

COMFORT, COMFORT, O MY PEOPLE

for SATB choir and keyboard (piano or organ),

Text by JOHANNES OLEARIUS (1611-1684)

Trans. by CATHERINE WINKWORTH (1827-1878), *alt.*

from the *Genevan Psalter* (1551)

Arranged by HAL H. HOPSON (ASCAP)

With a joyful, well-marked exuberance (♩. = ca. 72)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD
(Piano or
Organ)

5 *f* (unison)

1. Com - fort, com - fort, O my peo - ple, tell of peace, now says our God;
2. Hark, the her - ald's voice is call - ing in the des - ert far and near,

9

f (unison)

Com - fort those who sit in dark - ness bowed be - neath op - pres - sion's load.
bid - ding us to make re - pen - tance since the king - dom now is here.

9

13

(f)

Speak un - to Je - ru - sa - lem; speak of peace that waits for them;
O that warn - ing cry o - bey: Now pre - pare for God a - way;

13

17

(f)

tell that all their sins I cov - er; tell that war - fare now is o - ver.
let the val - leys rise to meet him; let the hills bow down to greet him.

17

21

mf

25 *mf* (div.)

3. O make straight what long was crook-ed, make the rough - er plac-es plain;

mf (div.)

25

29

let your hearts be true and hum-ble, as be-fits God's ho - ly reign.

29

29

33 *f* See the glo - ry of the Lord now o'er earth is shed a-broad;

33 *f*

37 *ff* all the world shall see this to - ken, God's own word is nev - er bro -

37 *ff*

41 (*non rit.*) ken.

41 (*non rit.*)

LO, HOW A ROSE E'ER BLOOMING

for SAB choir, a cappella

15th century German
and 9th century Latin texts

ES IST EIN' ROS'
and VENI EMMANUEL
Arranged by HAL H. HOPSON (ASCAP)

Expressively; with gentle movement (♩ = ca. 96)
p (unis.)

SOPRANO
ALTO

Lo, how a Rose e'er bloom-ing from stem hath

BARITONE

from ten-der stem hath

8

sprung! Of Jes-se's lin-eage com-ing, by proph-ets

sprung! by faith-ful proph-

14

mf sung. It came, a flow'r-et bright, *mp* a -

- ets sung. *mf* It came, a flow'r-et bright,

17

p mid the cold of win-ter, half spent was the night. *rit.* *pp*

p when half spent was the night. *pp*

23 *a tempo*
mf

I - sa - iah 'twas fore - told it, the Rose I have—

mf

O come, O come, Em -

30 *p*

— in mind; — with Ma - ry we be - hold it,

p

man - u - el, and ran - som cap - tive Is -

36 *mf*

the Vir - gin Moth - er kind. To show—

mf

- ra - el, that mourns in lone - ly ex - ile

40 *mp*

— God's love a - right, she bore for us a Sav - ior, —

mf

here un - til the Son of God — ap - pear. — Re -

45

p

— when half spent — was the night. I - sa - iah 'twas fore -

joyce! Re - joyce! Em - man - u - el shall

pp *rit.* *ppp*

told it, — O Is - ra - el.

ppp

come to thee, O Is - ra - el.

* No breath