

CELEBRATE THE CHILD

For 2-Part Mixed Voices (opt. S.A.T.B.), accompanied*

Words and Music by
MICHAEL CARD
Incorporating
"O Come, All Ye Faithful"

Arranged by
STAN PETHEL

With energy (♩ = ca. 124)

ACCOMP.

4 SOPRANO / ALTO *f* 5

TENOR / BASS *f*

First - born of all cre - a - tion,

7

Lamb and Li - on, God and man, Au - thor of Sal -

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1490 in the search window.

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JMG1490

10

va - tion, — Al - might - y wrapped - in swad - dling bands! —

13

Cel - e - brate the Child who is the Light! — Now the dark - ness is

16

o - ver. No more — wan - d'ring — in the night. —

Cel - e - brate the Child who is the Light!_

O come, all ye faith - ful, _

joy - ful and tri - um - phant, _ O come ye, _ O

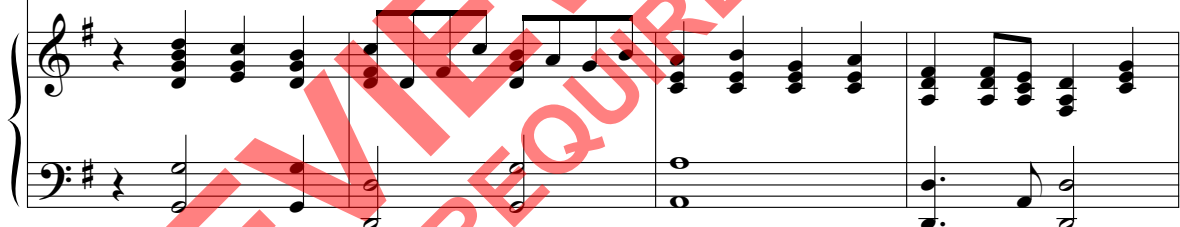
28

come — ye to Beth — le - hem.



31

Come and be - hold Him, born the King of an - gels! O



35

come, let us a - dore Him. — O come, let us a -

O come.



dore Him.____ O come, let us a - dore Him,____

Christ____ the Lord!

Cel - e - brate the Child who____ is the Light!_

48

Now the dark - ness is o - ver. No more__ wan-d'ring__

51

in the night... Cel - e - brate the Child who__ is the Light!_

54

Cel - e - brate the Child who__ is the Light!_ Now the dark - ness is

o - ver. No more__ wan-d'ring__ in the night._

Piano accompaniment for measures 57-59.

Cel - e-brate the Child who__ is the Light!_ Cel - e-brate the Child who__

Piano accompaniment for measures 60-62.

is the Light! *ff* Cel - e-brate the Child! *ff*

Piano accompaniment for measures 63-65, ending with a double bar line.