

# Hosanna, Loud Hosanna

## with

# He Is Exalted

Sw: Prin. 8' 4' 2'

Gt.: Prin. 8' 4' 2' Mixture

Ped: Prin. 16' 8' 4' (prepare 16' reed)

ELLACOMBE, Wittenburg Gesangbuch 1784

with HE IS EXALTED, Twila Paris

Arranged by Anna Laura Page

With excitement (♩ = ca. 92-96)

5

9 - Mix.

*f*

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JMG1454

13

Musical score for measures 13-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a mix of chords and single notes, with a prominent bass line in the lower staff.

17

Musical score for measures 17-20. The score is written for three staves. Measures 17 and 18 feature triplets in the Treble staff. Measure 19 includes a dynamic marking of *mf* and a *Sw.* (Swell) instruction. The lower Bass staff has a whole note in measure 20.

21

Musical score for measures 21-24. The score is written for three staves. Measure 22 includes a dynamic marking of *f* and a *Gt.* (Guitar) instruction. The lower Bass staff has a whole note in measure 24.

25

Musical score for measures 25-28. The score is written for three staves. Measure 25 includes a *rit.* (ritardando) instruction. Measure 26 includes a *Sw.* (Swell) instruction. Measure 27 includes a dynamic marking of *f* and a *Gt.* (Guitar) instruction. Measure 28 includes a tempo change instruction: *Slower* (♩ = ca. 69-72). The music features triplets in the Treble staff.

# O Waly Waly

with

## How Beautiful

Sw: Strings 8'  
Gt: Flute 8" (prepare 4')  
Ped: Flute 16' 8'

O WALY WALY, English Folk Melody  
with HOW BEAUTIFUL, Twila Paris  
Arranged by Anna Laura Page

Gently (♩ = ca. 72)

The musical score is written for three parts: Strings (Sw.), Flute (Gt.), and Pedal Flute (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems, each with a measure number (1, 6, and 10) at the beginning of the first staff. The first system shows the initial entry of the strings and flute. The second system continues the melody and accompaniment. The third system concludes the piece. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the entire score.

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14 (Gt.)

*mf*

Gt.

18

*poco rit.*

22

*a tempo*

*cresc. poco a poco*

Flowing (♩ = ca. 96)

+ 4' flute

*f*

26

# Alas! and Did My Savior Bleed

with

## Oh, How He Loves You and Me

Sw: Flute 8', Strings 8'

Gt: Flutes 8' 4'

Ped: Flutes 16' 8'

MARTYRDOM, Hugh Wilson, ca. 1800

with OH HOW HE LOVES YOU AND ME, Kurt Kaiser

Arranged by Anna Laura Page

Gently (♩ = ca. 88-92)

6

Gt. *mf*

Sw.

*mp*

10

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16

11

22

Gt. *mf*

28

33

# Jesus Christ Is Risen Today

with

## See What a Morning

Sw: Prin. 8' 4' 2'

Gt: Prin. 8' 4' 2' Mixture IV

Ped: Prin. 16' 8' 4' 16' reed

EASTER HYMN, Lyra Davidica, 1708

with RESURRECTION HYMN, Keith Getty and Stuart Townend

Arranged by Anna Laura Page

With joy! (♩ = ca. 96-100)

The musical score is written for a pipe organ. It consists of three systems of staves. The first system includes a treble staff for the Swell (Prin. 8' 4' 2'), a bass staff for the Pedal (Prin. 16' 8' 4' 16' reed), and a guitar staff (Prin. 8' 4' 2' Mixture IV). The tempo is marked 'With joy! (♩ = ca. 96-100)'. The second system includes a treble staff for the Swell (Prin. 8' 4' 2'), a bass staff for the Pedal (Prin. 16' 8' 4' 16' reed), and a guitar staff (Prin. 8' 4' 2' Mixture IV). The tempo is marked 'rit.'. The third system includes a treble staff for the Swell (Prin. 8' 4' 2'), a bass staff for the Pedal (Prin. 16' 8' 4' 16' reed), and a guitar staff (Prin. 8' 4' 2' Mixture IV). The tempo is marked 'f a tempo'. The score is in 4/4 time and features a large red watermark reading 'LEGAL USE REVIEW PURCHASE' diagonally across the page.

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JMG1454

12

Gt.

Sw.

15

+ Mix.

Gt. *ff*

19

23



# Holy Holy Holy

with

## Revelation Song

Sw: Prin. 8' 4' 2'  
 Gt: Prin. 8' 4' 2' (Mixture IV)  
 Ped: Prin. 16' 8' 4' (16' reed)

NICAEA, John Dykes, 1861  
 with REVELATION SONG, Jennie Lee Riddle  
 Arranged by Anna Laura Page

With exuberance (♩ = ca. 100)

The first system of the musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of two sharps (F# and C#). The piano part is in the bass clef. The tempo is marked 'With exuberance (♩ = ca. 100)'. The first measure of the piano part is marked 'f' (forte). The system ends with a 'poco rit.' (poco ritardando) marking.

The second system of the musical score continues the guitar and piano arrangement. It begins with a measure rest in the guitar part, followed by the piano part. The tempo is marked 'a tempo'. The system ends with a measure rest in the guitar part.

The third system of the musical score continues the guitar and piano arrangement. It begins with a measure rest in the guitar part, followed by the piano part. The system ends with a measure rest in the guitar part.

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12

Musical score for measures 12-15. The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and single notes, with a melodic line in the bass staff starting in measure 14.

16

Musical score for measures 16-19. The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and single notes, with a melodic line in the bass staff starting in measure 18. A *rit.* (ritardando) marking is present in measure 19.

More relaxed ( $\text{♩} = \text{ca. } 84$ )

- Mix.

20

Musical score for measures 20-23. The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and single notes, with a melodic line in the bass staff starting in measure 22.

24

Musical score for measures 24-27. The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music consists of chords and single notes, with a melodic line in the bass staff starting in measure 26. A *mf* (mezzo-forte) marking is present in measure 24, and a *Sw.* (swell) marking is present in measure 25.