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To CODA



Score for St. James Infirmary, measures 7 through 12. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass (Bs), and Drums (Ds).

Measures 7-12:

- Saxophones (A, T, B):** Play a melodic line in G major. Measures 7-10 are mostly rests, with some eighth-note patterns. Measures 11-12 feature a more active melody with slurs and accents.
- Trumpets (Bb):** Play a rhythmic pattern of eighth notes in measures 7-10, then a melodic line in measures 11-12.
- Trombones (Tbn):** Play a sustained harmonic line in measures 7-10, then a melodic line in measures 11-12.
- Guitar (Gtr):** Provides harmonic support with chords: Dmin, Gmin, A7, Dmin, A7, Dmin, Bb9, A7(#5), Dmin, Bb9, A7.
- Piano (Pno):** Provides harmonic support with chords: Dmin, Gmin, A7, Dmin, A7, Dmin, Bb9, A7(#5), Dmin, Bb9, A7.
- Bass (Bs):** Provides a steady bass line with eighth notes.
- Drums (Ds):** Play a simple drum pattern with snare and bass drum.

Measure 12: The score concludes with a Coda symbol. The piano part includes a "FILL" instruction for the final measure.

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BB.

D. S.

RIDE CYM.

13 14 15 16 17 18 19

22

This musical score is a full orchestral arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for SATB choir, woodwinds (flutes, oboes, clarinets, bassoons, and trumpets), strings (violins, violas, cellos, and double basses), and piano. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The piano part features a complex arrangement of chords and arpeggios, with a prominent use of the piano's sustain pedal. The woodwinds and strings provide a rich harmonic background for the vocal parts. The SATB choir parts are written in a traditional four-part setting, with the soprano and alto parts often carrying the melody. The score is divided into measures, with measure numbers 20 through 26 visible at the bottom.

30

Score for St. James Infirmary, page 5, measures 27-32.

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- GR.
- PNO.
- BB.
- D. S.

Chord progressions are indicated above the GR. and PNO. staves:

- GR.: GMIN, A7, DMIN, A7, DMIN
- PNO.: GMIN, A7, DMIN, A7, DMIN
- BB.: GMIN, A7, DMIN, A7, DMIN

Measure numbers 27, 28, 29, 30, 31, and 32 are marked at the bottom of the page.

Score for St. James Infirmary, page 6. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar (Gtr), Piano (Pno), Bass (Bs), and Drums (D.S.).

The key signature is one sharp (F#). The score is divided into measures 53 through 57. Measure 53 contains a double bar line. Measure 54 contains a double bar line. Measure 55 contains a double bar line. Measure 56 contains a double bar line. Measure 57 contains a double bar line.

Chord symbols are indicated below the guitar and piano parts:

- Measure 53: Bb9, A7(#5), Dmin, F9, Bb9, A7(#5)
- Measure 54: Bb9, A7(#5), Dmin, F9, Bb9, A7(#5)
- Measure 55: Bb9, A7(#5), Dmin, F9, Bb9, A7(#5)
- Measure 56: Bb9, A7(#5), Dmin, F9, Bb9, A7(#5)
- Measure 57: Bb9, A7(#5), Dmin, F9, Bb9, A7(#5)

The piano part includes a section marked "FILL" in measure 57, followed by a 5-measure rest.

38 OPEN FOR SOLOS - BACKGROUNDS LAST X

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 GTR.
 PNO.
 SB.
 D. S.

38
 39
 40
 41
 42
 43
 44
 45

46

(D.C. AL CODA)

Score for St. James Infirmary, page 8, measures 46-55. The score includes parts for Saxophones (A, T), Trumpets (Bb), Trombones (Tbn), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (D.S.).

Instrument Parts:

- A. SX. 1 & 2:** Play eighth notes in measures 46-47, then rest. In measures 50-51, play quarter notes.
- T. SX. 1 & 2:** Similar to A. SX. 1 & 2, but with different voicings.
- B. SX.:** Play eighth notes in measures 46-47, then rest. In measures 50-51, play quarter notes.
- Bb TPT. 1, 2, 3, 4:** Play eighth notes in measures 46-47, then rest. In measures 50-51, play quarter notes.
- TBN. 1, 2, 3:** Play eighth notes in measures 46-47, then rest. In measures 50-51, play quarter notes.
- GTR.:** Provides harmonic accompaniment with chords: DMIN, A7, DMIN, Bb9, A7(#5), DMIN.
- PNO.:** Provides harmonic accompaniment with chords: DMIN, A7, DMIN, Bb9, A7(#5), DMIN.
- BS.:** Provides harmonic accompaniment with chords: DMIN, A7, DMIN, Bb9, A7(#5), DMIN.
- D.S.:** Drum part with a pattern of eighth notes in measures 46-47, then rests.

Measure Numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

B.

D. S.

IMPROVISE FREE CADENZA

OPEN

OPEN

OPEN

OPEN

8b9

A7(#5)

MIN

8b9

A7(#5)

MIN

8b9

A7(#5)

MIN

54

55

56

CONCERT D-MINOR BLUES SCALE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

38 SUGGESTED SOLO

STAFFS:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb TPT. 1
- Bb TPT. 2
- Bb TPT. 3
- Bb TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3

CHORD SYMBOLS: BMIN, F#7, EMIN, AMIN, B7, DMIN, A7, GMIN.

46

Handwritten musical score for "ST. JAMES INFIRMARY - SCORE". The score is written for a large ensemble, including Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4), and Trombones (TBN. 1, TBN. 2, TBN. 3). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with chord changes indicated by handwritten notes above the staves.

Chord changes indicated in the score:

- Measures 1-2: B MIN, F#7
- Measures 3-4: B MIN, G9
- Measures 5-6: F#7(#5), B MIN
- Measures 7-8: E MIN, B7
- Measures 9-10: E MIN, C9
- Measures 11-12: B7(#5), E MIN

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., $\hat{\cdot}$, $\hat{\cdot}$, $\hat{\cdot}$).