

JALEN JAZZ
SCORE

BIG NOISE FROM THE NORTH POLE

BY MIKE COLLINS-DOWDEN

FAST SWING $\text{d}=160-180$

(TACET 1ST X)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B_b 1

TRUMPET IN B_b 2

TRUMPET IN B_b 3

TRUMPET IN B_b 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

(FLOOR TOM)

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BIG NOISE FROM THE NORTH POLE - SCORE

(11)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

D. S.

BIG NOISE FROM THE NORTH POLE - SCORE

3

(19)

The musical score consists of 15 staves of music. The instruments and their staves are:

- A. SX. 1 (Alto Saxophone 1) - Staff 1
- A. SX. 2 (Alto Saxophone 2) - Staff 2
- T. SX. 1 (Tenor Saxophone 1) - Staff 3
- T. SX. 2 (Tenor Saxophone 2) - Staff 4
- B. SX. (Bass Saxophone) - Staff 5
- B♭ TPT. 1 (B-flat Trumpet 1) - Staff 6
- B♭ TPT. 2 (B-flat Trumpet 2) - Staff 7
- B♭ TPT. 3 (B-flat Trumpet 3) - Staff 8
- B♭ TPT. 4 (B-flat Trumpet 4) - Staff 9
- TBN. 1 (Tuba 1) - Staff 10
- TBN. 2 (Tuba 2) - Staff 11
- TBN. 3 (Tuba 3) - Staff 12
- TBN. 4 (Tuba 4) - Staff 13
- GTR. (Guitar) - Staff 14
- PNO. (Piano) - Staff 15
- BS. (Bassoon) - Staff 16
- D. S. (Double Bass) - Staff 17

Measure numbers 15 through 22 are indicated at the bottom of the page.

BIG NOISE FROM THE NORTH POLE - SCORE

BIG NOISE FROM THE NORTH POLE - SCORE

5

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

Pno.

Bs.

D. S.

Dm6 Gm6 G7 Dm6 Bb A7sus4

Dm6 Gm6 G7 Dm6 Bb A7sus4

Dm6 Gm6 G7 Dm6 Bb A7sus4

29 30 31 32 33 34

BIG NOISE FROM THE NORTH POLE - SCORE

(37)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BG.

D. S.

8^b A7^{#9} Dm6 Dm6 Gm6

mf

COMP FREELY

mf

FILL

BIG NOISE FROM THE NORTH POLE - SCORE

7

(45)

The musical score consists of multiple staves for different instruments:

- Woodwinds:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Brass:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- String Bass:** GRD.
- Piano:** PNO.
- Drums:** BS., D. S.

Chords and Key Signatures:

- Measures 42-43: A7(b9) (B♭ major 7th chord with flattened 9th), Dm6 (D major 6th chord).
- Measure 44: A7 (A major 7th chord).
- Measures 45-46: Dm6 (D major 6th chord).
- Measure 47: Gm6 (G major 6th chord).
- Measures 48-49: A7(b9) (B♭ major 7th chord with flattened 9th), Dm6 (D major 6th chord), A7 (A major 7th chord), Dm6 (D major 6th chord), Gm6 (G major 6th chord).

Performance Instructions:

- (AS WRITTEN) Dm6 A7 (A major 7th chord) Dm6
- (COMP FREELY) Dm6

Time Signature: Common time (indicated by 'C').

BIG NOISE FROM THE NORTH POLE - SCORE

(56)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

B. S.

D. S.

(AS WRITTEN) Dm⁶ B♭⁹ A7([#]9) Dm⁶ Dm⁶ Dm7/C B♭⁹ A7([#]9) Dm⁶

FILL

49 50 51 52 53 54 55 56

BIG NOISE FROM THE NORTH POLE - SCORE

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B_b TPT. 1

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

D. S.

Gm6 G07 Dm6 Bb9 A7#5 Bb9 A7#5 Dm6

Gm6 G07 Dm6 Bb9 A7#5 Bb9 A7#5 Dm6

Gm6 G07 Dm6 Bb9 A7#5 Bb9 A7#5 Dm6

FILL

BIG NOISE FROM THE NORTH POLE - SCORE

(63)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BG.

D. S.

63

64

65

66

67

68

69

70

mf

FLOOR TOM

SOLO

BIG NOISE FROM THE NORTH POLE - SCORE

11

(75)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B_b TPT. 1

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 2.

PNO.

B. S.

D. S.

71 72 73 74 75 76 77

BIG NOISE FROM THE NORTH POLE - SCORE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 2

PNO.

B. S.

D. S.

BIG NOISE FROM THE NORTH POLE - SCORE

13

83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B_b TPT. 1

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BS.

D. S.

BIG NOISE FROM THE NORTH POLE - SCORE

(91)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

B.S.

D.S.

88 89 90 91 92 93 94 95 96

D^m₆ C^{#m}₆ A7(^{fs}) D^m₆ D^m_{7/C} B^{b9} A7(^{fs}) D^m₆

A7(^{fs}) D^m_{7/C} B^{b9} A7(^{fs}) D^m₆

(FILL) (RIDE)

This musical score page contains two systems of music. The first system starts at measure 88 and ends at measure 96. The second system begins at measure 97 and continues. The score includes parts for various instruments: Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Bass Trombone 1 (B♭ TPT. 1), Bass Trombone 2 (B♭ TPT. 2), Bass Trombone 3 (B♭ TPT. 3), Bass Trombone 4 (B♭ TPT. 4), Bassoon 1 (TBN. 1), Bassoon 2 (TBN. 2), Bassoon 3 (TBN. 3), Bassoon 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (B.S.), and Drums (D.S.). The key signature changes between measures, indicated by labels like D^m₆, C^{#m}₆, A7(^{fs}), B^{b9}, and A7(^{fs}). Measure 97 features a 'FILL' and a 'RIDE' pattern on the drums. Measure numbers 88 through 96 are marked at the bottom of the page.

BIG NOISE FROM THE NORTH POLE - SCORE

15

1.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B_b TPT. 1

B_b TPT. 2

B_b TPT. 3

B_b TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BG.

D. S.

Chord labels for GTR. and PNO.:

- Gu16 G07 Dm16
- Bb9
- A7(##)
- Bb9 A7(##) Dm16
- Gu16 G07 Dm16
- Bb9
- A7(##)
- Bb9 A7(##) Dm16
- Gu16 G07 Dm16
- Bb9
- A7(##)
- Bb9 A7(##) Dm16

Measure numbers at the bottom: 94, 95, 96, 97, 98, 99, 100.