum staff (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Chord symbols (C7, Bb7, F7) are indicated above the guitar and piano staves. A box with the number '86' is located at the top right of the page.

BLUES FOR J - SCORE - PAGE 16

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BS.
 D. S.

88 89 90 91 92 93 94

SIG. FILL