

# ANDORIAN BLUES

"SHOW BIZ" SWING  $\text{♩} = 172$

SAXOPHONE 1 (ALTO) *ff* *fp*  
 SAXOPHONE 2 (ALTO) *ff* *fp*  
 SAXOPHONE 3 (TENOR) *ff* *f* *fp*  
 SAXOPHONE 4 (TENOR) *ff* *f* *fp*  
 SAXOPHONE 5 (BARITONE) *ff* *f* *fp*  
 TRUMPET 1 *ff* *f* *fp*  
 TRUMPET 2 *ff* *f* *fp*  
 TRUMPET 3 *ff* *f* *fp*  
 TRUMPET 4 *ff* *f* *fp*  
 TROMBONE 1 *ff* *f* *fp*  
 TROMBONE 2 *ff* *f* *fp*  
 TROMBONE 3 *ff* *f* *fp*  
 BASS TROMBONE 4 *ff* *f* *fp*  
 GUITAR *Bb6* *Cb6* *f* *F7*  
 PIANO *ff* *f*  
 BASS *ff* *f*  
 DRUMS *p* *ff* *f*

## "ANDORIAN BLUES"



A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8

25

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8b7 Eb7 8b7 Eb7

8b7 Eb7 8b7 Eb7

8b7 Eb7 8b7 Eb7

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8b7 F7 Eb7 8b7 Q7 Cm7 F7

8b7 F7 Eb7 8b7 Q7 Cm7 F7

8b7 F7 Eb7 8b7 Q7 Cm7 F7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including saxophones, tubas, guitar, piano, bass, and drums. The score is written for a 7-measure section, starting at measure 37. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5) features a melodic line with a "SOL" marking above the first measure. The tuba section (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. 4) provides a harmonic foundation with a "ff" (fortissimo) dynamic. The guitar (GTR.) and piano (PIANO) parts are also marked with "ff" dynamics. The bass (BASS) and drums (DRUMS) parts are marked with "ff" dynamics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8b7 F7 Eb7 8b7 Q7 Cm7 F7

8b7 F7 Eb7 8b7 Q7 Cm7 F7

8b7 F7 Eb7 8b7 Q7 Cm7 F7

4

49

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

8b7

Eb7

mp

Tes. SOLO

4

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

8

12

Chord progression:  $\text{Bb}^7$ ,  $\text{F}^7$ ,  $\text{Eb}^7$ ,  $\text{Bb}^7$ ,  $\text{G}^7$ ,  $\text{Cm}^7$ ,  $\text{F}^7$

61

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 3 *mf*

T. SAX. 4 *mf*

B. SAX. 5 *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *Bb7* *Eb7* *Bb7* *Eb7*

TBN. 2

TBN. 3

B. TBN. 4

GTR. *Bb7* *+SAXES* *Eb7* *Bb7* *Eb7*

PIANO *Bb7* *+SAXES* *Eb7* *Bb7* *Eb7*

BASS *Bb7* *+SAXES* *Eb7* *Bb7* *Eb7*

DRUMS *+SAXES* 4



[illegible]



85

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

C7

F7

C7

F7

3

8b7

Tpt. Solo

Eb7

8b7

Eb7

mf

8b7

Tpt. Solo

Eb7

8b7

Eb7

mf

8b7

Tpt. Solo

Eb7

8b7

Eb7

mf

4



97

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

109

A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 3 *ff*

T. SAX. 4 *ff*

B. SAX. 5 *ff*

TPT. 1 *ff*

TPT. 2

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. 4 *ff*

GTR. *ff*

PIANO

BASS *ff*

DRUMS *ff*

*Solo*

*8b7* *Ab7* *A7* *8b7* *Eb7* *Ab7* *A7* *8b7*

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

Solo

Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>



A. SAX. 1  
 A. SAX. 2  
 T. SAX. 3  
 T. SAX. 4  
 B. SAX. 5  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 GTR.  
 PIANO  
 BASS  
 DRUMS

The score is for a jazz ensemble. The saxophone section (A. SAX. 1 & 2, T. SAX. 3 & 4, B. SAX. 5) plays a melodic line with triplets in measures 2, 4, and 6. The brass section (TPT. 1-4, TBN. 1-4) is silent. The guitar (GTR.) plays a rhythmic pattern of eighth notes with chords  $Bb7$ ,  $Eb7$ , and  $Bb7$ . The piano (PIANO) plays a harmonic accompaniment with chords  $Bb7$ ,  $Eb7$ , and  $Bb7$ . The bass (BASS) plays a walking bass line with chords  $Bb7$ ,  $Eb7$ , and  $Bb7$ . The drums (DRUMS) play a simple pattern with a snare drum in measures 2, 4, and 6.

137

A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

F7 Eb7 F7 C7 A7 Dm7 G7 C7 F7

F7 Eb7 F7 C7 A7 Dm7 G7 C7 F7

F7 Eb7 F7 C7 A7 Dm7 G7 C7 F7

A. SAX. 1  
 A. SAX. 2  
 T. SAX. 3  
 T. SAX. 4  
 B. SAX. 5  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN. 4  
 GTR.  
 PIANO  
 BASS  
 DRUMS

The score is for a 12-piece jazz band. The key signature is one sharp (F#), and the time signature is 4/4. The piece is titled "ANDORIAN BLUES". The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 3, T. SAX. 4, B. SAX. 5) plays a melodic line with a triplet in measures 3 and 4. The trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) plays a rhythmic pattern. The trombone section (TBN. 1, TBN. 2, TBN. 3, B. TBN. 4) plays a harmonic line. The guitar (GTR.) plays a rhythmic pattern with chords C7, F7, and C7. The piano (PIANO) plays a harmonic line. The bass (BASS) plays a rhythmic line. The drums (DRUMS) play a rhythmic pattern.



A. SAX. 1

A. SAX. 2

T. SAX. 3

T. SAX. 4

B. SAX. 5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

GTR.

PIANO

BASS

DRUMS

Solo

Chord symbols:  $D^{\flat 6}$ ,  $G^7$ ,  $C^{\flat 6}$ ,  $C^7(\sharp 11)$