

HEARD IT IN THE BLUES

SWING ♩ = 144

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIRAR

PIANO

BASS

DRUMS

SOLO

F7

Bb7

F7

Bb7

OPT. BASS PART (PLAY ONLY IF NO BASS)

SUGGESTED BASS LINE AD LIB.

HI HIAT (CLOSED)

1

2

3

4

5

6

HEARD IT IN THE BLUES - SCORE - PAGE 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PNO.

BASS

DRUMS

7 8 9 10 11 12

HEARD IT IN THE BLUES - SCORE - PAGE 3

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIPAC

PNO.

BASS

DRUMS

TIME - HI HAT (CLOSED)

13 14 15 16 17 18

HEARD IT IN THE BLUES - SCORE - PAGE 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIPAC

PNO.

BASS

DRUMS

HARMON MUTE SOLI

HARMON MUTE SOLI

HARMON MUTE SOLI

HARMON MUTE SOLI

F7

G MIN7

C7

F7

C7

END SOLO

F7

G MIN7

C7

F7

C7

19

20

21

22

23

24

HEARD IT IN THE BLUES - SCORE - PAGE 5

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1
HARMON MUTE (OPT. CUP MUTE IF HARMON NOT AVAILABLE)
OPT. IN STAND (IF MUTE NOT AVAILABLE)

TRUMPET 2
HARMON MUTE (OPT. CUP MUTE IF HARMON NOT AVAILABLE)
OPT. IN STAND (IF MUTE NOT AVAILABLE)

TRUMPET 3
HARMON MUTE (OPT. CUP MUTE IF HARMON NOT AVAILABLE)
OPT. IN STAND (IF MUTE NOT AVAILABLE)

TRUMPET 4
HARMON MUTE (OPT. CUP MUTE IF HARMON NOT AVAILABLE)
OPT. IN STAND (IF MUTE NOT AVAILABLE)

BONE 1

BONE 2

BONE 3

BONE 4

COMP ("FREDDIE GREEN")
F7 Bb7 F7 Bb7

QUIPAC

PNO.
F7 Bb7 F7 Bb7
COMP (SUGGESTED VOICING)

BASS
F7 Bb7 F7 Bb7

DRUMS
TIME - RIDE CYM.

25 26 27 28 29 30

HEARD IT IN THE BLUES - SCORE - PAGE 6

[illegible]

HEARD IT IN THE BLUES - SCORE - PAGE 7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIYAR

PNO.

BASS

DRUMS

37 38 39 40 41 42

The musical score is written for a 12-piece band. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano (PNO.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 37 to 42. The saxophones and trumpets play a melodic line with various ornaments. The bones play a rhythmic pattern. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady rhythm.

HEARD IT IN THE BLUES - SCORE - PAGE 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PNO.

BASS

DRUMS

43

44

45

46

47

48

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

F7

GMIN7

C7

F7

C7

F7

GMIN7

C7

F7

C7

F7

GMIN7

C7

F7

C7

FILL...

HEARD IT IN THE BLUES - SCORE - PAGE 9

NOTE TO DIRECTOR: D - E MAY BE OPENED FOR EXTRA CHORUSES.



Musical score for "HEARD IT IN THE BLUES" - PAGE 9. The score is written for a 12-piece band, including four saxophones, four trumpets, four bones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 49 through 54.

Instrument Parts:

- ALTO SAX 1 & 2:** Play a melodic line with eighth notes and quarter notes, featuring a triplet in measure 50.
- TENOR SAX 1 & 2:** Play a similar melodic line to the alto saxophones, with a triplet in measure 50.
- BARI SAX:** Plays a lower melodic line, also featuring a triplet in measure 50.
- TRUMPET 1, 2, 3, & 4:** Play a harmonic line, mostly consisting of quarter notes and half notes.
- BONE 1:** Plays a melodic line with eighth notes and quarter notes, featuring a triplet in measure 50.
- BONE 2, 3, & 4:** Play a harmonic line, mostly consisting of quarter notes and half notes.
- GIUITAR:** Plays a rhythmic line with eighth notes and quarter notes, featuring a triplet in measure 50.
- PNO.:** Plays a harmonic line, mostly consisting of quarter notes and half notes.
- BASS:** Plays a rhythmic line with eighth notes and quarter notes, featuring a triplet in measure 50.
- DRUMS:** Plays a rhythmic line with eighth notes and quarter notes, featuring a triplet in measure 50.

Annotations:

- PLUNGER W/PIXIE AD LIB.** (Measure 49)
- SUGGESTED SOLO** (Measure 50)
- OPEN** (Measure 51)
- BONE SOLO** (Measure 52)

Measure Numbers: 49, 50, 51, 52, 53, 54

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIYAR

PNO.

BASS

DRUMS

55

56

57

58

59

60

END SOLO

BREAK SAXES

E **8**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIP

PNO.

BASS

DRUMS

TIME - RIDE CYM.

61 62 63 64 65 66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIP

PNO.

BASS

DRUMS

67 68 69 70 71 72

The musical score for page 12 of "Heard It in the Blues" includes ten staves. The first five staves are for saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. The next four staves are for brass: Trumpet 1-4 and Bone 1-4. The final three staves are for rhythm: Quip, PNO. (Piano), and Bass. The score covers measures 67 to 72. The key signature is one sharp (F#). The saxophones and bones play melodic lines with various articulations. The trumpets play a rhythmic pattern. The quip, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady beat.

[F]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIPAC

PNO.

BASS

DRUMS

73 74 75 76 77 78

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIPAC

PNO.

BASS

DRUMS

79 80 81 82 83 84

F7 GMIN7 C7 F7 F7 C7

F7 GMIN7 C7 F7 F7 C7

F7 GMIN7 C7 F7 F7 C7

F7 GMIN7 C7 F7 F7 C7

NOTE TO DIRECTOR: G - H MAY BE OPENED FOR EXTRA CHORUSES.

G

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIRAR

PNO.

BASS

DRUMS

SOLO

SUGGESTED SOLO

TENOR SOLO

85 86 87 88 89 90

HEARD IT IN THE BLUES - SCORE - PAGE 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PNO.

BASS

DRUMS

91 92 93 94 95 96

(H)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIPAC

PNO.

BASS

DRUMS

97 98 99 100 101 102

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

QUIPAC

PNO.

BASS

DRUMS

103 104 105 106 107 108

SOL

SOLI

SAXES

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- GIUITAR
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time and features a complex arrangement with various musical notations, including chords, scales, and improvisation marks like "FILL...". The score is divided into measures, with some measures containing rests and others featuring active musical notation.

HEARD IT IN THE BLUES - SCORE - PAGE 20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PNO.

BASS

DRUMS

115 116 117 118 119 120