



## 10

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B. TPT. 1  
 B. TPT. 2  
 B. TPT. 3  
 B. TPT. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 GTR.  
 PNO.  
 A.B.  
 D.S.

8 9 10 11 12 13

FILL

# SAILPORT BY THE BAY - SCORE - PG. 3

18

Score for SAILPORT BY THE BAY - PG. 3, measures 14-19.

**Instrumentation:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., D.S.

**Key Signature:** B-flat major (two flats).

**Measure 14:** T. SX. 1, B. TPT. 2, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., D.S. all play. A. SX. 1, A. SX. 2, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 3 are silent.

**Measure 15:** T. SX. 1, B. TPT. 2, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., D.S. all play. A. SX. 1, A. SX. 2, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 3 are silent.

**Measure 16:** T. SX. 1, B. TPT. 2, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., D.S. all play. A. SX. 1, A. SX. 2, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 3 are silent.

**Measure 17:** T. SX. 1, B. TPT. 2, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., D.S. all play. A. SX. 1, A. SX. 2, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 3 are silent.

**Measure 18:** T. SX. 1, B. TPT. 2, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., D.S. all play. A. SX. 1, A. SX. 2, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 3 are silent.

**Measure 19:** T. SX. 1, B. TPT. 2, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., D.S. all play. A. SX. 1, A. SX. 2, T. SX. 2, B. SX., B. TPT. 1, B. TPT. 3 are silent.

**Chord Progression (Measures 14-19):**

- Measure 14: E<sup>b</sup>MAJ<sup>7</sup>
- Measure 15: B<sup>b</sup>MI<sup>7</sup>
- Measure 16: E<sup>b</sup>7
- Measure 17: A<sup>b</sup>
- Measure 18: D<sup>dim</sup>
- Measure 19: G<sup>7</sup>

**Measure Numbers:** 14, 15, 16, 17, 18, 19

# SAILPORT BY THE BAY - SCORE - PG. 4

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B. TPT. 1  
 B. TPT. 2  
 B. TPT. 3  
 B. TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D.S.

C $\flat$ M $\flat$ 7 G B $\flat$ M $\flat$ 9 E $\flat$  A $\flat$ M $\flat$ 7 A $\flat$ /B $\flat$  E $\flat$ M $\flat$ 7 A $\flat$ /B $\flat$  B $\flat$  B $\flat$   
 C $\flat$ M $\flat$ 7 G B $\flat$ M $\flat$ 9 E $\flat$  A $\flat$ M $\flat$ 7 A $\flat$ /B $\flat$  E $\flat$ M $\flat$ 7 A $\flat$ /B $\flat$  B $\flat$  B $\flat$   
 C $\flat$ M $\flat$ 7 G B $\flat$ M $\flat$ 9 E $\flat$  A $\flat$ M $\flat$ 7 A $\flat$ /B $\flat$  E $\flat$ M $\flat$ 7 A $\flat$ /B $\flat$  B $\flat$  B $\flat$

20 21 22 23 24 25 26 27

Fill

# SAILPORT BY THE BAY - SCORE - PG. 5

28

Score for SAILPORT BY THE BAY - PG. 5, starting at measure 28.

**Instrumentation:**

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B. TPT. 1
- B. TPT. 2
- B. TPT. 3
- B. TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gtr.
- PNO.
- A.B.
- D.S.

**Measure 28:** All woodwinds and strings play a half note G4. Brass instruments play a half note G4. Guitar plays a half note G4. Piano plays a half note G4. A.B. plays a half note G4. D.S. plays a half note G4.

**Measure 29:** All woodwinds and strings play a half note A4. Brass instruments play a half note A4. Guitar plays a half note A4. Piano plays a half note A4. A.B. plays a half note A4. D.S. plays a half note A4.

**Measure 30:** All woodwinds and strings play a half note B4. Brass instruments play a half note B4. Guitar plays a half note B4. Piano plays a half note B4. A.B. plays a half note B4. D.S. plays a half note B4.

**Measure 31:** All woodwinds and strings play a half note C5. Brass instruments play a half note C5. Guitar plays a half note C5. Piano plays a half note C5. A.B. plays a half note C5. D.S. plays a half note C5.

**Measure 32:** All woodwinds and strings play a half note D5. Brass instruments play a half note D5. Guitar plays a half note D5. Piano plays a half note D5. A.B. plays a half note D5. D.S. plays a half note D5.

**Measure 33:** All woodwinds and strings play a half note E5. Brass instruments play a half note E5. Guitar plays a half note E5. Piano plays a half note E5. A.B. plays a half note E5. D.S. plays a half note E5.

**Chord Progression:**

- Measure 28: E<sup>b</sup>MA7
- Measure 29: A<sup>b</sup>MA7
- Measure 30: E<sup>b</sup>7
- Measure 31: A<sup>b</sup>MA7
- Measure 32: E<sup>b</sup>7
- Measure 33: A<sup>b</sup>MA7

# SAILPORT BY THE BAY - SCORE - PG. 6

36

Score for SAILPORT BY THE BAY - PG. 6, starting at measure 36.

**Ensemble:**

- A. Sax. 1 & 2:** *mf* (Melody)
- T. Sax. 1 & 2:** *mf* (Harmony)
- B. Sax.:** *mf* (Harmony)
- Br. Tpt. 1-4:** (Harmony)
- Tbn. 1-4:** (Harmony)
- Qtr.:** (Rhythm)
- PNO.:** (Harmony)
- A.B.:** (Bass Line)
- D.S.:** (Drum Pattern)

**Chord Progression (Measures 36-41):**

| Measure | Chord                |
|---------|----------------------|
| 36      | B $\flat$ M7         |
| 37      | E $\flat$ 7          |
| 38      | A $\flat$            |
| 39      | D $\dim$             |
| 40      | G7                   |
| 41      | Cm7                  |
| 42      | G                    |
| 43      | B $\flat$ M7         |
| 44      | E $\flat$            |
| 45      | A $\flat$ M7         |
| 46      | A $\flat$ /B $\flat$ |

**Measure Numbers:** 34, 35, 36, 37, 38, 39, 40, 41

**Fill:** Measure 41

# SAILPORT BY THE BAY - SCORE - PG. 7

42

(SOLO SECTION)

Score for SAILPORT BY THE BAY - SCORE - PG. 7, page 7. The score is for a solo section starting at measure 42.

**Instrumentation:**

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- A.B.
- D.S.

**Key Signature:** B-flat major (two flats).

**Tempo/Performance:** *mp* (mezzo-piano).

**Chord Progression (Measures 42-49):**

| Measure | Chords                                                                                                      |
|---------|-------------------------------------------------------------------------------------------------------------|
| 42      | F <sup>MA7</sup>                                                                                            |
| 43      | C <sup>MI7</sup> F                                                                                          |
| 44      | B <sup>b</sup> MA <sup>7</sup>                                                                              |
| 45      | F <sup>MA7</sup>                                                                                            |
| 46      | C <sup>MI9</sup>                                                                                            |
| 47      | E <sup>b</sup> MA <sup>7</sup> B <sup>b</sup> MI <sup>7</sup> E <sup>b</sup> A <sup>b</sup> MA <sup>7</sup> |
| 48      | E <sup>b</sup> MA <sup>7</sup> B <sup>b</sup> MI <sup>9</sup>                                               |
| 49      | E <sup>b</sup> MA <sup>7</sup> B <sup>b</sup> MI <sup>9</sup>                                               |

**Measure Numbers:** 42, 43, 44, 45, 46, 47, 48, 49.

# SAILPORT BY THE BAY - SCORE - PG. 8

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Qtr.

PNO.

A.B.

D.S.

50 51 52 53 54 55 56 57 58 59

Chord progression for B. Tpt. 1 and Qtr.:

B<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>DIM A<sup>7</sup> DMI<sup>7</sup> A CMI<sup>9</sup> F B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>/C FMA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> C

Chord progression for B. Tpt. 4 and Qtr.:

A<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>DIM G<sup>7</sup> CMI<sup>7</sup> G B<sup>b</sup>MI<sup>9</sup> E<sup>b</sup> A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>

Chord progression for PNO. and A.B.:

A<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>DIM G<sup>7</sup> CMI<sup>7</sup> G B<sup>b</sup>MI<sup>9</sup> E<sup>b</sup> A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>

# SAILPORT BY THE BAY - SCORE - PG. 9

60

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B. TPT. 1 *mf*

B. TPT. 2 *mf*

B. TPT. 3 *mf*

B. TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GR. *mf*

PNO. *mf*

A.B. *mf*

D.S. *mf*

60 61 62 63 64 65 66 67

*E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>AUG/A B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7*

*E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>AUG/A B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7*

*E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>AUG/A B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7*

# SAILPORT BY THE BAY - SCORE - PG. 10

68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chorus

A<sup>b</sup> Ddim G<sup>7</sup> Cm<sup>7</sup> G B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup> A<sup>b</sup>Ma<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>

Gtr.

A<sup>b</sup> Ddim G<sup>7</sup> Cm<sup>7</sup> G B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup> A<sup>b</sup>Ma<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>

PNO.

A<sup>b</sup> Ddim G<sup>7</sup> Cm<sup>7</sup> G B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup> A<sup>b</sup>Ma<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>

A.B.

D.S.

68 69 70 71 72 73

# SAILPORT BY THE BAY - SCORE - PG. 11

74

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup>

GR2.

E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup>

PNO.

E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup>

A.B.

D.S.

74 75 76 77 78 79

**CUED LAST NOTE**

80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

B. Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

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