

SCORE

SUNSET SERENADE BY MIKE COLLINS-DOWDEN

SLOW SWING ♩=70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

CHORDS: Ebmaj7, Cm7, Fm7, Bb7, Gm7, C9, Fm7, Bb7(b9)

SOLO

END SOLO

BRUSHES

1 2 3 4 5 6

Score for Sunset Serenade, page 2. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar (Gtr), Piano (Pno), and Double Bass (D.B.). The key signature is Bb major (two flats). The score is divided into measures 5 through 10.

Instrument Parts:

- A. SX. 1 & 2:** Play a melodic line with eighth and quarter notes, often with accents.
- T. SX. 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- B. SX.:** Provides a rhythmic accompaniment with eighth and quarter notes.
- Bb TPT. 1, 2, 3, 4:** Play a melodic line, often in unison or octaves.
- TBN. 1, 2, 3, 4:** Play a melodic line, often in unison or octaves.
- GTR.:** Provides a rhythmic accompaniment with eighth and quarter notes.
- PNO.:** Provides a harmonic accompaniment with chords and arpeggios.
- D.B.:** Provides a rhythmic accompaniment with eighth and quarter notes.

Chord Progression (Measures 5-10):

Measure	Chord Progression
5	E ^b ma7
6	Gmi7(b9) C7(b9)
7	Fmi7 B13 Bb9
8	G7(b9) Cmi7
9	F9

SUNSET SERENADE - SCORE

3

13

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 SB.
 D. S.

F#m7 8b7sus 8b7(b9) Ebm7 Gm7(b9) C7(b9) F#m7 Db9
 F#m7 C7(b9) F#m7 8b7sus 8b7(b9) Ebm7 Gm7(b9) C7(b9) F#m7 C7(b9) F#m9 Db9

11 12 13 14 15 16

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 B.S.
 D. S.

Musical score for "Sunset Serenade" (Page 4). The score includes parts for various instruments and voices, with a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into measures, with a double bar line indicating a section change at measure 21.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., p , mf , f). The guitar part (GTR.) features a solo section starting at measure 21, marked "END SOLO". The piano part (PNO.) includes a section marked "SOLO" starting at measure 21. The bass part (B.S.) includes a section marked "SOLO" starting at measure 21.

The score is divided into measures, with a double bar line indicating a section change at measure 21. The measures are numbered 17, 18, 19, 20, 21, 22, and 23.

Score for Sunset Serenade, page 5. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass (Bs), and Drums (Ds).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked "Moderato".

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as mf and mp , and articulation marks like accents and slurs.

The score includes a guitar solo section, indicated by the "SOLO" marking. The guitar part is written in standard notation with a key signature of B-flat major.

The score is divided into measures, with measure numbers 23 through 28 visible at the bottom. The score ends with a double bar line.

6

29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Bs.

D. S.

29 30 31 32 33 34

m^2

E^b_{ma7} $G_{mi7(b5)}$ $C7(b9)$ F_{mi7} D^b_9 E^b_{ma7} C_{13} $C7(\sharp 5)$ F_{mi7} B^b7_{sus} $B^b7(b5)$

m^2 E^b_{ma13} $G_{mi7(b5)}$ $C7(b9)$ F_{mi7} $C7(b9)$ F_{mi9} D^b_9 E^b_{ma9} C_{13} $C7(b9)$ F_{mi11} B^b13_{sus} $B^b13(b9)$ E^b_6

E^b_{ma7} $G_{mi7(b5)}$ $C7(b9)$ F_{mi7} D^b_9 E^b_{ma7} C_{13} $C7(\sharp 5)$ F_{mi7} B^b7_{sus} $B^b7(b5)$

m^2

7

[illegible]

8

SUNSET SERENADE - SCORE

SOLO (45) C[♯]MA7 E[♭]MA7(b9) A7(b9)

SOLO m[♯] C[♯]MA7 E[♭]MA7(b9) A7(b9)

SOLO m[♯] F[♯]MA7 A[♭]MA7(b9) D7(b9)

SOLO m[♯] F[♯]MA7 A[♭]MA7(b9) D7(b9)

SOLO m[♯] C[♯]MA7 E[♭]MA7(b9) A7(b9)

D[♭]MA7 G7 G[♭]MA7 C7 END SOLO (OPEN)

D[♭]MA7 G7 G[♭]MA7 C7 END SOLO (OPEN)

D[♭]MA7 G7 G[♭]MA7 C7 END SOLO (OPEN)

D[♭]MA7 G7 G[♭]MA7 C7 END SOLO (OPEN)

C[♯]MA7 F9 F[♯]MA7 B[♭]7 E[♭]MA7 G[♭]MA7(b9) C7(b9)

C[♯]MA9 F13 F[♯]MA7 B[♭]13 E[♭]MA13 G[♭]MA7(b9) C7(b9)

C[♯]MA7 F9 F[♯]MA7 B[♭]7 E[♭]MA7 G[♭]MA7(b9) C7(b9)

41 42 43 44 45 46

SUNSET SERENADE - SCORE

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 Bb.
 D. S.

Dmi7 8b7 Cma7 A7 Dmi7 G7 Cma7 (END SOLO)
 Dmi7 8b7 Cma7 A7 Dmi7 G7 Cma7 (END SOLO)
 Gmi7 Eb7 Fma7 D7 Gmi7 C7 Fma7 (END SOLO)
 Gmi7 Eb7 Fma7 D7 Gmi7 C7 Fma7 (END SOLO)
 Dmi7 8b7 Cma7 A7 Dmi7 G7 Cma7 (END SOLO)
 Fmi7 Db9 Ebma7 C7 Fmi7 8b7 Ebma7 Eb9
 Fmi9 Db9 Ebma9 C9 Fmi9 8b9 Eb6 (SOLO) Eb9 (END SOLO)
 Fmi7 Db9 Ebma7 C7 Fmi7 8b7 Ebma7 Eb9

47 48 49 50 51 52

Score for Sunset Serenade, page 10 (53).

Instrumentation includes:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4
- TBN. 1, TBN. 2, TBN. 3, TBN. 4
- GTR.
- PNO.
- Bs.
- D. S.

The score is written in 4/4 time, key of Bb major. It features complex harmonic textures with many accidentals and chord symbols (e.g., Ab6, Abm7, Db13, Ebm7, Bb7(#5), Eb13, Cmi, Cmi(9), Cmi7, F13, Abm9, Abm19, Db13, Ebm13, Bb7(#5), Eb13, Cmi(ADD2), Cmi9(9), Cmi9, F13).

Rehearsal marks 53 through 58 are indicated at the bottom of the page.

61

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

B♭.

D. S.

59 60 61 62 63 64

Chord symbols: G^m7, C7(b9), F^m7, B♭7(b9), E^b7(b9), G^m7(b9), C7(b9), F^m7, D♭9.

Score for Sunset Serenade, measures 65 to 68.

Instrumentation includes:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb TPT. 1
- Bb TPT. 2
- Bb TPT. 3
- Bb TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- SS.
- D. S.

Chord progression for GTR. and SS.:

Measures 65-66: Eb MA7, C13, C7(#5), F#m7, Bb7sus, Bb7(b5), Eb6.

Measure 67: F#m7, Bb7.

Measure 68: Bb9.

Piano Solo section (Measures 67-68):

Measures 67-68: Eb MA9, C13, C7(b9), F#m11, Bb7sus, Bb7(b9), Eb6 (SOLO), F#m7, Bb9 (END SOLO).

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 B.S.
 D. S.

Musical score for "Sunset Serenade" featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score includes musical notation, chord symbols, and performance markings like "SOLO" and "p".

Chord symbols: E^b_{MA7} , C^{15} , $C7(\#5)$, F_{M17} , $B^b7_{9/5/6}$, $B^b7(b5)$, E^b_6 , E^b_{MA9} , C^{15} , $C7(\#5)$, F_{M11} , $B^b7_{9/5/6}$, $B^b7(b5)$, E^b_6 , E^b_{MA7} , C^{15} , $C7(\#5)$, F_{M17} , $B^b7_{9/5/6}$, $B^b7(b5)$, E^b_6 .

Performance markings: p , pp , $SOLO$, mc , 3 .

Measure numbers: 69, 70, 71, 72.