

Abide With Me

Eventide

GENERAL

Cantus firmus

The musical score is written for piano and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Cantus firmus'. The score features a large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' diagonally across the page.

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

JMG1455

All Creatures of Our God and King

GENERAL

*Lasst uns erfreuen**(c.f.)*

The musical score is written for piano and features three systems of staves. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (p) dynamic marking. The melody is primarily in the treble clef, with the bass line providing harmonic support. The second system continues the melody, which includes a melisma (c.f.) indicated by a long note. The third system concludes the piece with a final cadence. A large red watermark reading 'PREVIEW ONLY' is diagonally across the page, and 'LEGAL USE REQUIRES PURCHASE' is written below it.

All Glory Be to God on High

Allein Gott in der Höh'

(c.f.)

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

All People That on Earth Do Dwell

Old 100th

(c.f.)

LEGAL USE REQUIRES PURCHASE

At the Name of Jesus

King's Weston

(c.f.)

The musical score is written for piano and consists of four systems. Each system includes a grand staff (treble and bass clef) and a separate bass line. The music is in 3/4 time and B-flat major. The first system is marked '(c.f.)'. The score is overlaid with a large red watermark that reads 'PREVIEW ONLY' diagonally across the page.

Be Thou My Vision

Slane

(c.f.)

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

Come, Thou Almighty King

Italian Hymn

GENERAL

(c.f.)

The musical score is written for piano and features a large, diagonal red watermark that reads "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE". The score is in 3/4 time and consists of four systems of music. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The tempo/mood is indicated as "(c.f.)". The score begins with a treble clef and a bass clef, followed by a key signature of one flat. The first system shows the beginning of the piece, with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system shows a more complex arrangement with multiple voices. The fourth system concludes the piece with a final chord and a double bar line.

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

JMG1455

Come, Thou Fount of Every Blessing

Nettleton

(c.f.)

LEGAL USE PREVIEW ONLY PURCHASE

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

JMG1455

Crown Him With Many Crowns

Diademata

(c.f.)

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

Eternal Father, Strong to Save

Melita

(c.f.)

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

JMG1455

Fairest Lord Jesus

St. Elizabeth/Crusaders' Hymn

(c.f.)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff with a soprano clef. The score is marked with a large red diagonal watermark reading "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE".

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

For All the Saints

Sine Nomine

(c.f.)

LEGAL USE REQUIRES PURCHASE

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

JMG1455

Guide Me, O Thou Great Jehovah

Cwm Rhondda

(c.f.)

The musical score is written for piano in 4/4 time, key of D major (indicated by two sharps). It consists of four systems of music. The first system begins with a piano dynamic marking and a tempo/style indication '(c.f.)'. The notation includes a grand staff with treble and bass clefs, and a separate bass line. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line.

Holy Father, Great Creator

Regent Square

(c.f.)

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

Holy God, We Praise Your Name

Grosser Gott

(c.f.)

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

Holy Spirit, Font of Light

Webbe

(c.f.)

tr

tr

tr

Lift Up Your Heads

Truro

(c.f.)

tr

Love Divine, All Loves Excelling

Hyfrydol

GENERAL

(c.f.)

LEGAL USE PREVIEW ONLY PURCHASE

Now Thank We All Our God

Nun danket alle Gott

(c.f.)

The musical score is presented in four systems, each containing three staves (treble, alto, and bass clefs). The first system begins with a piano (p) dynamic and a tempo marking of (c.f.). The key signature is one flat (B-flat). The time signature starts in 2/4, changes to 4/4 in the second measure, and then to 6/4 in the third measure. The score includes various musical notations such as notes, rests, and trills. A large red watermark reading "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE" is overlaid diagonally across the entire page.

O Love of God, How Strong and True

Dunedin

(c.f.)

LEGAL USE REQUIRES PURCHASE

O Praise Ye the Lord!

Laudate Dominum

(c.f.)

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

O Worship the King

Hanover

GENERAL

(c.f.)

LEGAL USE REQUIRES PURCHASE

Open Now the Gates of Beauty

Unser Herrscher

(c.f.) [Trumpet or Cornet]

LEGAL USE ONLY

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

Praise to the Living God

Leoni

(c.f.)

3

3

3

3

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

Praise to the Lord, the Almighty

Lobe den Herrn

(c.f.)

The musical score is written for piano. It begins with a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and triplets. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

Sun of My Soul, Thou Savior Dear

Hursley

GENERAL

(c.f.)

The musical score is written for piano and consists of four systems of music. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat) and the time signature is 3/4. The first system is marked with a piano (p) dynamic and a tempo marking of (c.f.). The score concludes with a double bar line.

We Will Extol You, Ever Blessed Lord

Old 124th

GENERAL

(c.f.)

The musical score is written for piano and features three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system concludes with a repeat sign. A large red watermark reading 'PREVIEW ONLY' is diagonally across the page, and 'LEGAL USE REQUIRES PURCHASE' is written below it.

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

When Morning Gilds the Skies

Laudes Domini

(c.f.)

The musical score is written for piano in 4/4 time. It consists of three systems of three staves each (treble, middle, and bass clef). The first system begins with a piano dynamic and a tempo marking of 'c.f.'. The melody is primarily in the treble clef, with accompaniment in the middle and bass clefs. The second system continues the melody with some chromatic movement. The third system concludes the piece with a final cadence. A large red watermark is overlaid diagonally across the entire page.

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

Again, We Keep This Solemn Feast

Erhalt uns, Herr, bei deinem Wort (Setting 2)

(c.f.)

The musical score is written for piano in 4/4 time, featuring a treble and bass staff joined by a brace, and a separate bass staff below. The key signature has one sharp (F#). The first system includes a dynamic marking of (c.f.) above the treble staff. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. A large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is diagonally across the page.

Amazing Grace

New Britain

(c.f.)

[Celeste]

LEGAL USE ONLY PREVIEW REQUIRES PURCHASE

Bread of the World

Rendez à Dieu

(c.f.)

tr

2/2

3/4

2/2

Break Now the Bread of Life

Bread of Life

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). It consists of four systems of staves. The first system includes a grand staff (treble and bass clef) and a separate bass staff. The second system also includes a grand staff and a separate bass staff. The third system includes a grand staff and a separate bass staff. The fourth system includes a grand staff and a separate bass staff. The score is marked with '(c.f.)' at the beginning of the first system, '(detached)' under the first bass staff of the second system, and '(sim.)' under the first bass staff of the third system. A large red watermark reading 'PREVIEW ONLY' is diagonally across the score, and 'LEGAL USE REQUIRES PURCHASE' is written below it.

Come, My Way, My Truth, My Life

The Call

(c.f.)

LEGAL USE PREVIEW ONLY PURCHASE

Deck Thyself, My Soul, With Gladness

Schmücke dich, o liebe Seele

(c.f.)

The musical score is written for piano in 4/4 time, featuring three systems of staves. The first system consists of a grand staff (treble and bass clef) and a separate bass line. The second system also features a grand staff and a separate bass line. The third system consists of a grand staff. The music is in a key with two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'PREVIEW ONLY' is diagonally across the score, and another red watermark reading 'LEGAL USE REQUIRES PURCHASE' is also diagonally across the score.

Humbly, I Adore Thee

Adoro te devote

(c.f.)

The musical score is written for piano and features four systems of staves. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (p) dynamic marking and a tempo/style marking of (c.f.). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the entire page, and 'LEGAL USE REQUIRES PURCHASE' is written below it.

© Copyright 2025 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

Let Thy Blood in Mercy Poured

Jesu, meine Zuversicht

(c.f.)

The musical score is written for piano and features three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The key signature is B-flat major (two flats). The time signature starts in 4/4 and changes to 6/4 in the second system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large, diagonal red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid across the entire page.

Let Us Break Bread Together

Break Bread Together

(c.f.)

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system has three staves: a grand staff (treble and bass clef) and a separate bass staff. The second system also has three staves. The third system has three staves. The fourth system has three staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, and 'LEGAL USE REQUIRES PURCHASE' is written in smaller red text below it.

My God, Thy Table Now Is Spread

Rockingham

(c.f.)

PREVIEW ONLY

O Food to Pilgrims Given

O Welt, ich muss dich lassen

(c.f.)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of staves. Each system includes a grand staff (treble and bass clef) and a separate bass line. The first system begins with a piano (p) dynamic marking and a tempo/style indication of (c.f.). The melody is primarily in the treble clef, with the bass line providing harmonic support. The second system continues the melody with a fermata over the final note. The third system features a trill (tr) in the treble clef. The fourth system concludes with a final cadence, marked with a double bar line and a repeat sign. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the entire score.

Thou, Who at Thy First Eucharist Didst Pray

Song I

(c.f.)

LEGAL USER PREVIEW ONLY PURCHASE