

DON'T STOP 'TIL YOU GET ENOUGH

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R&B/ROCK = 110

The musical score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature (4/4). The instruments are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- ELECTRIC BASS
- DRUM SET
- ACCESSORIES

Notation details:

- Guitar:** Tight, clean tone, very muted, neck pickup. Add distortion on solo.
- Piano:** Pianist's hands are indicated by a brace above the staff.
- Electric Bass:** Playing eighth-note patterns throughout the piece.
- Drum Set:** Playing eighth-note patterns throughout the piece.
- Accessories:** Shakers playing eighth-note patterns throughout the piece.

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 2

5

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.

E. B.
AD LIB FILLS THROUGHOUT

D. S.

ACC.

B^b A^b MAJ7/B^b
B^b A^b MAJ7/B^b
B^b A^b MAJ7/B^b

5 6 7 8

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 3

The musical score consists of two systems of music, each containing ten staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax.) are in the first system, and the instrumental parts (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., E.8., D.5., Acc.) are in the second system.

System 1 (Vocals):

- Alto 1:** Playing eighth-note patterns with grace notes.
- Alto 2:** Playing eighth-note patterns with grace notes.
- Tenor 1:** Playing eighth-note patterns with grace notes.
- Tenor 2:** Playing eighth-note patterns with grace notes.
- Bar. SAX.:** Playing eighth-note patterns with grace notes.

System 2 (Instruments):

- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4:** Playing eighth-note patterns with grace notes.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** Playing eighth-note patterns with grace notes.
- Gtr.:** Playing sixteenth-note patterns. Key signature changes from Bb to Ab MAJ7/Bb and back to Bb.
- Pno.:** Playing eighth-note chords. Key signature changes from Bb to Ab MAJ7/Bb and back to Bb.
- E.8.:** Playing eighth-note patterns.
- D.5.:** Playing sixteenth-note patterns. Includes a "Fill" section.
- Acc.:** Playing sixteenth-note patterns.

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 4

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1 (SOLO)

(SOLO - CUES)

TRPT. 2 (SOLO - CUES)

TRPT. 3 (SOLO - CUES)

TRPT. 4 (SOLO - CUES)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. B^b A^b MAJ / B^b

PNO. B^b A^b MAJ / B^b

E.B. B^b A^b MAJ / B^b

D.S. /

Acc. /

13 ADD AGOGO BELLS

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.8.

D.5.

ACCO.

B♭ A♭ MAJ / B♭

B♭ A♭ MAJ / B♭

B♭

B♭ A♭ MAJ / B♭

B♭

17 18 19 20

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 6

21

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.8.
D.5.
ACC.

B^b A^b MAJ7/B^b

B^b A^b MAJ7/B^b

B^b

B^b A^b MAJ7/B^b

B^b

21 22 23 24

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 7

Musical score for "DON'T STOP 'TIL YOU GET ENOUGH" - SCORE - PG. 7

The score consists of 14 staves across four systems (measures 25-28).

- Measures 25-28:**

 - Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax.:** Rest throughout.
 - Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** Playing eighth-note patterns. Tpt. 1 starts with a melodic line, while others provide harmonic support. Measure 28 includes markings: (ENO SOLO), (PLAY), (ENO SOLO), (PLAY), (ENO SOLO), (PLAY).
 - Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4:** Playing eighth-note patterns.
 - Gtr. (Measure 25):** Playing sixteenth-note patterns in B♭ A♭ MAJ⁷/B♭.
 - Pno. (Measure 25):** Playing eighth-note chords in B♭ A♭ MAJ⁷/B♭.
 - E.B. (Measure 25):** Playing eighth-note patterns in B♭ A♭ MAJ⁷/B♭.
 - D.S. (Measure 25):** Playing sixteenth-note patterns.
 - Acc. (Measure 25):** Playing sixteenth-note patterns.
 - Measures 26-27:** Continuation of the patterns from measure 25.
 - Measures 28:** Final measures. The strings play a sustained eighth-note chord. The brass continue their eighth-note patterns. The guitars play sixteenth-note patterns. The piano provides harmonic support. The bass and drums maintain their sixteenth-note patterns. The accordeon plays sixteenth-note patterns. The score ends with a "Fill" instruction.

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 8

29

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
E.8.
D.5.
ACC.

A^b MAJ⁷/B^b *B^b*
A^b MAJ⁷/B^b *B^b*

29 30 31 32

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 9

Musical score for "DON'T STOP 'TIL YOU GET ENOUGH" - SCORE - PG. 9

The score consists of 14 staves across four systems (measures 33-36).

- Measures 33-36:** The score includes parts for:
 - ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX. (repeated in each system)
 - TPT. 1, TPT. 2, TPT. 3, TPT. 4 (each on a separate staff)
 - TBN. 1, TBN. 2, TBN. 3, TBN. 4 (each on a separate staff)
 - GTR. (with key signature changes: A^b MAJ⁷/B^b, A^b MAJ⁷/B^b, B^b)
 - PNO. (with key signature changes: A^b MAJ⁷/B^b, A^b MAJ⁷/B^b, B^b)
 - E.B.
 - D.S.
 - Acc.
- Key Signatures:**
 - Measure 33: A^b MAJ⁷/B^b
 - Measure 34: A^b MAJ⁷/B^b
 - Measure 35: B^b
 - Measure 36: B^b
- Measure Numbers:** 33, 34, 35, 36

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 10

37

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.8.
D.5.
ACC.

B♭ A♭ MAJ / B♭
B♭ A♭ MAJ / B♭
B♭

37 38 39 40

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 11

Musical score for "DON'T STOP 'TIL YOU GET ENOUGH" - SCORE - PG. 11. The score consists of 14 staves across four systems. The instruments are:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. SAX.** (Measures 41-44)
- TPT. 1, TPT. 2, TPT. 3, TPT. 4** (Measures 41-44)
- TBN. 1, TBN. 2, TBN. 3, TBN. 4** (Measures 41-44)
- GTR.** (Measures 41-44)
- PNO.** (Measures 41-44)
- E.8.** (Measures 41-44)
- D.5.** (Measures 41-44)
- Acc.** (Measures 41-44)

Key signature changes are indicated in the Gtr. and Pno. staves:

- Gtr.**: B^b A^b_{MAJ} / B^b
- Pno.**: B^b A^b_{MAJ} / B^b
- Pno.** (Measure 44): B^b

Measure numbers: 41, 42, 43, 44. A "Fill" is marked at the end of the 44th measure.

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 12

45

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

(CPT. 8VA)

B♭ A♭ MAJ / B♭
B♭ A♭ MAJ / B♭
B♭
B♭ A♭ MAJ / B♭
B♭

GTR.
PNO.
E.8.
D.5.
ACC.

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

This musical score page contains ten staves of music for various instruments. The top section includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass Saxophone, Trombones 1-4, and Trombones 5-8. The bottom section includes staves for Gtr., Pno., E.B., D.S., and Acc. The score is divided into four measures (measures 49-52). Measure 49 shows mostly eighth-note patterns. Measure 50 features sixteenth-note patterns. Measures 51 and 52 introduce more complex rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 52 concludes with a 'Fill' instruction. Key signatures and time signatures change frequently, particularly in the lower sections. Measure 52 ends with a key signature of B-flat major.

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 14

53

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.8.
D.5.
ACC.

A^b_{MAJ} / B^b B^b

A^b_{MAJ} / B^b B^b

53 54 55 56

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 15

Musical score for "DON'T STOP 'TIL YOU GET ENOUGH" - SCORE - PG. 15. The score consists of ten staves of music for various instruments and voices.

- Top Staves:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. SAX.
- Middle Staves:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Bassoon Staves:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar and Piano Staves:** Gtr., Pno.
- Drum and Bass Staves:** E.8., D.5., Acc.

The score includes key changes indicated above the staves: $A^b_{MAJ}^7/B^b$ and B^b .

Measure numbers at the bottom: 57, 58, 59, 60.

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 16

61

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E. B.
D. S.
ACC.

Solo! (USE B-FLAT BLUES SCALE)

B^b D^b MAJ⁷ E^b B^b/F B^b D^b MAJ⁷ E^b B^b/F B^b

B^b D^b MAJ⁷ E^b B^b/F B^b D^b MAJ⁷ E^b B^b/F B^b

B^b D^b MAJ⁷ E^b B^b/F B^b D^b MAJ⁷ E^b B^b/F B^b

61 **ff** 62 63 64

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 17

Musical score for "Don't Stop 'Til You Get Enough" (Score - Pg. 17). The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- E.8.
- D.5.
- ACC.

The score consists of four systems of music, each containing eight measures. Measure 65 starts with eighth-note patterns on the upper voices. Measure 66 continues these patterns. Measure 67 introduces a melodic line in the Alto 1 part. Measure 68 concludes the section with sustained notes and rests.

Key signatures and time signatures change throughout the score. Measure 65 starts in F major (no sharps or flats). Measures 66-67 transition to B♭ major (one flat). Measure 68 returns to F major (no sharps or flats).

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 18

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

Acc.

Bb Ab Maj7/Bb
Bb

Bb Ab Maj7/Bb
Bb

Bb

70

71

72

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

ACC.

KEEP ON.

B♭ A♭ MAJ⁷/B♭

B♭

B♭ A♭ MAJ⁷/B♭

B♭

FILL

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 20

77

ALTO 1 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

ALTO 2 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TENOR 1 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TENOR 2 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

SAR. SAX. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TRPT. 1 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TRPT. 2 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TRPT. 3 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TRPT. 4 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TBN. 1 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TBN. 2 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TBN. 3 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

TBN. 4 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

Gtr. *B^b7sus4* *B^b* *B^b7sus4* *B^b*

PNO. *m*

E. B. *B^b7sus4* *B^b*

D. S. *m*

Acc. *m*

77 *m* 78 79 *m* 80

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 21

ALTO 1 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

ALTO 2 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TENOR 1 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TENOR 2 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

SAR. SAX. WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TRPT. 1 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TRPT. 2 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TRPT. 3 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TRPT. 4 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TBN. 1 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TBN. 2 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TBN. 3 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

TBN. 4 WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON. WITH THE FORCE DON'T

GTR. B^b7SUS4 B^b7 B^b

PNO. B^b7SUS4 B^b7

E.B. B^b7SUS4 B^b7

D.S. / / SOLO

Acc. / /

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 22

85

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E. B.
D. S.
ACC.

$A^b_{MAJ}^7/B^b$ B^b
 $A^b_{MAJ}^7/B^b$ B^b

85 86 87 88

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 23

Musical score for "DON'T STOP 'TIL YOU GET ENOUGH" - SCORE - PG. 23. The score consists of 15 staves across four systems (measures 89-92).

- Measures 89-90:** The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax.) play eighth-note patterns. The brass section (Tpt. 1-4) and bass section (Tbn. 1-4) play eighth-note chords.
- Measure 91:** The vocal parts continue their eighth-note patterns. The brass section and bass section play eighth-note chords. The guitar (Gtr.) and piano (Pno.) provide harmonic support.
- Measure 92:** The vocal parts continue their eighth-note patterns. The brass section and bass section play eighth-note chords. The guitar (Gtr.) and piano (Pno.) provide harmonic support.

Key signatures: A^b MAJ⁷/B^b (Gtr., Pno., E.B., D.S., Acc.), B^b (Tpt. 1-4, Tbn. 1-4).

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - PG. 24

93

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.

E.B.
D.S.
ACC.

93 94 95 96

DON'T STOP 'TIL YOU GET ENOUGH - SCORE - Pg. 25

Musical score for "DON'T STOP 'TIL YOU GET ENOUGH" - SCORE - Pg. 25. The score consists of ten staves of music for various instruments and voices.

- Alto 1:** Playing eighth-note patterns.
- Alto 2:** Playing eighth-note patterns.
- Tenor 1:** Playing eighth-note patterns.
- Tenor 2:** Playing eighth-note patterns.
- Bar. SAX.:** Playing eighth-note patterns.
- Tpt. 1:** Playing sixteenth-note patterns.
- Tpt. 2:** Playing eighth-note patterns.
- Tpt. 3:** Playing eighth-note patterns.
- Tpt. 4:** Playing eighth-note patterns.
- Tbn. 1:** Playing eighth-note patterns.
- Tbn. 2:** Playing eighth-note patterns.
- Tbn. 3:** Playing eighth-note patterns.
- Tbn. 4:** Playing eighth-note patterns.
- Gtr.:** Playing sixteenth-note patterns.
- Pno.:** Playing eighth-note chords.
- E.B.:** Playing eighth-note patterns.
- D.S.:** Playing sixteenth-note patterns.
- Acc.:** Playing sixteenth-note patterns.

The score includes measure numbers 97, 98, 99, and 100 at the bottom, with dynamic markings like mf , mfp , and f .