

FUNKY BE, FUNKY DO

TIM FISHER

FUNK J = 104

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

PERCUSSION (SHAKER)

1 2 3 4 5

FUNKY BE, FUNKY DO - SCORE - PG. 2

7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 4

15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.
 PERC.

19 20 21 22

FUNKY BE, FUNKY DO - SCORE - PG. 6

23

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

PERC.

(COWBELL)

FUNKY BE, FUNKY DO - SCORE - pg. 7

The musical score for 'FUNKY BE, FUNKY DO' on page 7 features the following parts and notation:

- Saxophones (A, T, B):** All parts are in D major. A and T parts have a melodic line with eighth and sixteenth notes. B part has a more rhythmic, syncopated line.
- Trumpets (Bb):** Four parts, mostly playing sustained notes or short melodic phrases.
- Trombones (Tbn):** Four parts, featuring a consistent rhythmic pattern of eighth notes.
- Guitar:** Solo part with a melodic line, including a double bar line in the second measure.
- Piano:** Accompanying part with a steady eighth-note rhythm.
- Bass:** Solo part with a melodic line, including a double bar line in the second measure.
- Drums:** Solo part with a consistent eighth-note pattern.
- Percussion:** Solo part with a consistent eighth-note pattern.

The score is divided into four measures across the page, with a double bar line in the second measure for the Guitar and Bass parts.

FUNKY BE, FUNKY DO - SCORE - pg. 8

31

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

PERC.

(MUTE STRING)

FUNKY BE, FUNKY DO - SCORE - PG. 9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.
 PERC.

35 36 37 38

FUNKY BE, FUNKY DO - SCORE - PG. 10

39

(BANDS ON CUE)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

PERC.

B MIN⁷

G⁷

A MIN⁷

F⁷

39 40 41 42

FUNKY BE, FUNKY DO - SCORE - PG. 11

OPEN 4 SOLOS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

PERC.

B MIN⁷

G⁷

F⁷(⁴⁹/₁₃)

A MIN⁷

F⁷

E⁷(⁴⁹/₁₃)

FUNKY BE, FUNKY DO - SCORE - PG. 12

48

LAST X

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 13

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S. (CLOSED HI HAT (IF NO SHAKER IN AUX PERC))
 PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 14

56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 16

64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

PERC.

64 65 66 67

Cmin⁷ D⁹ E⁷(¹³₁₂) Cmin⁷

FUNKY BE, FUNKY DO - SCORE - PG. 17

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.
 PERC.

68
 69
 70
 71

FUNKY BE, FUNKY DO - SCORE - PG. 18

72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 19

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.
 PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 20

80

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.
 PERC.

FUNKY BE, FUNKY DO - SCORE - PG. 21

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.
 PERC.

84
 85
 86
 87

FUNKY BE, FUNKY DO - SCORE - PG. 22

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.
 PERC.

88
 89
 90
 91

(GTR SOLO)
 Ab13(411)
 G7(412)
 CMIN7
 Ab13(411)
 G7(412)

(FILL)

FUNKY BE, FUNKY DO - SCORE - PG. 23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

PERC.