

DIRTY DOG

RICH WOOLWORTH
(ASCAP)

NASTY & SMELLY $\text{♩} = 102$

SAXOPHONE 1 (ALTO) f ff **5**

SAXOPHONE 2 (ALTO) f ff

SAXOPHONE 3 (TENOR) f ff

SAXOPHONE 4 (TENOR) f ff

SAXOPHONE 5 (BARITONE) f ff

TRUMPET 1 ff

TRUMPET 2 ff

TRUMPET 3 ff

TRUMPET 4 ff

TROMBONE 1 ff

TROMBONE 2 ff

TROMBONE 3 ff

BASS TROMBONE 4 ff

GUITAR $8b7\sharp 9$ f ff **4**

PIANO f ff

BASS f ff

DRUMS f ff **Fill**

9

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

FILL →

FILL →

"DIRTY DOG"

The musical score is for a piece titled "DIRTY DOG". It features a large ensemble of instruments. The woodwinds section includes five saxophones (A. SAX. 1 & 2, T. SAX. 3 & 4, B. SAX. 5) and four trumpets (TPT. 1-4). The brass section includes three tenor trombones (TBN. 1-3) and one baritone trombone (B. TBN. 4). The rhythm section consists of guitar (GTR.), piano (PIANO), bass (BASS), and drums (DRUMS). The score is written in 4/4 time with a key signature of one flat (Bb). A rehearsal mark "9" is placed above the first staff. The saxophones and woodwinds play a melodic line with accents and slurs. The brass section provides harmonic support with sustained notes and rests. The guitar plays a rhythmic pattern with a 4-measure rest. The piano plays a complex chordal accompaniment. The bass line is a simple, steady melody. The drums play a consistent rhythmic pattern with occasional fills. Dynamics include mezzo-forte (mf) and forte (f). The title "DIRTY DOG" is written at the bottom left.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5 *Solo*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

17

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5 *Solo*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR. *Bb7#9* *F7#9*

PIANO *Bb7#9* *F7#9*

BASS

DRUMS *2*

The musical score is for a piece titled "DIRTY DOG". It is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A specific measure, measure 17, is highlighted with a box containing the number 17. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5) has a complex melodic line. The trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) and trombone section (TBN. 1, TBN. 2, TBN. 3, B. TBN. 4) are mostly silent in this section. The guitar (GTR.) and piano (PIANO) parts feature chords and arpeggios. The bass (BASS) part has a steady rhythmic pattern. The drums (DRUMS) part includes a drum solo starting at measure 17, indicated by a "2" and a drum solo symbol.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR. $E_b7\sharp9$ $Bb7\sharp9$

PIANO $E_b7\sharp9$ $Bb7\sharp9$

BASS

DRUMS 2 2

"DIRTY DOG"

A. SAX. 1 

A. SAX. 2 

T. SAX. 3 

T. SAX. 4 

B. SAX. 5 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

B. TBN. 4 

GTR. 

PIANO 

BASS 

DRUMS 

33

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is for a piece titled "DIRTY DOG". It features a large ensemble of instruments. The woodwinds section includes five saxophones (A. SAX. 1 & 2, T. SAX. 3 & 4, B. SAX. 5) and four trumpets (TPT. 1-4). The brass section consists of four trombones (TBN. 1-4). The guitar (GTR.) and piano (PIANO) provide harmonic support. The bass (BASS) and drums (DRUMS) form the rhythm section. The score is divided into three measures. The first measure shows the initial entry of the saxophones and trumpets. The second measure features a key change to F# major, indicated by the F#9 chord symbol above the guitar and piano staves. The third measure continues the melodic and harmonic development. The saxophones and trumpets play a complex, syncopated melody, while the piano and guitar provide a steady harmonic accompaniment. The bass and drums maintain a consistent rhythmic pattern throughout the piece.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

"DIRTY DOG"

45

A. SAX. 1 *ff* *mf*

A. SAX. 2 *ff* *mf*

T. SAX. 3 *SOLO* *C7#9*

T. SAX. 4 *ff* *mf*

B. SAX. 5 *ff* *mf*

TPT. 1 *ff* *mf*

TPT. 2 *ff* *mf*

TPT. 3 *ff* *mf*

TPT. 4 *ff* *mf*

TBN. 1 *ff* *mf*

TBN. 2 *ff* *mf*

TBN. 3 *ff* *mf*

B. TBN. 4 *ff* *mf*

GTR. *Bb7#9* *mf*

PIANO *Bb7#9* *mf*

BASS *Bb7#9* *mf*

DRUMS *MEDIUM FUNK* *mf*

4

4

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8

The musical score is for a piece titled "DIRTY DOG". It is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and has a key signature of one sharp (F#). The piece consists of 8 measures. The saxophones (A. SAX. 1 & 2, T. SAX. 3 & 4, B. SAX. 5) and trombones (TBN. 1-4) have various melodic and harmonic parts. The trumpets (TPT. 1-4) play a rhythmic pattern. The guitar (GTR.) and bass (BASS) play a walking bass line. The piano (PIANO) provides harmonic support. The drums (DRUMS) play a simple pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

53

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

MEDIUM FUNK

4

Chord progressions for saxophones and guitar:

- Measures 1-2: $G7\sharp 9$
- Measures 3-4: $F7\sharp 9$
- Measures 5-6: $E\flat 7\sharp 9$
- Measures 7-8: $D\flat 7\sharp 9$
- Measures 9-10: $C\flat 7\sharp 9$

"DIRTY DOG"

[illegible]

A. SAX. 1 73
 A. SAX. 2
 T. SAX. 3
 T. SAX. 4
 B. SAX. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 GTR.
 PIANO
 BASS
 DRUMS

Musical score for "DIRTY DOG" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 17 measures. Measures 1-4 are marked with a box containing "73". Measures 5-8 are marked with a box containing "77". The saxophones and woodwinds play a melodic line starting in measure 5. The brass section plays a rhythmic pattern. The guitar plays a distorted rhythm. The piano plays a chordal accompaniment. The bass plays a walking line. The drums play a steady beat.

85

A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 3 *ff*

T. SAX. 4 *ff*

B. SAX. 5 *ff*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR. *Bb7#9* *F7#9*

PIANO *Bb7#9* *F7#9*

BASS

DRUMS 2

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a rock band. The instruments listed on the left are:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 3
- T. SAX. 4
- B. SAX. 5
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN. 4
- GTR.
- PIANO
- BASS
- DRUMS

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The music features a complex arrangement with multiple layers of instrumentation. The saxophones and trumpets play a melodic line, while the trombones provide a harmonic foundation. The guitar and piano play a rhythmic pattern, and the bass and drums provide the overall groove. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

