

THE MIGHTY MARVELOUS MUSTARD SEED

for unison voices and keyboard with opt. percussion

Arranged by
VICKI HANCOCK WRIGHT

Words and Music by
JANET McMAHAN

Lightly, but with energy (♩ = ca. 130)

PIANO

mp

simile

5

mf (still light touch)

Egg shakers
and/or Maracas

mf

9 ALL VOICES

mp

Start-in' small deep in the ground it turns in - to a most a - stound - ing

mp

(Perc. tacet until m. 33)

13

tow'r - ing treas - ure soar - ing high__ with branch - es that__ em - brace the sky.__

17

mf

I'm talk - in' 'bout the mus - tard seed,__ the might - y mar - vel - ous mus - tard seed.__

21

God will sup - ply our ev - 'ry need__ when we have the faith__ of a mus - tard seed.__

25

I'm talk - in' 'bout the mus - tard seed,__ the grand and glo - ri - ous mus - tard seed.__

29

God will sup- ply our ev - 'ry need_ when we have the faith_ of a mus - tard seed._

33

Egg shakers
and/or Maracas

mf

37

mp

Flut- t'ring 'neath_ its green - er - y, _ there sounds a song - bird's sym - pho - ny as

(Perc. tacet until m. 61)

41

feath - ered won - ders of the air_ soon find their hap - py ha - ven there._

45 *mf*

It start-ed with a mus - tard seed, _ the might-y mar-vel-ous mus - tard seed. _

mf

49

God will sup- ply our ev - 'ry need _ when we have the faith _ of a mus - tard seed. _

53

It start-ed with a mus - tard seed, _ the grand and glo - ri - ous mus - tard seed. _

57

God will sup - ply our ev - 'ry need _ when we have the faith _ of a

60 63 *mf*

mus - tard seed. — Tell the sto - ry of the

Egg shakers
and/or Maracas

mf

64 *f*

mus - tard seed. — Tell the sto - ry of the

f (no rit.)

mf

68 (opt. harmony)

mus - tard seed.

f

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

13 14

For I know that — You're al-ways there — and You're pa-tient-ly wait - ing to

17

hear my prayer. — Soon, You send me a sign — wrapped in sun - shine, chang-ing my point — of view. —

21 *mp* 24

When-ev-er I see a rain - bow, I

mp

26

know not to be a-fraid. — It re-minds me of — Your per - fect love — and the

30 *rit.* *mf* 32 *a tempo*

prom-ise ____ that You made. ____ When - ev - er I see a rain - bow, high

rit. *mf a tempo*

34 up where ea - gles ____ fly, I thank You for ____ the prom-ise that you

38 41

paint - ed in the sky. ____ Just like You spoke ____ to

42

No - ah, Your Word still speaks to - day. ____ When - ev - er I see ____ a

46

rain - bow I know ev - 'ry - thing — is gon - na be — o - kay.

50

rit. building **f** 51 *a tempo*

When - ev - er I see a rain - bow, I know not to be a - fraid. —

rit. building *a tempo*
f fuller sound

54

— It re - minds me of — Your per - fect love — and the prom - ise — that You made. —

58

slight rit. 59 *a tempo*

— When - ev - er I see a rain - bow, high up where ea - gles —

slight rit. *a tempo*

62

fly, I thank You for — the prom-ise that You paint - ed in the sky. —

66

slight rit. *mp* **68** *a tempo*

When - ev - er I see a rain - bow, high

slight rit. *a tempo mp*

70

up where ea - gles — fly, I thank You for — the prom - ise that You

74

slowing to end

paint - ed in the sky.

slowing to end *p* *8va* *Leg.* *

OUR FATHER IS WAITING

for unison voices and keyboard

Arranged by
VICKI HANCOCK WRIGHT

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JANET McMAHAN

Reflective (♩ = ca. 90)

PIANO *mp*

5 ALL VOICES *mp*

Some - times we stum - ble, some - times we stray, just like the young man

8 who ran a - way. It does - n't mat - ter where you've been; we have a chance to

12 *rit.* *molto rit.* *mf* 14 *a tempo*

start a - gain. Our Fa - ther is wait - ing to hold us close in His em - brace; our

mf

rit. *molto rit.* *mf* *a tempo*

16

Fa - ther is wait - ing to lead us to His place of grace; no mat - ter what we've done, we've

20 *mp*

been re - deemed_ through Christ the Son; our Fa - ther is wait - ing,

mp

23 *build* *mf*

wait - ing pa - tient - ly; with o - pen arms_ He waits for you and me.

build *mf*

26 27 *mp*

We are His chil - dren; He loves us all.

29

He'll pick us up when we start to fall. He heals our hurts, He hears our

32 *rit.* *molto rit.* *mf*

prayers, He takes a - way our wor - ries and our cares. Our

36 *a tempo*

Fa - ther is wait - ing to hold us close in His em - brace; our Fa - ther is wait - ing to

a tempo *mf*

39

lead us to His place of grace; no mat-ter what we've done, we've

42

been re-deemed_ through Christ the Son; our Fa - ther is wait - ing,

mp

45

wait - ing pa - tient - ly; with o - pen arms_ He waits for you and me.

mf

build

mf

build

mf

Red.

*

48

rit. *f* 49 *a tempo*

Our Fa - ther is wait - ing to hold us close in His em - brace; our

f *rit.* *a tempo*

51

Fa - ther is wait - ing to lead us to His place of grace; no mat - ter what we've done, we've

55

been re - deemed — through Christ the Son; *mp* our Fa - ther is wait - ing,

58

wait - ing pa - tient - ly; with o - pen arms — He waits for you and me. *mf* 61 (opt. harmony) With o - pen arms — He

62

waits for you and me. *rit.* *mp*

rit. *mp* *pp*

Leg. *

SHINE THROUGH ME

for unison voices or 2-part voices or soloists and keyboard

Arranged by
VICKI HANCOCK WRIGHT

Words and Music by
JANET McMAHAN

With belief, feel in 2 (♩ = ca. 132)

ALL 5 *mf*

Kind - ness comes in

PIANO *mf*

6

ev - 'ry size from ex - tra large to small; there's no good deed too ti - ny,

11

God will bless them all. May - be you can dry a tear or chase a fear a -

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

16

way; or may - be just a sim - ple smile — can bright - en some - one's day.

21

rit.

22

f a tempo

Shine through me, — Lord, shine through me, help me be a light for the

25

world to see — re - flec - tions of Your boun - ti - ful love; —

29

— shine through me, — Lord, shine through me, — Lord,

33

shine through me, — Lord, shine through me. —

38

40 Slightly slower
mp GROUP 1 (or Soloist)

Je - sus, give — me eyes to see — and show me what — to

mp

43

GROUP 2 (or Soloist)
a tempo

do to help the lost and lone-ly — find their way — to You. Let me be — Your

a tempo

49

hands and feet — and feed a hun - gry soul; Lord, help me help them turn to You — so

*If choir is not large enough or desirable to divide into groups, have the entire choir sing both group parts.

54 *rit.* ALL VOICES **f** *a tempo*

You can make them whole. Shine through me, — Lord,

58 *rit.* *broaden* **f** *a tempo*

shine through me, help me be a light for the world to see — re - flec - tions of — Your boun-ti - ful

63 GROUP 2
*This lit - tle light of mine, —

love; — GROUP 1 shine through me, — Lord,

67 this lit - tle light of mine, — ALL VOICES

shine through me — Lord, shine through me — Lord, shine through me. —

71 *rit.* 73 *a tempo*

Shine through me, — Lord, shine through me, help me be a light for the

mp *rit.* *a tempo* *f*

76

world to see — re - flec - tions of — Your boun-ti - ful love; —

81 *G2* This lit - tle light of mine, — this lit - tle light of mine, —
G1 shine through me, — Lord, shine through me, — Lord,

85 *rit.* ALL VOICES *a tempo*

shine through me, — Lord, shine through me! —

rit. *a tempo*

READY FOR THE RAIN

for unison or opt. 2-part voices and keyboard with opt. rain stick

Arranged by
VICKI HANCOCK WRIGHT

Words and Music by
JANET McMAHAN

(♩ = ca. 112)

PIANO *mp*

(have one child gently turn rain stick during the intro only...possibly 2 rotations.)

6 ALL VOICES *mp* 7

1. When the clouds look like — they're a - bout to cry — and the last ray of sun - shine has
firm foun-da - tion se - cure - ly sound, — stay a - way from the sand, stick to

10

said good - bye, — when the skies turn dark — with no hint of blue, — there's
sol - id ground; — when the light - ning flash - es I won't be scared, — when

14

on - ly one thing for me to do: — I've got — to get read - y,

thun-der rolls in I'll be pre - pared. —

rit. *ten.* **mf** *a tempo*

rit. *ten.* **mf** *a tempo*

18

read - y for the rain; I've got — to get read - y,

22

read - y for the rain. No, I won't wor-ry, I won't com-plain, — 'cause I'm

25

27

stand-ing on the Rock where I'll re-main; — I've got — to get read - y, read - y for the

32

1. rain. *mp* 2. For a rain.

(rain stick: one rotation) *mp* build

37 **38** *f* Build your life — up - on the Rock, and not up - on — the

f stronger

41 sand. And when the storms — come crash - ing in, — the Word of God will stand. —

46 *slight rit.* OPT. GROUP **48** *a tempo mf* Got — to get read - y, read - y for the

mf I've got — to get read - y, read - y for the rain;

slight rit. *mf* *a tempo*

51

rain; got__ to get read - y, read - y for the rain. No,

I've got__ to get read - y, read - y for the rain. No,

56

ALL VOICES

I won't wor-ry, I won't com-plain, 'cause I'm stand-ing on the Rock where I'll re-main;__

60

I've got__ to get read - y, read - y for the rain.

slightly slower to end

slightly slower to end

(rain stick slow rotations to end, let die on last measure)

64

(opt. harmony)

Read - y for the rain.

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Lightly, but with energy (♩ = ca. 130) 9
mp

ALL 8 1-8

Start-in' small__ deep in the ground__ it turns in-to__ a most a-sound-ing

13

tow'r - ing treas - ure soar - ing high__ with branch - es that__ em - brace the sky.__

17 *mf*

I'm talk - in' 'bout the mus - tard seed,__ the might - y mar - vel - ous mus - tard seed.__

21

God will sup - ply our ev - 'ry need__ when we have the faith__ of a mus - tard seed.__

25

I'm talk - in' 'bout the mus - tard seed,__ the grand and glo - ri - ous

28

mus - tard seed.__ God will sup - ply our ev - 'ry need__ when we

31

have the faith__ of a mus - tard seed.__ 4

33-36

37

mp

Flut - t'ring 'neath___ its green - er - y,___ there sounds a song - bird's sym - pho - ny as

41



feath - ered won - ders of the air___ soon find their hap - py ha - ven there.___

45

mf

It start - ed with a mus - tard seed,___ the might - y mar - vel - lous mus - tard seed.___

49



God will sup - ply our ev - 'ry need___ when we have the faith___ of a mus - tard seed.___

53



It start - ed with a mus - tard seed,___ the grand and glo - ri - ous mus - tard seed.___

57



God will sup - ply our ev - 'ry need___ when we have the faith___ of a mus - tard seed.___



61-62

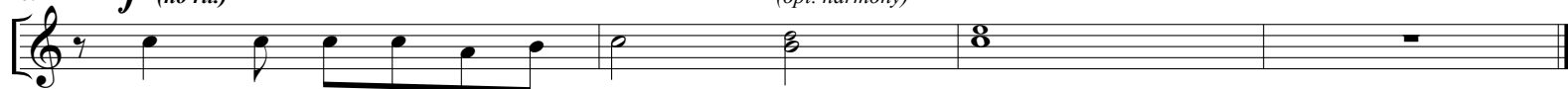
Tell the sto - ry of the mus - tard seed.___

65-66

67

f (no rit.)

(opt. harmony)



Tell the sto - ry of the mus - tard seed.

WHENEVER I SEE A RAINBOW

for unison voices and keyboard

Arranged by
VICKI HANCOCK WRIGHT

Words and Music by
JANET McMAHAN

With wonder (♩ = ca. 112)

ALL *rubato* 1-3 *mf* 5 *a tempo*

When the storm clouds — are roll-ing in — and the

7 sky is as dark as it's ev - er been; — when the light-ning flash - es and the thun-der crash - es,

11 Lord, I look — to You. — For I know that — You're

15 al - ways there — and You're pa - tient - ly wait - ing to hear my prayer. — Soon, You

18 send me a sign — wrapped in sun - shine, chang - ing my point — of view. —

22 *mp* 24

When - ev - er I see a rain - bow, I

26 know not to be a - fraid. — It re - minds me of — Your per - fect love — and the

30 *rit.* *mf* 32 *a tempo*

prom-ise — that You made. — When - ev - er I see a rain - bow, high

34
up where ea - gles — fly, I thank You for — the prom - ise that you

38
paint - ed in the sky. — Just like You spoke — to No - ah, Your

41
Word still speaks to - day. — When - ev - er I see — a rain - bow I know

43
ev - 'ry - thing — is gon - na be — o - kay. When -

47
rit. building f
ev - er I see a rain - bow, I know not to be a - fraid. — It re -

51
a tempo
minds me of — Your per - fect love — and the prom - ise — that You made. —

55
slight rit. 59 *a tempo*
— When - ev - er I see a rain - bow, high up where ea - gles —

62
fly, I thank You for — the prom - ise that You paint - ed in the sky. —

66
slight rit. *mp* 68 *a tempo*
When - ev - er I see a rain - bow, high

70
up where ea - gles — fly, I thank You for — the

73
slowing to end
prom - ise that You paint - ed in the sky.

OUR FATHER IS WAITING

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Reflective (♩ = ca. 90)

ALL

5 *mp*

1-4

Some - times we stum - ble, some - times we stray;

7

just like the young man who ran a - way. It does - n't mat - ter where you've

10

been; we have a chance to start a - gain. Our

14 *a tempo*

Fa - ther is wait - ing to hold us close in His em - brace; our Fa - ther is wait - ing to

17

lead us to His place of grace; no mat - ter what we've done, we've

20 *mp*

been re - deemed through Christ the Son; our Fa - ther is wait - ing,

23 *build* *mf*

wait - ing pa - tient - ly; with o - pen arms — He waits for you and me.

27 *mp*

We are His chil - dren; He loves us all. He'll pick us up when

30
we start to fall. He heals our hurts, He hears our prayers,

33
He takes a - way our wor - ries and our cares. *rit.* *molto rit.* *mf* Our

36 *a tempo*
Fa - ther is wait - ing to hold us close in His em - brace; our Fa - ther is wait - ing to

39
lead us to His place of grace; no mat - ter what we've done, we've

42 *mp* *build* *mf*
been re-deemed through Christ the Son; our Fa - ther is wait - ing, wait - ing pa - tient - ly; with

46 *rit.* *f* 49 *a tempo*
o - pen arms — He waits for you and me. Our Fa - ther is wait - ing to

50
hold us close in His em - brace; our Fa - ther is wait - ing to lead us to His place of grace; no

54 *mp*
mat - ter what we've done, we've been re-deemed through Christ the Son; our

57 *mf*
Fa - ther is wait - ing, wait - ing pa - tient - ly; with o - pen arms — He waits for you and me. With

61 *(opt. harmony)* *rit.* *mp*
o - pen arms — He waits for you and me.

SHINE THROUGH ME

for unison voices or 2-part voices or soloists and keyboard

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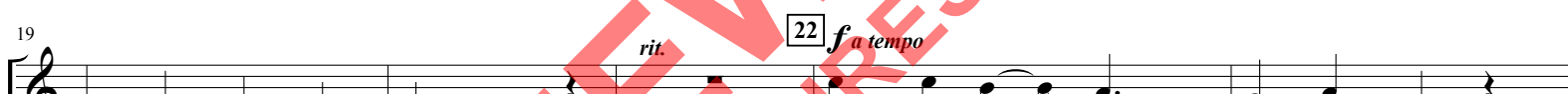
With belief, feel in 2 (♩ = ca. 132)

ALL  Kind - ness comes in ev - 'ry size from

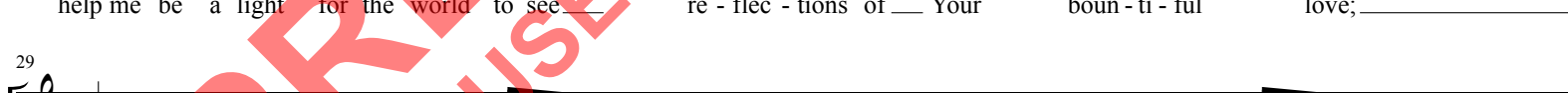
7  ex - tra large to small; there's no good deed too ti - ny,

11  God will bless them all. May - be you can dry a tear or

15  chase a fear a - way; or may - be just a sim - ple smile can

19  bright - en some - one's day. Shine through me, Lord, shine through me,

24  help me be a light for the world to see re - flec - tions of Your boun - ti - ful love;

29  shine through me, Lord, shine through me, Lord,

33  shine through me, Lord, shine through me. 3 37-39

40 **Slightly slower** *mp* GROUP 1 (or Soloist)  Je - sus, give me eyes to see and show me what to

43 GROUP 2 (or Soloist)*
a tempo

do to help the lost and lone-ly — find their way — to You. Let me be — Your

49

hands and feet — and feed a hun - gry soul; Lord, help me help them turn to You — so

54 *rit.* 57 ALL VOICES *f a tempo*

You can make them whole. Shine through me, — Lord, shine through me,

59

help me be a light for the world to see — re - flec - tions of — Your boun - ti - ful

63 GROUP 2
**This

love; — shine through me, — Lord, lit - tle light of mine,

67 this lit - tle light of mine, — ALL VOICES

shine through me — Lord, shine through me — Lord, shine through me. —

71 *rit.* 73 *a tempo*

— Shine through me, — Lord, shine through me, help me be a light for the

76

world to see — re - flec - tions of — Your boun - ti - ful love; —

81 G2 This lit - tle light of mine, — this lit - tle light of mine, —

G1 shine through me, — Lord, shine through me, — Lord,

85 *rit.* ALL VOICES *a tempo*

shine through me, — Lord, shine through me! —

*If choir is not large enough or desirable to divide into groups, have the entire choir sing both group parts.

**"This Little Light of Mine" - Traditional Spiritual (if using unison voices, omit these phrases.)

READY FOR THE RAIN

for unison voices or opt. 2-part and keyboard with opt. rain stick

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(♩ = ca. 112)

5

ALL VOICES *mp* [7]

ALL

1-5

1. When the clouds look like__ they're a - bout to cry__ and the
firm foun-da - tion se - cure - ly sound, - stay a -

9

last ray of sun - shine has said good - bye, __
way from the sand, stick to sol - id ground; -

when the skies turn dark__ with no
when the light - ning flash - es I

13

hint of blue, __ there's on - ly one thing for me to do: __
won't be scared, __ when thun-der rolls in I'll be pre - pared. __ I've got__ to get

rit. *ten.*

[17] *a tempo*
mf

read - y, read - y for the rain; I've got__ to get read - y,

22

read - y for the rain. [25] No, I won't wor-ry, I won't com-plain, __ 'cause I'm

27

stand - ing on the Rock where I'll re-main; __ I've got__ to get read-y, read - y for the

32

1. 2. *mp* [38] *f*

rain. 33-34 2. For a rain. Build your life __ up -

39

on the Rock, and not up - on the sand. And when the storms come

43

crash - ing in, the Word of God will stand. *slight rit.*

47

48 OPT. GROUP *a tempo* *mf*

Got to get read - y, read - y for the

mf

I've got to get read - y, read - y for the rain;

51

rain; Got to get read - y, read - y for the rain. No,

I've got to get read - y, read - y for the rain. No,

56 ALL VOICES

I won't wor - ry, I won't com - plain, 'cause I'm stand - ing on the Rock where

59

I'll re-main; I've got to get read - y, read - y for the

63 *slightly slower to end* (opt. harmony)

rain. Read-y for the rain.