

LOVE'S COMFORT AND JOY

S.A.T.B. Voices, accompanied

Words by **WILLIAM C. DIX**, 1865,
LLOYD LARSON, and
Traditional English Carol, 18th c. alt.

Arranged by **LLOYD LARSON**
Tunes: **GREENSLEEVES**,
Traditional English Melody, 16th c.;
GOD REST YE MERRY,
Traditional English Melody, 18th c.

Slowly, freely (♩ = ca. 84)

p holding back

Gently flowing (♩ = ca. 100)

TENOR/BASS

4

p

What

Gently flowing (♩ = ca. 100)

6

Child is this, _____ who, laid to rest, _____ on

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1474 in the search window.

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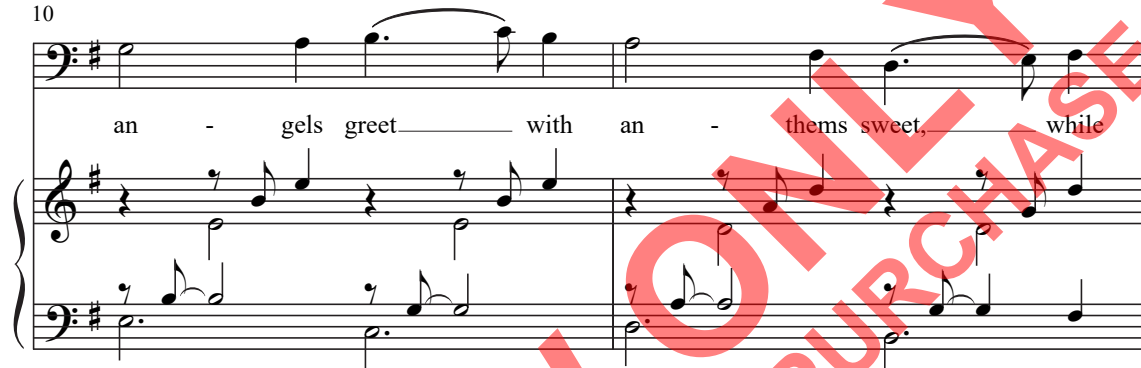
JMG1474

Ma - ry's lap — is sleep - ing; whom



10

an - gels greet — with an - thems sweet, while



12

shep - herds watch — are keep - ing?



SOPRANO/ALTO

14

mp

This,

TENOR/BASS

mp

this — is Christ the King, — whom



16

shep - herds guard and an - gels sing;

18 *mf*

haste, haste to bring Him laud, the

20

Babe, the Son of Ma - ry!

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of five systems of music. The first system (measures 16-17) contains the lyrics 'shep - herds guard and an - gels sing;'. The second system (measures 18-19) contains the lyrics 'haste, haste to bring Him laud, the'. The third system (measures 20-21) contains the lyrics 'Babe, the Son of Ma - ry!'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line is a simple melody with some ties. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

22

mp

So bring Him in - cense,

24

gold, and myrrh, _____ come peas - ant, king _____ to

26

own Him; the King of kings _____ sal -

p

King of kings _____ sal -

28

va - tion brings; let lov - ing hearts en -

mp

va - tion brings; let lov - ing hearts en -

30

throne Him! Let lov - ing hearts en -

throne Him!

32

throne Him! Raise, raise the

mf *rit.* *a tempo*

mf *rit.* *a tempo*

34

song on high, the vir - gin sings her

This system contains measures 34 and 35. It features a vocal line with a treble and bass staff, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The lyrics are 'song on high, the vir - gin sings her'. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

36

lul - la - by; joy, joy for

This system contains measures 36 and 37. It features a vocal line with a treble and bass staff, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The lyrics are 'lul - la - by; joy, joy for'. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

38

Christ is born, the Babe, the Son of

This system contains measures 38 and 39. It features a vocal line with a treble and bass staff, and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The lyrics are 'Christ is born, the Babe, the Son of'. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

40

rit.

Ma - ry,

rit.

mp

the Babe, the

42

Joyously (♩. = ca. 66)

Son of Ma - ry!

Joyously (♩. = ca. 66)

44

f

47

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has two staves, both of which are empty except for a key signature of two sharps (F# and C#). The second system also has two staves. The top staff contains a melody in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The bottom staff contains a bass line in bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter rest, and finally a quarter note C2. A large red watermark with the text "MUSICALS" is overlaid on the bottom right of the image.

50

The image displays a musical score for a vocal piece, likely a requiem, in the key of D major (indicated by two sharps). The score is written for a voice part and piano accompaniment. The vocal part consists of two staves (treble and bass clef) with lyrics in Italian. The piano accompaniment is written for a grand piano (indicated by a brace on the left) and consists of two staves (treble and bass clef). The tempo is marked 'Allegro' and the dynamics include 'mf' (mezzo-forte). The score is overlaid with a large, diagonal red watermark that reads 'EVEN REQUIRES PURCHASE'.

53

joyce, for Christ is born this day; His love shall set us

56

free; the Son of Ma - ry, King of hope, the

59

per - fect Prince of Peace. The proph - e - cies have

62

been ful-filled, O hear the an - gels sing, sing - ing

65

tid - ings of com - fort and joy, com - fort and

68

joy; sing - ing tid - ings of com - fort and

71

joy! Now, go and spread the

f

f

f

74

news to all that Love is born to - day! Give

77

glo - ry to your King who is the life, the truth, the

Give glo - ry to your King, the life, the truth, the

80

way! For - ev - er He shall

way!

83

reign on high. His won - ders

This system contains measures 83, 84, and 85. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of quarter notes and half notes. The piano accompaniment includes chords and moving lines in both hands.

86

now pro - claim! Sing - ing

This system contains measures 86, 87, and 88. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand and sustained chords in the left hand.

89

tid - ings of com - fort and joy, com - fort and

This system contains measures 89, 90, and 91. The vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and moving lines.

92

joy; sing - ing tid - ings of

95

com - fort

ff and joy! *non rit. al fine*

ff *non rit. al fine*

98