

Static Line

Tim Fisher

MEDIUM SWING ♩ = 120

Score for Jalen Jazz Band, titled "Static Line" by Tim Fisher. The score is for a medium swing tempo (♩ = 120). The key signature is Bb major (two flats). The score is divided into five measures, numbered 1 through 5 at the bottom.

The instruments and their parts are:

- E♭ Alto Sax 1**: Melodic line with slurs and ornaments.
- E♭ Alto Sax 2**: Melodic line with slurs and ornaments.
- B♭ Tenor Sax 1**: Melodic line with slurs and ornaments.
- B♭ Tenor Sax 2 (opt.)**: Melodic line with slurs and ornaments.
- E♭ Baritone Sax (opt.)**: Melodic line with slurs and ornaments.
- B♭ Trumpet 1**: Melodic line with slurs and ornaments.
- B♭ Trumpet 2**: Melodic line with slurs and ornaments.
- B♭ Trumpet 3 (opt.)**: Melodic line with slurs and ornaments.
- Trombone 1**: Melodic line with slurs and ornaments.
- Trombone 2 (opt.)**: Melodic line with slurs and ornaments.
- Trombone 3 (opt.)**: Melodic line with slurs and ornaments.
- Guitar (opt.)**: Melodic line with slurs and ornaments.
- Piano**: Melodic line with slurs and ornaments.
- Bass**: Melodic line with slurs and ornaments.
- Drum Set**: Rhythmic line with slurs and ornaments.

6

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

6 7 8 9 10 11

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

12 13 14 15 16 17

18

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

18 19 20 21 22 23

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

24 25 26 27 28 29

30

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

30 31 32 33 34 35

G $\sharp$ mi7

C $\sharp$ mi7

C $\sharp$ mi7

B $\flat$ mi7

B $\flat$ mi7

SOLOS B $\flat$ mi7

Static Line - Score - pg. 7

Score for Static Line - pg. 7. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Double Bass.

Instrument Parts:

- A. Sax 1:** Melodic line with notes and rests. Chords: Dmi6, E mi7(b5), A7(b9), 1 Dmi6.
- A. Sax 2:** Melodic line with notes and rests. Chords: m2, m2, m2, m2.
- T. Sax 1:** Melodic line with notes and rests. Chords: Gmi6, A mi7(b5), D7(b9), Gmi6.
- T. Sax 2:** Melodic line with notes and rests. Chords: m2, m2, m2, m2.
- B. Sax:** Melodic line with notes and rests. Chords: m2, m2, m2, m2.
- Tpt 1:** Melodic line with notes and rests. Chords: m2, m2, m2, m2.
- Tpt 2:** Melodic line with notes and rests. Chords: Gmi6, A mi7(b5), D7(b9), Gmi6.
- Tpt 3:** Melodic line with notes and rests. Chords: m2, m2, m2, m2.
- Tbn 1:** Melodic line with notes and rests. Chords: Fmi6, G mi7(b5), C7(b9), Fmi6.
- Tbn 2:** Melodic line with notes and rests. Chords: m2, m2, m2, m2.
- Tbn 3:** Melodic line with notes and rests. Chords: m2, m2, m2, m2.
- Gtr.:** Melodic line with notes and rests. Chords: Fmi6, G mi7(b5), C7(b9), Fmi6.
- Pno.:** Harmonic accompaniment with chords and arpeggios. Chords: Fmi6, G mi7(b5), C7(b9), Fmi6.
- Bass:** Bass line with notes and rests.
- D. S.:** Double Bass line with notes and rests.

Measure Numbers: 36, 37, 38, 39, 40, 41.

44

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

42 43 44 45 46 47

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 Gtr.
 Pno.
 Bass
 D. S.

48 49 50 51 52 53

57

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

54 55 56 57 58

E7(#9) Eb7(#9) D7(#9) Gm6 Cm6

E7(#9) Eb7(#9) D7(#9) Gm6 Cm6

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 Gtr.
 Pno.
 Bass
 D. S.

59 60 61 62 63 64

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

65 66 67 68 69 70

The musical score for "Static Line" on page 12 features a variety of instruments. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) and trumpet section (Tpt 1, 2, 3) play a melodic line consisting of eighth and quarter notes. The trombone section (Tbn 1, 2, 3) provides harmonic support with sustained notes. The guitar (Gtr.) plays a series of chords, including Am7(b5), D7(b9), Gmi6, Eb9, D7(#11), G7ALT, and Am7(b5). The piano (Pno.) plays chords and arpeggios, and the bass (Bass) plays a steady eighth-note rhythm. The drums (D. S.) play a steady eighth-note rhythm. The score is divided into measures 65 through 70.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

71 72 73 74 75 76 77