

DON'T STOP 'TIL YOU GET ENOUGH

WRITTEN BY MICHAEL JACKSON
ARR. DALLAS C. BURKE

REB/ROCK #112

Musical score for JALEN JAZZ BAND, featuring instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, ELECTRIC BASS, DRUM SET, and ACCESSORIES. The score is in 4/4 time and includes performance instructions such as "TIGHT, CLEAN TONE, VERY MUTED, NECK PICKUP" for guitar and "AD LIB THROUGHOUT" for accessories.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ELECTRIC BASS

DRUM SET

ACCESSORIES

TIGHT, CLEAN TONE, VERY MUTED, NECK PICKUP
ADD DISTORTION ON SOLO

AD LIB THROUGHOUT

SHAKERS

1 2 3 4

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 2

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

B $\flat$ A $\flat$ MAJ $\flat$ /B $\flat$

B $\flat$

B $\flat$ A $\flat$ MAJ $\flat$ /B $\flat$

B $\flat$

B $\flat$ A $\flat$ MAJ $\flat$ /B $\flat$

B $\flat$

AD LIB FILLS THROUGHOUT

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

9 $\sharp$

10

11

12

FILL

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 4

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

13 ADD AROGO BELLS

14

15

16

SOLO

SOLO - CUES

B^b A^bMAJ⁷/B^b

B^b

m^e

B^b A^bMAJ⁷/B^b

B^b

m^e

B^b A^bMAJ⁷/B^b

B^b

m^e

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

17

18

19

20

B $\flat$ A $\flat$ MAJ7/B $\flat$ B $\flat$

B $\flat$ A $\flat$ MAJ7/B $\flat$ B $\flat$

B $\flat$ A $\flat$ MAJ7/B $\flat$ B $\flat$

B $\flat$ A $\flat$ MAJ7/B $\flat$ B $\flat$

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 6

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

21

22

23

24

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

25

26

27

28

END SOLO

(PLAY)

B $\flat$ A $\flat$ MAJ7/B $\flat$

B $\flat$

B $\flat$ A $\flat$ MAJ7/B $\flat$

B $\flat$

B $\flat$ A $\flat$ MAJ7/B $\flat$

B $\flat$

FILL

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 8

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

29 30 31 32

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

33

34

35

36

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 10

37

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.B.
D.B.
ACC.

37 38 39 40

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. B.

ACC.

41 42 43 44

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 12

45

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.B.
D.S.
ACC.

45 46 47 48

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

49

50

51

52

Fill

Opt. SNA

B^b A^bMAJ⁷/B^b

B^b

B^b A^bMAJ⁷/B^b

B^b

B^b A^bMAJ⁷/B^b

B^b

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 14

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

53

54

55

56

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

57

58

59

60

57

58

59

60

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 16

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

E.S.

D.S.

ACC.

(SOLO! (USE B-FLAT BLUES SCALE))

B $\flat$ D $\flat$ MAJ7 E $\flat$ B $\flat$ /F B $\flat$ B $\flat$ D $\flat$ MAJ7 E $\flat$ B $\flat$ /F B $\flat$

61 62 63 64

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

E.B.

D.S.

ACC.

65

66

67

68

END SOLO

B^b D^bMAJ7 E^b B^b/F B^b B^b D^bMAJ7 E^b B^b/F

B^b D^bMAJ7 E^b B^b/F B^b B^b D^bMAJ7 E^b B^b/F

B^b D^bMAJ7 E^b B^b/F B^b B^b D^bMAJ7 E^b B^b/F

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 18

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.B.

ACC.

69 70 71 72

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

73

74

75

76

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 20

77

ALTO 1

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

ALTO 2

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TENOR 1

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TENOR 2

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

BAR. SAX.

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TRPT. 1

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TRPT. 2

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TRPT. 3

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TRPT. 4

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TBN. 1

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TBN. 2

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TBN. 3

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TBN. 4

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

GTR.

B^b7sus4 B^b7

PNO.

B^b7sus4 B^b7

E.B.

B^b7sus4 B^b7

D.S.

ACC.

77 ^{me} 78 79 ^{me} 80

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 21

ALTO 1

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

ALTO 2

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TENOR 1

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TENOR 2

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

BAR. SAX.

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TRPT. 1

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TRPT. 2

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TRPT. 3

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TRPT. 4

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TBN. 1

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TBN. 2

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TBN. 3

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

TBN. 4

WITH THE FORCE DON'T

DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T

Gtr.

B^b7sus4

B^b7

PNO.

B^b7sus4

B^b7

E.B.

B^b7sus4

B^b7

D. S.

Solo

ACC.

81

82

83

84

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 22

85

Musical score for "Don't Stop 'Til You Get Enough" - Page 22. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 85 to 88.

85 86 87 88

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

89 90 91 92

The musical score is arranged in a system of staves. The top section includes five staves for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. These staves show a melodic line with many ties and some chromatic movement. Below these are four staves for brass: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Trumpets 1 and 2 have a similar melodic line, while Trumpets 3 and 4 play a more rhythmic, eighth-note pattern. Below the brass are four staves for trombones: TBN. 1, TBN. 2, TBN. 3, and TBN. 4. TBN. 1 and 2 have a melodic line, while TBN. 3 and 4 play a rhythmic pattern. The guitar (GTR.) part is in the next system, featuring a complex rhythmic pattern with many sixteenth notes. The piano (PNO.) part follows, with a left hand playing a rhythmic pattern and a right hand playing chords. The electric bass (E.B.) part is in the next system, playing a rhythmic pattern. The double bass (D.S.) and accordion (ACC.) parts are in the final system, both playing rhythmic patterns. The page number 89 is at the bottom left, and 90, 91, and 92 are at the bottom of the subsequent staves.

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 24

93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

93

94

95

96

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

97

98

99

100