

A Thankful Heart

for S.A.T.B. voices and piano (four hands)*

Words by
**TINA ENGLISH and
CECIL F. ALEXANDER**

Traditional Folk Melody
Arranged by
BENJAMIN HARLAN

Joyfully (♩ = ca. 120)

PRIMO

SECONDO

The piano introduction consists of two systems. The first system shows the PRIMO (right hand) and SECONDO (left hand) parts. The PRIMO part features a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It begins with a series of sixteenth-note runs. The SECONDO part features a bass clef, the same key signature and time signature, and begins with a series of eighth-note chords. The second system continues the piano accompaniment with similar rhythmic patterns.

4 SOPRANO / ALTO

TENOR / BASS

Lord, we bring our joy - ful — praise with

The vocal and piano section begins at measure 4. The Soprano/Alto part is in a treble clef, and the Tenor/Bass part is in a bass clef. Both have a key signature of one sharp and a 3/2 time signature. The lyrics "Lord, we bring our joy - ful — praise with" are written below the vocal staves. The piano accompaniment continues with the same rhythmic patterns as in the previous section. A red box highlights the number '5' above the first measure of the vocal line.

* For a free 2-hand piano version or to purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1489 in the search window.

7

each new day we are blessed. Fill our lives with



Piano accompaniment for measures 7-9, featuring treble and bass staves with various rhythmic patterns and chords.

10

grat - i - tude and hearts with thank - ful - ness. With *mf*



Piano accompaniment for measures 10-12, featuring treble and bass staves with various rhythmic patterns and chords. The dynamic marking *mf* is present.

gra - cious strokes of a - bun - dance, rich splen - dor You — sup -

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music with lyrics. The middle and bottom staves are piano accompaniment in bass clef, with the middle staff being a single-line bass line and the bottom staff being a grand staff (treble and bass clefs).

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16
ply! In the heav - ens, bright, ra-diant beams of light trace the

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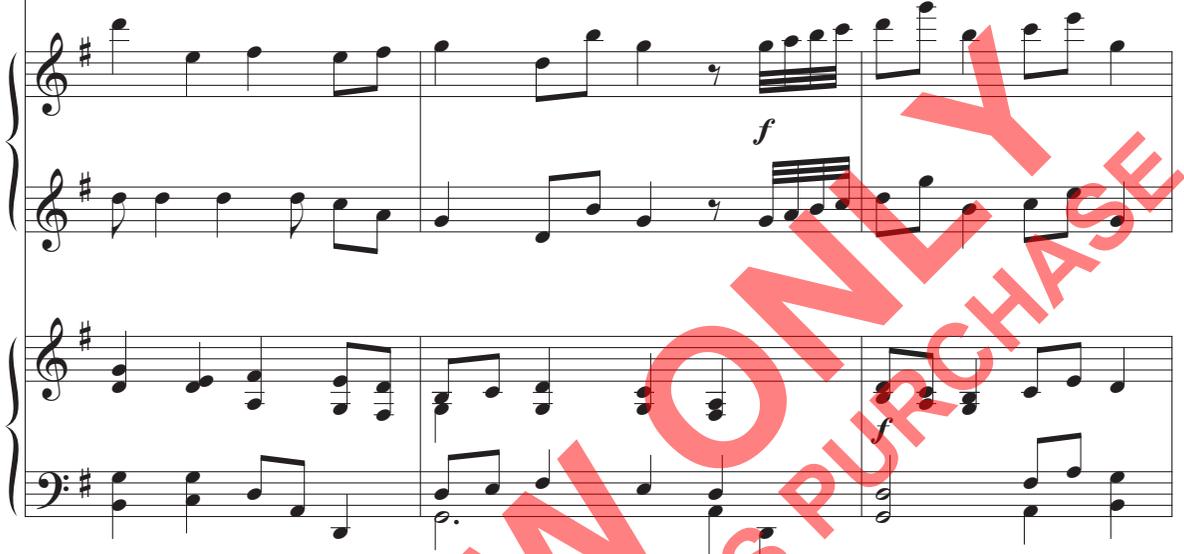
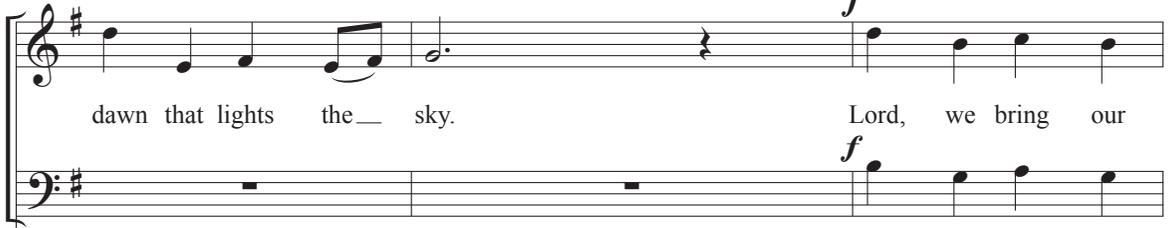
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21

f

19

dawn that lights the sky. Lord, we bring our



22

joy - ful praise with each new day we are blessed.



Fill our lives with grat - i - tude and hearts with thank - ful -

ness. You free - ly of - fer for - give - ness as

mf 29

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31

chil - dren of Your own. Streams of mer - cy, there, filled with

34

ten - der care flow with bless - ings from Your throne.

ten - der care flow with bless - ings from Your throne.

f

f

All things bright and beau - ti - ful, all crea - tures great and —

f

small, all things wise and won - der - ful, the

43

mf 45

Lord God made them_ all. He gave us eyes to

mf

46

see Him, and lips_ that we_ might tell how_

we, that we might_ tell how_

great our God Al - might - y, who — has made all things —

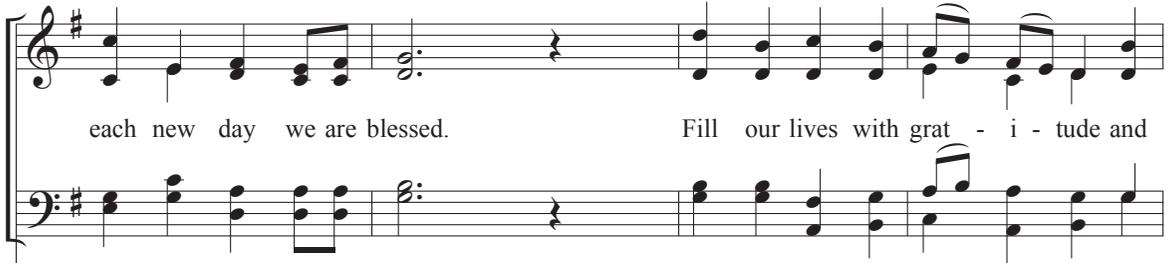
Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "great our God Al - might - y, who — has made all things —".

well. — Lord, we bring our joy - ful — praise with

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The lyrics are: "well. — Lord, we bring our joy - ful — praise with".

55

each new day we are blessed. Fill our lives with grat - i - tude and



59

hearts with thank - ful - ness.

