

HOPE HAS DAWNED, *Noel*

A Cantata for Christmas

By Mary McDonald

Orchestrations by Michael Lawrence

Performance Time: Approximately 40 minutes

Also available:

JMG1501.....SAB
JMG1502.....Listening CD
JMG1503.....InstruTrax CD
JMG1504.....Orchestration CD-ROM
JMG1505.....RehearsalTrax CDs

Orchestration Instrumentation:

Flute 1,2; Oboe; Clarinet 1 & 2; Bassoon; Trumpet 1, 2, & 3; Horn 1 & 2; Trombone 1 & 2; Tuba;
Percussion; Timpani; Harp; Piano; Violin 1 & 2; Viola; Cello; String Bass

Substitute Parts:

Bass Clarinet (Sub. for Bassoon); Alto Sax (Sub. for Horn);
Tenor Sax (Sub. for Trombone 1 & 2); String Reduction

Jubilate

M U S I C

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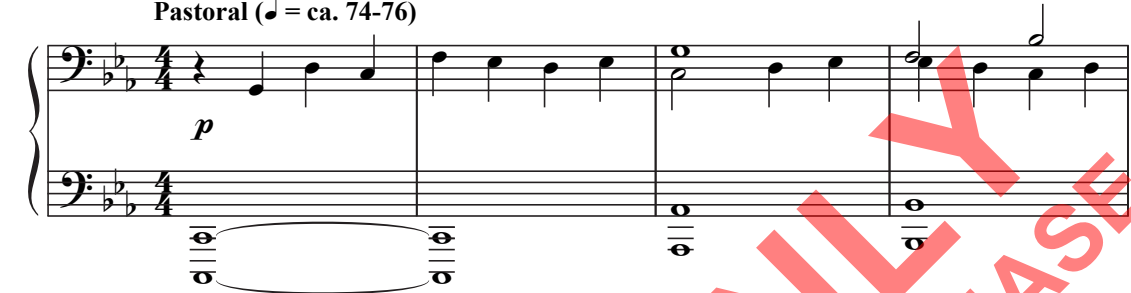
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LET ALL MORTAL FLESH KEEP SILENCE

Words from the **Liturgy of St. James**, 4th. C.,
adapted by **GERARD MOULTRIE**, 1864,
and **WILLIAM MORRIS**, 1860

Arranged by **MARY MCDONALD**
Tunes: **PICARDY** and **MASTERS IN THIS HALL**
Traditional French Melodies


Pastoral (♩ = ca. 74-76)



Narration: A new and lasting hope was born in a lonely Bethlehem manger over 2000 years ago,
and the world has never been the same.

5



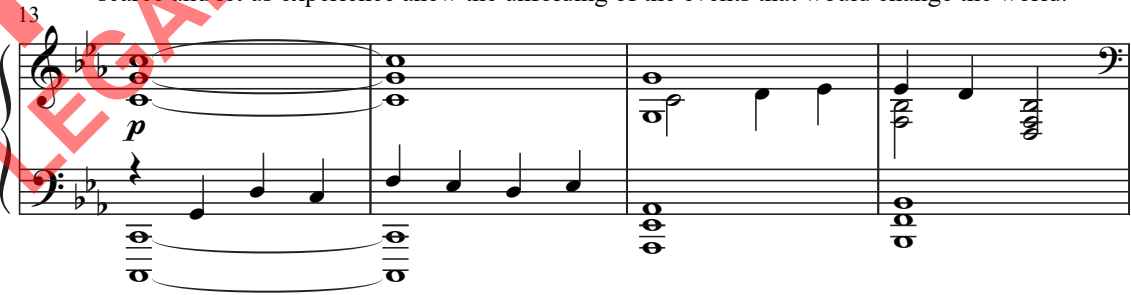
This hope was first experienced by Mary and Joseph, then simple shepherds, angels, and
eventually kings...and ultimately the world. Travel back to those dark days where hope was

9



scarce and let us experience anew the unfolding of the events that would change the world.

13



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Let All Mortal Flesh Keep Silence

5

TB Unison or Soloist

17

p

Let all mor - tal flesh keep — si - lence, and with fear and

21

trem - bling — stand; pon - der noth - ing earth - ly —

25

mind - ed, for with bless - ings in His — hand

29

mp

Christ our God to earth de - scend - eth,

33

our full hom - age to de - mand.

37

$\frac{2}{37}$ Festive (♩. = ca. 96)

pp *p*

Narration: The simple proclamation of Noel represents joyful news and encourages others to rejoice!

41

For the coming of the Christ Child meant the absence of fear and sorrow. There was joy...the arrival of

45

mf

peace, the dawning of great hope!

49

(end narrative here)

Masters in This Hall

53

mp

57

61

mf

65

69

SA

TB

mf

No - el,

No - el, sing

73

no - el; hope for all the folk on earth, born the

no - el;

77

Son of God so

f

f

81

dear.

poco rit. segue

poco rit.

JMG1500

HOPE IS DAWNING

9

Words by MARY MCDONALD
based on Luke 2:11-12

Music by MARY MCDONALD

85 Joyfully (♩. = ca. 92) 4/39

(f)

89

93 (chimes)

97 SA *mf*
TB *mf*

Hope is dawn - ing, no - el,
no - el;

mf

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101

Christ is com - ing, sing no - el.

105

f us, Em - ma - nu - el, Em - ma - nu - el.

God is with us, no - el. no - el.

109

Hope is dawn - ing, no - el! *mf* Then

113

all in one ac - cord sing prais - es to the Lord.

mf

mf

117

Glo - ry to the Lord, most High!

121

Un - to us is born this day a

f

f

125

Sav - ior who is Christ, the Lord,

129

Word made flesh to dwell a - mong us.

133

Glo - ry be to the Lord! No -

137

5/40

el!

mf

141 *mf*

Hope is dawn - ing, no - el, no - el;

145

Christ is com - ing, sing no - el.

Christ is com - ing, sing no - el.

149 *f*

God is with us, Em - ma - nu - el, Em - ma - nu - el.

153

Hope is dawn - ing, no - el!

157

Un - to us is born this day a

161

Sav - ior who is Christ, the Lord,

This system contains measures 161-164. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes a long note in measure 161 and a half note in measure 164. The piano accompaniment consists of chords and moving lines in both hands.

165

Word made flesh to dwell a - mong us.

This system contains measures 165-168. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand and sustained chords in the left hand.

169

Glo - ry be to the Lord! No -

This system contains measures 169-172. The vocal line has a long note in measure 170. The piano accompaniment continues with harmonic support.

This system contains measures 173-176. It shows the continuation of the piano accompaniment, with the right hand playing a more melodic line and the left hand providing a steady harmonic foundation.

173

el! No -

177

el! No -

ff

ff

181

el!

ff non rit.

COME, JESUS, HEAVENLY LIGHT

17

Words by MARY MCDONALD
based on Matthew 1:1 and Jeremiah 23:5-6,
and CHARLES WESLEY, 1744

Music by MARY MCDONALD
Incorporating the tune: HYFRYDOL,
by ROLAND H. PRICHARD, ca. 1830



Slow, expressive (♩ = ca. 68-72)

Narration: For centuries, prophets had foretold of Jesus' birth,



proclaiming the coming of a Savior, the Anointed One....the Messiah!... who would rescue his people.
The Lord declared: "The days are coming when I will raise up for David a righteous Branch, a King



who will do what is right and just in the land. He will be called: The LORD, our righteous Savior."



Slightly faster, flowing (♩ = ca. 84-88)

....And, as was prophesied, Jesus came bringing light – heavenly light – to a dark and broken world.



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17 SA 7/42 *mp*

Come, — Je - sus,

21

heav'n - ly light. Come to set Thy

25

peo - ple free. Come, — Je - sus,

29

heav'n - ly dove, Son, our Sav - ior,

33

Musical score for measures 33-36. The vocal line (treble clef) has a long note on 'Son' and a long note on 'love'. The piano accompaniment (grand staff) features chords and moving lines in both hands.

Son _____ of love. _____

37

TB

 $\frac{8}{43}$

Musical score for measures 37-40. The vocal line (bass clef) has a long note on 'Come,' and a long note on 'Jesus,'. The piano accompaniment (grand staff) features chords and moving lines in both hands.

Come, _____ Je - sus,

41

Musical score for measures 41-43. The vocal line (bass clef) has a long note on 'heav'n' and a long note on 'light.'. The piano accompaniment (grand staff) features chords and moving lines in both hands.

heav'n - ly light. Come to

44

Musical score for measures 44-47. The vocal line (bass clef) has a long note on 'claim' and a long note on 'throne.'. The piano accompaniment (grand staff) features chords and moving lines in both hands.

claim your earth - ly throne.

47

Hal - le - lu - jah, heav'n - ly

50

dove, Son, our Sav - ior,

53

Son of love.

56

59 SA *p*

Come, Thou long ex - spect - ed Je - sus,

63

born to set Thy peo - ple free;

67 *mp*

from our fears and sins re - lease us,

71

let us find our rest in Thee.

75 *mf*

(mel.) *mf* Is - rael's strength and con - so - la - tion,

79

hope of all the earth Thou art;

83

dear — De - sire — of ev - 'ry na - tion,

Piano accompaniment for measures 83-86.

87

(mel.)

Joy of ev - 'ry long ing —

Piano accompaniment for measures 87-90.

91

heart.

Vocal line for measures 91-94.

Piano accompaniment for measures 91-94, including a *rit.* (ritardando) section.

10/45

rit.

rit.

95 *a tempo* *f*

Come, — Je — sus, heav'n — ly light, —

f a tempo

99

Christ, our Sav — ior, love's — pure light. —

103

Hal — le — lu — jah to our King.

107

To your Name our prais - es

111 *dim. poco a poco*

sing, *dim. poco a poco*

dim. poco a poco

114 *p* *molto rit.*

prais - es sing.

p *molto rit.*

MY SOUL SINGS

Words by MARY MCDONALD
based on Matthew 1:28-34, 46-47

Music by MARY MCDONALD



Narration: The prayers of Zachariah exemplified the workings of God in the miraculous nature of the birth of his and Elizabeth’s son, John the Baptist.

Contemplative (♩ = ca. 68)

A couple who had grappled with barrenness stood as a testimony to God’s sovereign ability over improbable circumstances. Yet that extraordinary event was but a prelude to what would unfold with the arrival of Jesus.

The angel Gabriel appeared to Mary saying, “Be not afraid, for you have found favor with God. You will bear a Son and give Him the name, Jesus.” God’s perfect plan, sending His own Son,

would transcend human limitations in a most unexpected way. This child would bring light to the darkness, offer hope for the hopeless, and send a Savior for all people. This child would be our King!

Tenderly (♩ = ca. 78)

18

mp

12/47

21

Soloist *mp*

The an - gel said: "Be not a - fraid, for

24

God is pleased with you. You'll bear a Son, the

27

Ho - ly One, the Child of God in you." How

30

can this be, this child in me, for I'm a low - ly

33

one? Be un - to me, ac - cord - ing to your

36

Word. *mf* My soul sings of the

39

great - ness of my God and re - joic - es in the

42

Lord, in the prom - ise of His Word to—

45

me. And His name shall be called Em - ma - nu -

48

el, God with us. My— soul will sing the

51

great - ness of God!

end soloist

mp

13/48

54 SA *mp* This bless - ed one will

TB *mp*

57 bear a Son. This Child will be a King. This

60 One who comes, this Cho - sen One, His prais - es now we

63

mf

sing. This Ho - ly Child, the

mf

mf

65

un - de - filed, with - in a man - ger lay. This

68

Ho - ly Light of God is born to - day!

71 *rit.* *f* *a tempo*

My — soul sings of the great - ness of my

74

God and re - joic - es in the Lord, in the

77

prom - ise of His Word to me. And — His

80

name shall be called Em-ma - nu - el, God with

This system contains measures 80, 81, and 82. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

83

us. My — soul will sing the great - ness of

This system contains measures 83, 84, and 85. It continues the vocal line and piano accompaniment. The key signature remains three sharps. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

86

God. — My — soul will sing the

This system contains measures 86, 87, and 88. It continues the vocal line and piano accompaniment. The key signature remains three sharps. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

89

great - ness of my God.

92

My soul will sing! sing!

cresc.

cresc.

94

My soul sings!

ff *molto rit.*

ff *molto rit.*

8vb

OUR LORD, EMMANUEL!

35

Words by **PHILLIPS BROOKS**, 1868
Adapted by **MARY MCDONALD**

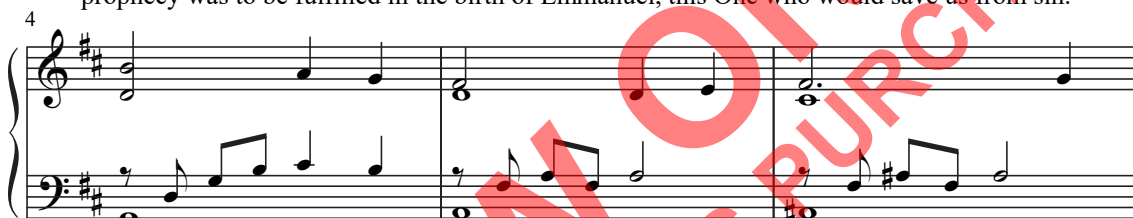
Arranged by **MARY MCDONALD**
Tune: O WALY WALY
Traditional English Melody

14/49

Narration: As Joseph and Mary made their way to Bethlehem, Joseph struggled with
With wonder (♩ = ca. 68)



all that had transpired but, in a dream, he was instructed to take Mary as his wife. The long-awaited prophecy was to be fulfilled in the birth of Emmanuel, this One who would save us from sin.



Joseph, too, was chosen by God to be the earthly father of this child they would call "Jesus."
Imagine knowing your son would reign as Prince of Peace,



Almighty God, the Everlasting Father....And it all began in a stable.

15/50



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town of Beth - le - hem, how still we see thee

lie! A - bove thy deep and dream - less

sleep the si - lent stars go by.

SA *p* In thy dark streets

TB (mel.) *mp* Yet, in thy dark streets

mp

23

shin - eth ev - er - last - ing Light;

shin - eth the ev - er - last - ing — Light;

26

(mel.)

the hopes and fears — of all the

hopes and fears,

p

28

years are met in thee — to - night. — He will

all the — years, in — thee to - night. —

mf

31

reign Prince of Peace, Might - y

mf

33

God, Ev - er - last - ing Fa - ther, Won - der -

35

ful Coun - se - lor, Je - ho - vah,

37

our Lord, Em - ma - nu - el!

our Lord, Em - ma - nu - el, Em - ma - nu - el!

39

Our Lord, Em - ma - nu - el!

Our Lord, Em - ma - nu - el!

42

16/51

mp

(mel.) How si - lent - ly, ————— how si - lent-

45

ly the won - drous gift is

47

So God im - parts, im - parts to
giv'n! So God im - parts to hu - man

49

hu - man hearts the bless - ings of His
hearts the bless - ings of His

51 heav'n. _____
heav'n. Morn - ing stars to -
(mel.) *mp*
O morn - ing stars _____ to -

53
geth - er pro - claim the ho - ly
geth - er pro - claim the ho - ly _____

55 (mel.)
birth, and prais - es sing _____ to God the
birth,

58 *cresc.* *f*
King, and peace to all the earth! He will

61 *cresc.* *f*
reign Prince of Peace, Might - y

63 *f*
God, Ev - er - last - ing Fa - ther, Won - der -

65

ful Coun - se - lor, Je - ho - vah,

67

our Lord, Em - ma - nu - el! Won - der -

69

ful Coun - se - lor, Je - ho - vah,

71 *ff*

our Lord, Em - ma - nu - el!

ff

ff

74

76 *poco rit.* *mp* *a tempo*

O ho - ly Child of Beth - le - hem! Des - cend to

mp poco rit. *a tempo*

79

us, _____ we pray; cast out our sin _____ and en - ter -

mp

in; be born in us to - day. Be born in

82

us _____ to - day!

p rit. e dim.

p rit. e dim.

pp

8^{vb}

85

p rit. e dim.

pp

p rit. e dim.

pp

HOW GREAT OUR JOY!

Words and Music by MARY MCDONALD
Inspired by a Traditional German Carol

18/53

Narration: In the same region, shepherds were out in their fields tending their sheep
Steady (♩ = ca. 74)

Musical notation for the first system, measures 1-4. The music is in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Steady (♩ = ca. 74)'. The first staff is marked 'mp' (mezzo-piano). The melody is in the right hand, and the accompaniment is in the left hand.

5 when an angel appeared before them saying, "Fear not! For I bring you good news of great joy!

Musical notation for the second system, measures 5-8. The melody continues in the right hand, and the accompaniment continues in the left hand.

Today, in the city of David, a Savior was born for you, who is the Messiah."

Musical notation for the third system, measures 9-12. The melody continues in the right hand, and the accompaniment continues in the left hand.

Suddenly, a host of angels were praising God saying, "Glory to God in the highest heaven!"

Musical notation for the fourth system, measures 13-16. The melody continues in the right hand, and the accompaniment continues in the left hand.

14 The shepherds immediately left for Bethlehem to see the Child.

Musical notation for the fifth system, measures 17-20. The melody continues in the right hand, and the accompaniment continues in the left hand.

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17 TB 19/54

mp

While by the sheep we watched at

21

night, glad tid - ings brought an an - gel

25

mf

bright. There shall be born, so

29

did the an - gel say, in Beth - le - hem a Child to

33 SA *mp*

There shall the Child lie in a

save! _____

37 *mp*

stall, _____ this Child who

There shall the Child lie in a stall, _____

40 *cresc.*

shall re - deem us all. _____

cresc.

re - deem us all.

cresc.

43 *mf*

This gift of God we all will cher - ish well, this

47

Child who comes on earth — to dwell.

51 *f*

How great our joy, great our — joy,

20/55

JMG1500

55

for our Lord has come!

59

Praise we the Lord! Praise the Lord!

63

Praise for the Lord has come, He has

67

come!

mp

70

I WILL ARISE AND GO TO JESUS; *Southern Harmony*, 1835

B
mp

I will a - rise and go to Je - sus,

(percussion only)

73

cresc. poco a poco

I will a - rise and go to Je - sus,

T

mp

cresc. poco a poco

A
mf

I will a - rise and

cresc. poco a poco
mf I will a - rise and go. *f*
76
go to Je - sus. *cresc. poco a poco* A -
to Je - sus.

79
rise! "Fol - low the
"Fol - low the star!" the an - gels tell;

82
star!" the an - gels tell;
find Christ, the Babe, Em - ma - nu -

85

mf

Em - ma - nu - el!

Born is the King of

el!

mf

mf

89

Whom the an - gels sing.

Rise up and see the

22/57

92

new - born

King!

95 *f*

How great our joy, great our — joy,

99

for our Lord has come!

102

Praise we the Lord!

105

Praise the Lord! Praise for the

108

Lord has come. Great our

111

joy! joy, great joy!

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114

Great our joy!

Great our joy, great

Piano accompaniment for measures 114-116.

117

joy!

The Lord has come!

ff *rit.*

Piano accompaniment for measures 117-119.

120

Measures 120-121 with vocal lines.

Piano accompaniment for measures 120-121.

Narration: (no music) The Lord has come! Just as the prophets foretold, this Child, this King, 57
our Savior has come! (music begins)

SING WE NOEL

Words adapted from a Traditional French Carol
by MARY MCDONALD

Music by MARY MCDONALD

23
58

Narration: When the shepherds saw the baby lying in the manger, they bowed
Delicately (♩ = ca. 76)

their heads in worship. Now, more than two thousand years later, we come to worship
Him because we understand the love sent to us that night brought us hope of eternal

4

salvation with Christ in heaven if we only believe. Hope has dawned upon the world!
A host of angels, shepherds, and kings came to worship Jesus, so let us come to

6

lift our praise to this One sent to redeem the world.

24
59

9

12 SA *p*

Sing we now of Christ - mas, No - el, sing we

TB *p*

Sing now Christ - mas, No - el

15

here! Hear our grate - ful prais - es

here! Hear our prais - es,

18 *mp*

to the Babe so dear. An - gels called to

Babe so dear. *mp*

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21

shep - herds, "Leave your flocks at rest;

24

jour - ney forth to Beth - le - hem to find the Lamb - kin

cresc.

27

poco rit. *mf* *a tempo*

blest." Sing we no - el, the —

mf

poco rit. *mf* *a tempo*

30

King is born, No - el! Un-to us a Son, God's

33

on - ly One, is giv - en now to dwell.

36

Sing we no - el, the King is born, No -

39 **n.b.*

el! Christ has come! Sing we No -

42

el!

46 *mp*

From the east - ern coun - try

mp

mp

25 60

* No breath

50

came the kings so far, bear - ing gifts to

Piano accompaniment for measures 50-52.

53

Beth - le - hem, guid - ed by a star.

Piano accompaniment for measures 53-55.

56 *cresc. poco a poco*

Gold and myrrh they took Him, gifts of great - est

cresc. poco a poco

cresc. poco a poco

Piano accompaniment for measures 56-58.

59

price; there was ne'er a sta - ble so

62

much like par - a - dise. *rit.* *f a tempo* Sing we no -

rit. *f a tempo*

65

el, the— King is born, No - el! Un - to

68

us a Son, God's on - ly One, is giv - en now to

71

dwell. Sing we no - el, the King is born, No -

75

n.b. el! Christ has come! Sing we No -

n.b.

78

el! Christ has come!

81

Sing we No - el! Sing No -

84

molto rit.
ff

el! Sing No - el!
ff

ff *molto rit.*

SILENT NIGHT, CHILD OF LIGHT

Words by **JOSEPH MOHR**, 1818,
trans. **JOHN F. YOUNG**, 1863,
and by **MARY MCDONALD**

Written and Arranged by **MARY MCDONALD**
Incorporating **STILLE NACHT**,
by **FRANZ GRUBER**, 1818



Narration: Jesus came that we may have light. HE is the Light of the world!

Peacefully (♩ = ca. 92)



His light brings us hope, joy of heaven, perfect peace, and love from God the Father.
His light will illumine our path and guide us on our earthly journey.



Jesus said, "Whoever follows me will never walk in darkness, but will have the light of life.
The light shines in the darkness and the darkness has not overcome it."



This Child reassures us of God's eternal presence, for God is with us! Christ the Savior is born!



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11 SA (congregation may join on melody)

27
62

TB

13

p

Si - lent night, ho - ly night!

p

15

All is calm, all is bright

17

'round yon vir - gin moth - er and Child,

19

ho - ly in - fant so ten - der and mild,

21

sleep in heav - en - ly peace,

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'round yon vir - gin moth - er and Child, ho - ly in - fant so ten - der and mild, sleep in heav - en - ly peace, The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

23

p

sleep — in heav - en - ly peace.

p

25

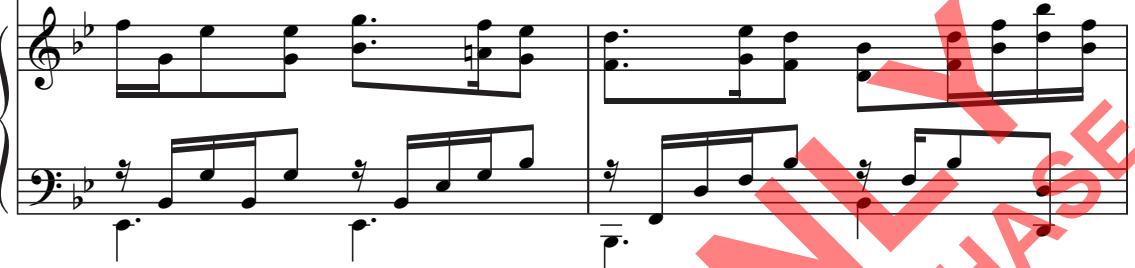
Si - lent night, ho - ly night! —

27

Dark - ness flies, all is light.

29

Shep - herds hear the an - gels sing,

The piano accompaniment for measures 29-30 features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, both in a B-flat major key signature.

31

“Al - le - lu - ia! Hail the King!

The piano accompaniment for measures 31-32 continues the melodic and harmonic patterns established in the previous measures, with the right hand playing a series of eighth-note chords.

33

mp Christ the Sav - ior is born,

mp

The piano accompaniment for measures 33-34 features a more active bass line with eighth-note patterns, while the right hand continues with sustained chords. The dynamic marking *mp* is present.

35

Christ the Sav - ior is born." Born the

mf

mf

37

Child of God, Son of the Fa - ther, the

39

Prince of Peace, Em - ma - nu - el! This

41

ho - ly One, God's on - ly Son, is



43

born, the Child of Light.



29 64

45 *rit.* *f* *a tempo* (congregation may join on melody)

Si - lent night,

rit. *f* *a tempo*



47

ho - ly night! Son of God,

Piano accompaniment for measures 47-48, featuring a melody in the right hand and a supporting bass line in the left hand.

49

love's pure light, ra - diant beams from

Piano accompaniment for measures 49-50, continuing the melody and bass line from the previous system.

51

thy ho - ly face, with the dawn of re -

Piano accompaniment for measures 51-52, concluding the system with a final chord in the right hand and a sustained bass line in the left hand.

53

deem - ing grace, Je - sus, Lord, at thy

55

birth, Je - sus, Lord, at thy

57

30/65 (end congregation)

birth. Born the Child of God,

59

Son of the Fa - ther, the Prince of Peace, Em -

61

ma - nu - el! This ho - ly One, God's

63

on - ly Son, is born the Child of

65

Light, is born the

67

Child of Light.

69

dim.e rit. *pp*

Christ the Sav - ior is born. *pp*

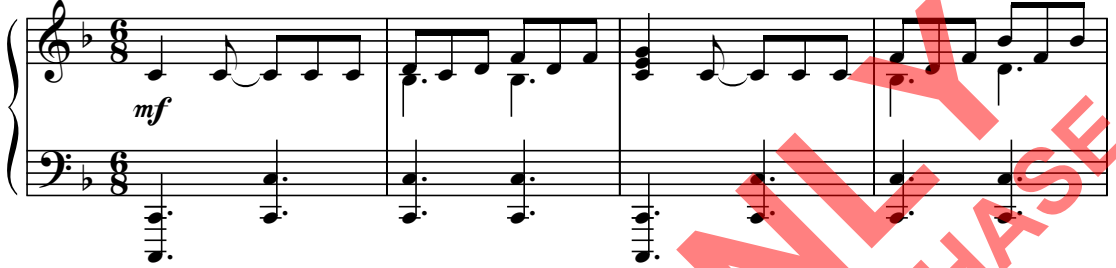
dim.e rit. *pp*

WORSHIP CHRIST, THE NEWBORN KING

Arranged by MARY MCDONALD
Based on Traditional Carols

31
66

Festive (♩. = ca. 92)



Narration: Hope has dawned upon the world! The hope of the world is JESUS!



Please stand and join in singing as, together, we worship Christ, the Newborn King!



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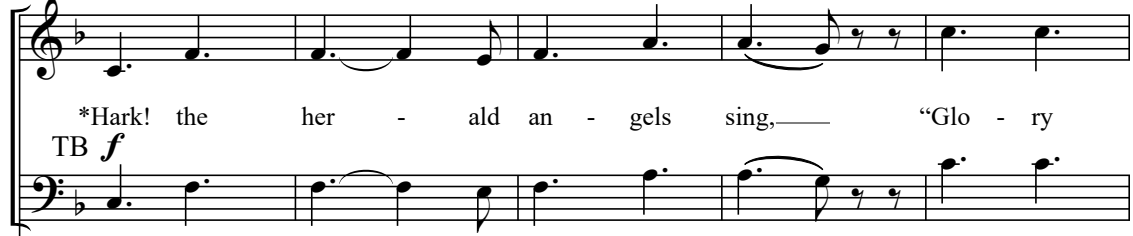
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JMG1500

17 SA *f* (congregation may join on melody)

*Hark! the her - ald an - gels sing, — “Glo - ry

TB *f*



This block contains the musical notation for the Soprano Alto (SA) and Tenor Bass (TB) parts, measures 17 through 21. The SA part is written on a treble clef staff, and the TB part is on a bass clef staff. Both parts are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The SA part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The TB part begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The lyrics are: "*Hark! the her - ald an - gels sing, — “Glo - ry".



This block contains the piano accompaniment for measures 17 through 21. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: G3-Bb3 (m17), G3-Bb3-A3 (m18), G3-Bb3-A3 (m19), G3-Bb3-A3 (m20), and G3-Bb3-A3 (m21). The lyrics are: "*Hark! the her - ald an - gels sing, — “Glo - ry".

22 to — the new - born King; peace on earth, — and

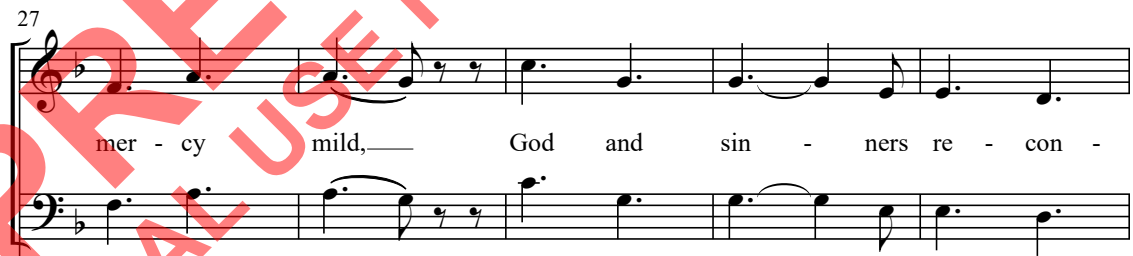


This block contains the musical notation for the Soprano Alto (SA) and Tenor Bass (TB) parts, measures 22 through 26. The SA part is written on a treble clef staff, and the TB part is on a bass clef staff. Both parts are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The SA part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The TB part begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The lyrics are: "to — the new - born King; peace on earth, — and".



This block contains the piano accompaniment for measures 22 through 26. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: G3-Bb3 (m22), G3-Bb3-A3 (m23), G3-Bb3-A3 (m24), G3-Bb3-A3 (m25), and G3-Bb3-A3 (m26). The lyrics are: "to — the new - born King; peace on earth, — and".

27 mer - cy mild, — God and sin - ners re - con -



This block contains the musical notation for the Soprano Alto (SA) and Tenor Bass (TB) parts, measures 27 through 31. The SA part is written on a treble clef staff, and the TB part is on a bass clef staff. Both parts are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The SA part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The TB part begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The lyrics are: "mer - cy mild, — God and sin - ners re - con -".



This block contains the piano accompaniment for measures 27 through 31. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: G3-Bb3 (m27), G3-Bb3-A3 (m28), G3-Bb3-A3 (m29), G3-Bb3-A3 (m30), and G3-Bb3-A3 (m31). The lyrics are: "mer - cy mild, — God and sin - ners re - con -".

* Tune: MENDELSSOHN, by FELIX MENDELSSOHN, 1840, adapted by WILLIAM CUMMINGS, 1856;
Words by CHARLES WESLEY, 1739

32

ciled!" Joy - ful, all ye na - tions rise,——

37

join the tri - umph of the skies;—— With—— an -

42

gel - ic hosts pro - claim, "Christ is——

46

born in Beth - le - hem!" Hark! the

50

her - ald an - gels sing, "Glo - ry

54

to the new - born King."

58

62

32/67

mf

mf

mf

*An - gels from the realms of glo - ry,

66

wing your flight o'er all the earth; ye who sang cre - a - tion's sto - ry,

* Tune: REGENT SQUARE, by HENRY T. SMART, 1867;
Words by JAMES MONTGOMERY, 1816, 1825

70

now pro - claim Mes - si - ah's birth: Come and wor - ship,

73

come and wor - ship, wor - ship Christ, the new - born King!

76

Come and wor - ship, come and wor - ship, wor - ship Christ, the

79

new - born King!

f

cresc.

f

83

f

*O come, all ye faith - ful, joy - ful and tri -

f

87

um - phant, O come ye, O come ye to Beth - le -

* Tune: ADESTE FIDELES, from JOHN F. WADE'S *Cantus Diversi*, 1751;

Words from a Latin hymn, attr. JOHN F. WADE, 1751, trans. FREDERICK OAKELEY, 1841

91

hem! Come and be - hold Him, born the King of

95

an - gels! O come, let us a - dore Him, O come, let us a -

99

dore Him, O come, let us a - dore Him, Christ, the

HOPE IS DAWNING (Reprise)

Words by MARY MCDONALD
based on Luke 2:11-12

Music by MARY MCDONALD



Joyfully (♩ = ca. 92) (end congregation)

103

Lord!

Joyfully (♩ = ca. 92)

(f)

107 (f)

Un - to us is born this day a

(f)

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JMG1500

111

Sav - ior who is Christ, the Lord,

115

Word made flesh to dwell a - mong us.

119

Glo - ry be to the Lord! No -

The image shows a musical score for three systems. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The first system (measures 111-114) has the lyrics 'Sav - ior who is Christ, the Lord,'. The second system (measures 115-118) has the lyrics 'Word made flesh to dwell a - mong us.'. The third system (measures 119-122) has the lyrics 'Glo - ry be to the Lord! No -'. The piano accompaniment features chords and moving lines in both hands. A large red watermark 'PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page.

123

35/70

el!

mf

127

mf

Hope is dawn - ing, no - el, no - el;

mf

131

Christ is com - ing, sing no - el.

Christ is com - ing, sing no - el.

135 *f*

God is with us, Em - ma - nu - el, Em - ma - nu - el.

139

Hope is dawn - ing, no - el!

143

Un - to us is born this day a

147

Sav - ior who is Christ, the Lord,

151

Word made flesh to dwell a - mong us.

155

Glo - ry be to the Lord! No -

159

el! No -

163

el! No -

ff

167

el!

ff non rit.