

SCORE - CHASING THE BLUES - PG. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

7 8 9 10 11 12

F⁷ D⁷ GMIN⁷ C⁹ F⁷ D⁷ G⁷ C⁷ ENO SOLO (COMP.)

F⁷ D⁷ GMIN⁷ C⁹ F⁷ D⁷ G⁷ C⁷ ENO SOLO (COMP.)

F⁷ D⁷ GMIN⁷ C⁹ F⁷ D⁷ G⁷ C⁷

|| % % % % % %

13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-part score, with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) are in the key of D major. The instrumental parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums) are in the key of D major. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The piano part features a variety of chords, including triads and dyads. The bass part features a simple, steady rhythm. The drum part features a variety of drum sounds, including snare, bass drum, and cymbal.

SCORE - CHASING THE BLUES - PG. 4

To CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

19 20 21 22 23 24

Chord progression: F7, D7, Gmin7(b5), B9, C13, F7, Ab7, G7, C7

SCORE - CHASING THE BLUES - Pg. 5

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

25 26 27 28 29 30

SCORE - CHASING THE BLUES - PG. 6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

31 32 33 34 35 36

Chord progression: G⁷ F⁷ F⁷ E⁷ A^{MIN}⁷ D⁷ G⁷ B^b7 A⁷ D⁷

Chord progression: F⁷ E⁷ E^b7 D⁷ G^{MIN}⁷ C⁷ F⁷ A^b7 G⁷ C⁷

SCORE - CHASING THE BLUES - PG. 7

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

37 38 39 40 41 42

UPPER NOTES OPTIONAL

G⁷ G[#]DIM

C⁷ C[#]DIM

B^b7 B^bDIM

F⁷ B⁹ B^b9 B^bDIM F⁷ D^b7 C^{MIN}7 B⁷ B^b7 B^bDIM

F⁷ B⁹ B^b9 B^bDIM F⁷ D^b7 C^{MIN}7 B⁷ B^b7 B^bDIM

F⁷ B⁹ B^b9 B^bDIM F⁷ D^b7 C^{MIN}7 B⁷ B^b7 B^bDIM

SCORE - CHASING THE BLUES - PG. 8

Handwritten musical score for "Chasing The Blues" - Page 8. The score is written for a large ensemble, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The score is organized into measures 43 through 48. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord Progression (Handwritten):

- Measure 43: D⁷, B⁷, EMIN⁷, B^{b7}, A⁷, D, D[#]DIM, EMIN⁷, A⁷
- Measure 44: G⁷, E⁷, AMIN⁷, E^{b7}, D⁷, G, G[#]DIM, AMIN⁷, D⁷
- Measure 45: F⁷, D⁷, GMIN⁷, D^{b7}, C⁷, F, F[#]DIM, GMIN⁷, C⁷
- Measure 46: F⁷, D⁷, GMIN⁷, D^{b7}, C⁷, F⁷, F[#]DIM, GMIN⁷, C⁷
- Measure 47: F⁷, D⁷, GMIN⁷, D^{b7}, C⁷, F⁷, F[#]DIM, GMIN⁷, C⁷
- Measure 48: F⁷, D⁷, GMIN⁷, D^{b7}, C⁷, F⁷, F[#]DIM, GMIN⁷, C⁷

The score includes staves for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

The page number 8 is indicated at the bottom right.

SCORE - CHASING THE BLUES - PG. 9

[illegible]

SCORE - CHASING THE BLUES - Pg. 10

D⁹ E^{MIN}7 G[#]DIM D⁷ B⁷ E⁷ A⁷
 ALTO 1
 ALTO 2
 TENOR 1 G⁹ A^{MIN}7 C[#]DIM G⁷ E⁷ A⁷ D⁷
 TENOR 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2 G⁹ A^{MIN}7 C[#]DIM G⁷ E⁷ A⁷ D⁷
 TRPT. 3
 TRPT. 4 F⁹ G^{MIN}7 B^{DIM} F⁷ D⁷ G⁷ C⁷
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. F⁹ G^{MIN}7 B^{DIM} F⁷ D⁷ G⁷ C⁷
 PNO. F⁷ F⁷ G^{MIN}7 B^{DIM} F⁷ D⁷ G⁷ C⁷
 BASS F⁹ G^{MIN}7 B^{DIM} F⁷ D⁷ G⁷ C⁷
 D. S.

55 56 57 58 59 60

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

61 62 63 64 65 66

SCORE - CHASING THE BLUES - Pg. 12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

67 68 69 70 71 72

Chord progression: G^b7 F⁷ G^b7 F⁷ E^b7 D⁷(G⁹) F⁷ D^b7 C^{MIN}7 F⁷ G^b7 F⁷ G^b7 F⁷ E^b7 D⁷(G⁹) F⁷ D^b7 C^{MIN}7 F⁷ G^b7

SCORE - CHASING THE BLUES - PG. 13

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

73 74 75 76 77 78

8b7 87 8b7 8b7 CMIN7 DDIM 87 8b7 E9 Eb9 8b7 Db7 C7 87

87 8b7 8b7 CMIN7 DDIM 87 8b7 E9 Eb9 8b7 Db7 C7 87 8b7

8b7 87 8b7 8b7 CMIN7 DDIM 87 8b7 E9 Eb9 8b7 Db7 C7 87

SCORE - CHASING THE BLUES - Pg. 14

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

79 80 81 82 83 84

8b7 CMIN7 DDIM CMIN7 8b7 G7(b9) CMIN7 8b Eb 8b

CMIN7 DDIM CMIN7 8b7 G7(b9) 8b Eb 8b

8b7 CMIN7 DDIM CMIN7 8b7 G7(b9) CMIN7 8b Eb 8b

SCORE - CHASING THE BLUES - PG. 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

85 86 87