

ATTITUDE ADJUSTMENT

RICH WOOLWORTH
(ASCAP)

(JAZZ/FUNK (SWING 8THS)) $\text{♩} = 82$

5

SAXOPHONE 1 (ALTO) *ff*

SAXOPHONE 2 (ALTO) *ff*

SAXOPHONE 3 (TENOR) *ff*

SAXOPHONE 4 (TENOR) *ff*

SAXOPHONE 5 (BARITONE) *ff* **SOLO** *f*

TRUMPET 1 *ff*

TRUMPET 2 *ff*

TRUMPET 3 *ff*

TRUMPET 4 *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

TROMBONE 3 *ff*

BASS TROMBONE 4 *ff* **SOLO** *f*

GUITAR *ff* Bb^7 Ab^7 Bb^7 $\text{Bb}^7(\text{F}\sharp)$

PIANO *ff*

BASS *ff*

DRUMS *ff* **SOLO**

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

(CLOSED HI HAT)

2

The musical score is for a piece titled "ATTITUDE ADJUSTMENT". It features a 6/8 time signature and a key signature of one sharp (F#). The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The saxophone section consists of five parts: A. SAX. 1 and 2, T. SAX. 3 and 4, and B. SAX. 5. The trumpet section has four parts (TPT. 1-4) and the trombone section has four parts (TBN. 1-4). The guitar (GTR.) and piano (PIANO) parts are also present. The bass part is written in a single line. The drum part includes a section marked "(CLOSED HI HAT)" and a double bar line with a "2" indicating a change in the drum pattern. The saxophone and bass parts have specific melodic lines, while the other instruments are mostly silent or have simple accompaniment.

"ATTITUDE ADJUSTMENT"

13

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

21

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO - IN TEMPO

"ATTITUDE ADJUSTMENT"

25

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

33

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"ATTITUDE ADJUSTMENT"

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8b7(#9) F7(#9)

8b7(#9) F7(#9)

2 2

ATTITUDE ADJUSTMENT

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

2

2

E7(♯9) E♭7(♯9) F7(♯9) B♭7(♯9)/F

E7(♯9) E♭7(♯9) F7(♯9) B♭7(♯9)/F

"ATTITUDE ADJUSTMENT"

49

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

57

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8

$Bb7(\sharp 9)$

$Bb7(\sharp 9)/F$

$Bb7(\sharp 9)$

$Bb7(\sharp 9)/F$

f

2

$\dagger$

$\dagger$

"ATTITUDE ADJUSTMENT"

65

A. SAX. 1
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

The musical score for page 11, rehearsal mark 65, is arranged for a large ensemble. The key signature is one sharp (F#). The score includes staves for A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. 4, GTR., PIANO, BASS, and DRUMS. The score features various musical notations including notes, rests, dynamics (f, sfz), articulation (accents), and performance instructions like "RIDE Cym. DOME" and "ATTITUDE ADJUSTMENT".

"ATTITUDE ADJUSTMENT"

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is for a piece titled "ATTITUDE ADJUSTMENT". It features a large ensemble of instruments. The saxophone section (A. SAX. 1 & 2, T. SAX. 3 & 4, B. SAX. 5) plays a melodic line with eighth and sixteenth notes. The trumpet section (TPT. 1-4) plays a rhythmic pattern with accents and dynamic markings (f, mf). The trombone section (TBN. 1-4) provides harmonic support with sustained notes and some movement. The guitar (GTR.) plays a rhythmic pattern with accents. The piano (PIANO) plays a harmonic accompaniment with chords and single notes. The bass (BASS) plays a steady eighth-note line. The drums (DRUMS) play a simple pattern with accents.

"ATTITUDE ADJUSTMENT"

73

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

81

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

89

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

2

A. SAX. 1
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

"ATTITUDE ADJUSTMENT"

"ATTITUDE ADJUSTMENT"

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is for a piece titled "ATTITUDE ADJUSTMENT". It features a large ensemble of instruments. The saxophone section includes five players (A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5). The trumpet section has four players (TPT. 1, TPT. 2, TPT. 3, TPT. 4). The trombone section consists of four players (TBN. 1, TBN. 2, TBN. 3, B. TBN. 4). The guitar (GTR.) and drums (DRUMS) are also present. The piano (PIANO) and bass (BASS) provide harmonic and rhythmic support. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophone parts are more active, with T. SAX. 3 playing a melodic line. The brass section (trumpets and trombones) plays a rhythmic pattern of eighth notes. The piano and bass provide a steady accompaniment. The drums play a simple, rhythmic pattern. The score is divided into measures, with some measures containing rests or specific rhythmic markings (e.g., 4, 8).

109

109

A. SAX. 1 *C7(♯9)* *G7(♯9)*

A. SAX. 2 *mf* *F7(♯9)* *C7(♯9)*

T. SAX. 3 *mf* *C7(♯9)* *G7(♯9)*

T. SAX. 4 *mf* *C7(♯9)* *G7(♯9)*

B. SAX. 5 *C7(♯9)* *G7(♯9)*

TPT. 1 *mf* *F7(♯9)* *C7(♯9)*

TPT. 2 *4* *C7(♯9)*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *E♭7(♯9)* *8♭7(♯9)* *4*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. 4 *mf*

GTR. *E♭7(♯9)* *8♭7(♯9)* *4*

PIANO *E♭7(♯9)* *8♭7(♯9)*

BASS *E♭7(♯9)* *8♭7(♯9)*

DRUMS *4*

117 D7

C#7(b9)

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"ATTITUDE ADJUSTMENT"

125

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

Chord symbols: C7(♭9), D7(♭9), F7(♭9), G7(♭9), E♭7(♭9), B♭7(♭9)

Dynamic markings: sf, f, mf

Rehearsal mark: 125

"ATTITUDE ADJUSTMENT"

OPT. REPEAT TO 101
FOR MORE SOLOS

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"ATTITUDE ADJUSTMENT"

133 ON CUE

A. SAX. 1 *SOLO*

A. SAX. 2 *SOLO*

T. SAX. 3 *SOLO*

T. SAX. 4 *SOLO*

B. SAX. 5 *SOLO*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8b7#9

141

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"ATTITUDE ADJUSTMENT"

D.S. AL CODA

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

ff

f

Ab7 *A7* *Bb7* *Bb7(#9)/F*

f

"ATTITUDE ADJUSTMENT"

149 Φ CODA

A. SAX. 1 *sfz* *f* *sfz* *f*
 A. SAX. 2 *sfz* *f* *sfz* *f*
 T. SAX. 3 *sfz* *f* *sfz* *f*
 T. SAX. 4 *sfz* *f* *sfz* *f*
 B. SAX. 5 *mf*
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1 *mf*
 TBN. 2 *mf*
 TBN. 3 *mf*
 B. TBN. 4 *mf*
 GTR. *mf* *8b 7 (d9)* 4
 PIANO *8b 7 (d9)*
 BASS *mf*
 DRUMS *mf* 2 2

"ATTITUDE ADJUSTMENT"

A. SAX. 1
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

207
 SOLI
 mf
 CRESC.
 8
 2
 4

"ATTITUDE ADJUSTMENT"

A. SAX. 1 *f* *cresc.* *ff*

A. SAX. 2 *f* *cresc.* *ff*

T. SAX. 3 *f* *cresc.* *ff*

T. SAX. 4 *f* *cresc.* *ff*

B. SAX. 5 *f* *cresc.* *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *f* *cresc.* *ff*

B. TBN. 4 *f* *cresc.* *ff*

GTR. *f* *cresc.* *ff*

PIANO *f* *cresc.* *ff*

BASS *f* *cresc.* *ff*

DRUMS *f* *cresc.* *ff* *SOLO*

"ATTITUDE ADJUSTMENT"