

O HOLY LIGHT

3

for S.A.T.B. voices, accompanied*

Words and Music by
MARY MCDONALD

Reverently (♩ = ca. 76)

ACCOMP.

p

4

7

S.A.

p

8

On a si - lent night, shone a

T.B.

p

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1486 in the search window.

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JMG1486

ho - ly light; light of joy, hope, peace, and

mp

mp

mp

love, sent to us from heav'n a - bove. On a

p

p

qui - et night, led by God's own

p

19

light, shep-herds fol - lowed from a - far, led

mp

mp

mp

22

by a shin - ing star. O star of won - der,

mf

mf

mf

24

25

star of night, a heav'n - ly light! Be -

mf

hold His glo - ry at the sight: — God's ho - ly

Light, O ho - ly Light!

mp Lord, come to us, a -

mp

37

bide with us; grant — us Your peace and



40

love, — hope and joy from heav'n a - bove. Em -

mf



43

man - u - el, God with — us! His glo - ry shin - ing



bright. No - el! No - el! For Christ is born, is

come to us this night! O

a tempo
star of won - der, star of night, a heav'n - ly

a tempo

55

Light! Be - hold His glo - ry at the sight:

58

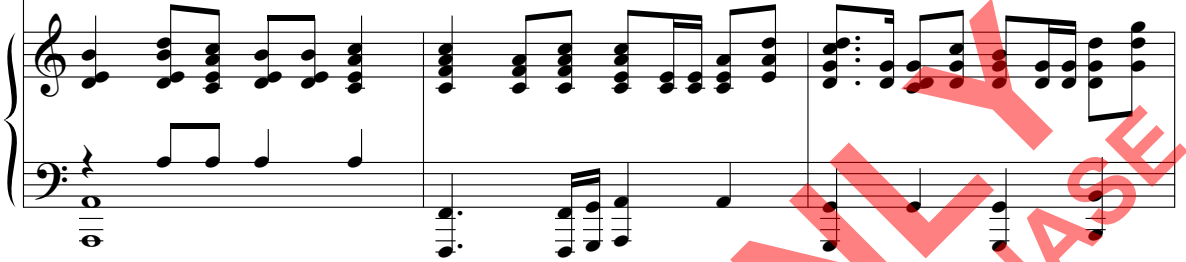
God's ho - ly Light, O ho - ly

61

Light! O star of won - der,

rit. **62** *a tempo*

star of night, a heav'n - ly Light! Be -

The piano accompaniment for measures 63-65 features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using eighth and sixteenth notes.

hold His glo - ry at the sight: God's ho - ly

The piano accompaniment for measures 66-68 continues with a consistent eighth-note bass line and a melodic right hand with various chordal textures.

Light, O ho - ly Light,

The piano accompaniment for measures 69-71 shows a continuation of the eighth-note bass line and a melodic right hand, with some chords becoming more dense in the final measure.

72

cresc. poco a poco

God's — ho — ly Light!

cresc. poco a poco

75

ff rit. poco a poco

Be hold His glo - ry, O ho - ly

*ff**ff rit. poco a poco*

78

molto rit.

Light!

molto rit.