

JALEN JAZZ BAND
SCORE

BEAT IT

WRITTEN BY MICHAEL JACKSON
ARR. DALLAS C. BURKE

Rock ♩ = 140

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ELECTRIC BASS

HI HAT

DRUM SET

1 2 3 4 5 6

BEAT IT - SCORE - PG. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

E.B.

D. S.

7 8 9 10 11 12

BEAT IT - SCORE - PG. 3

13

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
E.B.
D.B.

13 14 15 16 17 18

13

14

15

16

17

18

BEAT IT - SCORE - PG. 4

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

19 20 21 22 23 24

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

25

26

27

28

29

30

FILL

BEAT IT - SCORE - PG. 6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

31

32

33

34

35

36

FILL

BEAT IT - SCORE - PG. 7

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

37 38 39 40 41 42

BEAT IT - SCORE - PG. 8

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

43 44 45 46 47 48

BEAT IT - SCORE - PG. 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

49

50

51

52

53

54

FILL

musical score for BEAT IT - SCORE - PG. 9, featuring various instruments and vocal parts across measures 49 to 54.

The score is written for a large ensemble, including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Electric Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4.

Measure 49: The vocalists enter with a melodic line. The Baritone Saxophone plays a rhythmic pattern. The Trumpets and Trombones play a harmonic accompaniment. The Guitar, Piano, and Electric Bass provide a steady accompaniment. The Drums play a consistent rhythm.

Measure 50: The vocalists continue their melodic line. The Baritone Saxophone plays a rhythmic pattern. The Trumpets and Trombones play a harmonic accompaniment. The Guitar, Piano, and Electric Bass provide a steady accompaniment. The Drums play a consistent rhythm.

Measure 51: The vocalists continue their melodic line. The Baritone Saxophone plays a rhythmic pattern. The Trumpets and Trombones play a harmonic accompaniment. The Guitar, Piano, and Electric Bass provide a steady accompaniment. The Drums play a consistent rhythm.

Measure 52: The vocalists continue their melodic line. The Baritone Saxophone plays a rhythmic pattern. The Trumpets and Trombones play a harmonic accompaniment. The Guitar, Piano, and Electric Bass provide a steady accompaniment. The Drums play a consistent rhythm.

Measure 53: The vocalists continue their melodic line. The Baritone Saxophone plays a rhythmic pattern. The Trumpets and Trombones play a harmonic accompaniment. The Guitar, Piano, and Electric Bass provide a steady accompaniment. The Drums play a consistent rhythm.

Measure 54: The vocalists continue their melodic line. The Baritone Saxophone plays a rhythmic pattern. The Trumpets and Trombones play a harmonic accompaniment. The Guitar, Piano, and Electric Bass provide a steady accompaniment. The Drums play a consistent rhythm.

57

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including vocalists and various instruments. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 55, 56, 57, 58, 59, and 60 indicated at the bottom. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, and Soprano. The instrumental parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

BEAT IT - SCORE - PG. 11

65 SOLO - LOOSELY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

61 62 63 64 65 66

FILL

BEAT IT - SCORE - PG. 12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

END SOLO

67 68 69 70 71 72

BEAT IT - SCORE - PG. 13

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D. S.

73 74 75 76 77 78

81

This image shows a page from a musical score, likely for a jazz or big band ensemble. The score is written for multiple instruments and voices, arranged in staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., E.B., and D.S. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like *mf* (mezzo-forte) and *pp* (pianissimo) are indicated. There are also articulation marks and slurs. The bottom of the page shows measure numbers 79 through 84.

BEAT IT - SCORE - PG. 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

85 86 87 88 89 90

FILL

93

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including vocalists and various instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., and Rept. 1-4) are in the soprano and alto ranges. The instrumental parts include Rept. 2-4, Tbn. 1-4, Gtr., PNO., E.S., and D.S. The piano solo section, marked "SOLO" and "GMI", begins in measure 91 and continues through measure 96. The solo is played in the right hand of the piano, with the left hand providing a steady bass line. The solo is characterized by its melodic line and the use of the GMI (G Major Ionian) mode. The score is written in a standard musical notation with a common staff for each instrument and a grand staff for the piano. The measures are numbered 91 through 96 at the bottom of the page.

101

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 E.S.
 D.S.

97 98 99 100 101 102

BEAT IT - SCORE - PG. 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

E.B.

D. S.

103

104

105

106

107

108

Chord symbols: Fm1, Eb, Db, Eb, Fm1, D

Notes: Gm1, F, Eb, F, Gm1, E

Other markings: *stacc*, *acc*

BEAT IT - SCORE - PG. 19

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

109 110 111 112 113 114

GMI F

GMI F

GMI F

BEAT IT - SCORE - PG. 20

117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

115 116 117 118 119 120

125

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.B.

121 122 123 124 125 126

BEAT IT - SCORE - PG. 22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

127 128 129 130 131 132

BEAT IT - SCORE - PG. 23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

E.B.

D.S.

133

134

135

136